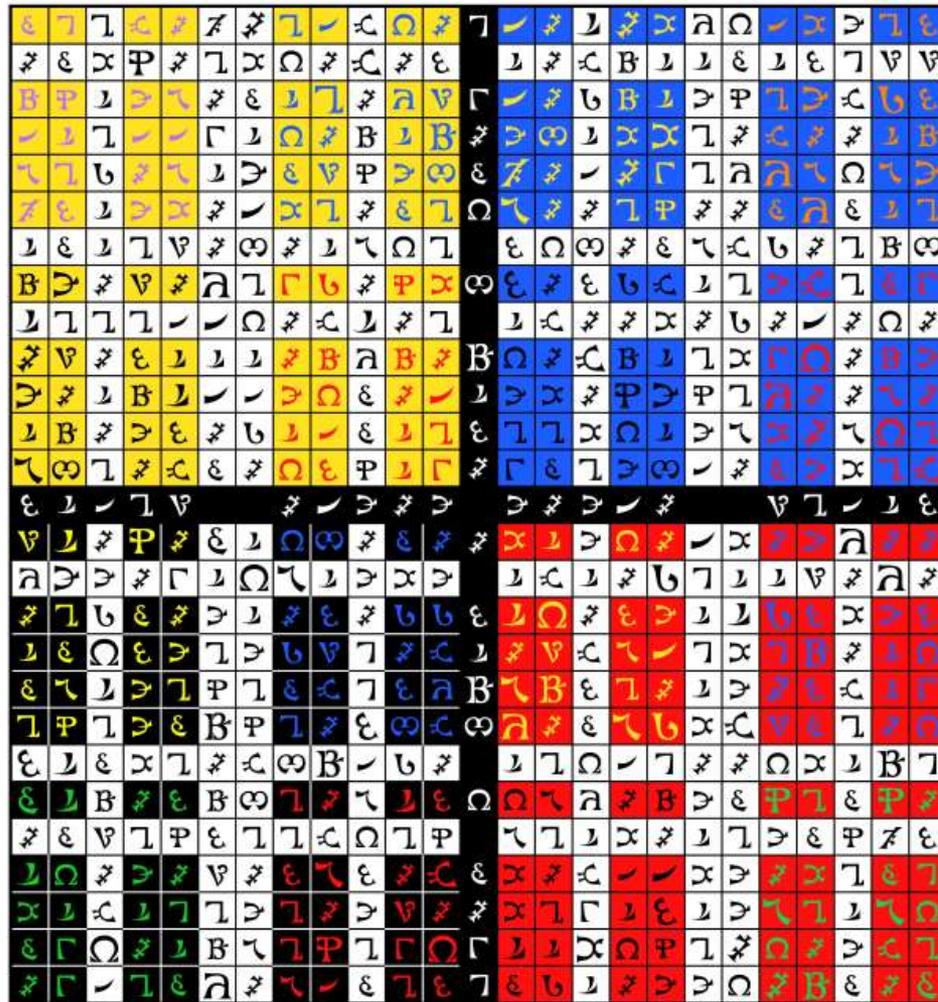


# Setting Up and Charging an Ophanic / “Enochian” Temple Space

J. Alan Moore with Terry Burns

January 29, 2017



- Welcome back to everyone who was at our last workshop and thanks to Dan for inviting us back again!
- We have put quite a few materials on-line. If you aren't in the Facebook group that has been discussing this, then please look for those documents here the morning before the workshop. You don't need to read them beforehand, but it will be useful to have them to refer to during the presentation.
- We're going to continue where we left off last week in discussing how to build up a sacred space using Pentagrams/Pentagons/Pentatopes, and remind you that the source of modern Pentagram attributions and the use of a pentagram in standing rituals like the LBRP and LIRP could well be the work of John Dee.

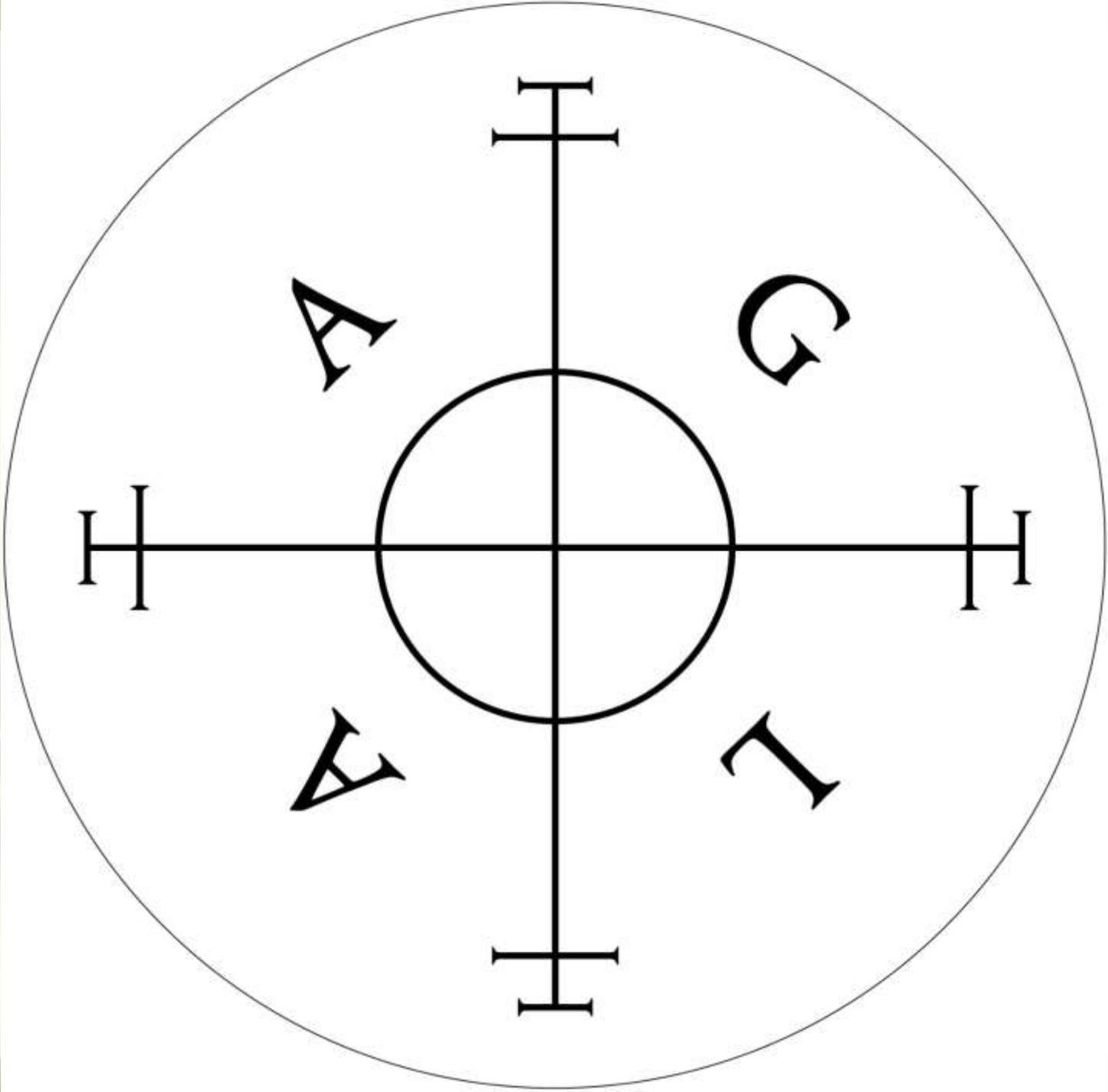


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Remember: At the top, you have a Seal (Spirit of Air) then, if you follow attributions of the Pentagram you just saw, you have Earth of Air (lower left), Water of Air (middle right), Air of Air (middle left) and Fire of Air (lower right.) Return to the Spirit point and you have a Pentagram. When we get to the SIRP, notice that there is also a spiral in the center.







## Review

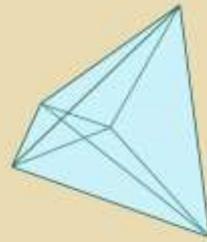
- Visualizing Pentatopes
- The The Great Table of Earth as a Pent structure
- Vincent Bridge's modified Ritual of the Pentagram
  - Light up your Aura with the Qabalistic Cross
  - Visualize a Pentagram with Hebrew Godnames
  - Cast Four Pentagrams. Vibrate Five Archangelic names, the last of which corresponds to the living place of god inside/outside, above/below you. Using the principles of Hebrew as a language, vibrate this as "She-kin-ah El"
  - Repeat the QC

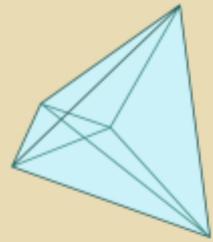
Last week, we tried to give you an idea of what the LBR might look like. This week, because we're covering so many rather lengthy things, we're simply going to be able to tell you how and demonstrate at most a tiny part of it. Setting up and charging an entire Temple space can easily take two days, and almost always takes at least a day, not counting the time you might spend making the "furniture" to begin with. If we were a working magickal group, this would be advanced work and it would be the most fun and most powerful to do it together.

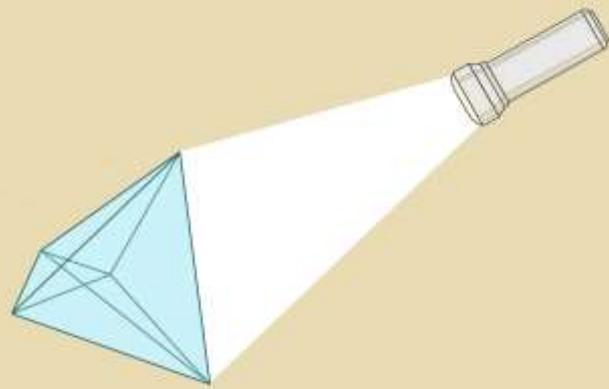
Sometimes, though, it's easier to know how to get somewhere if you know where you're going first!

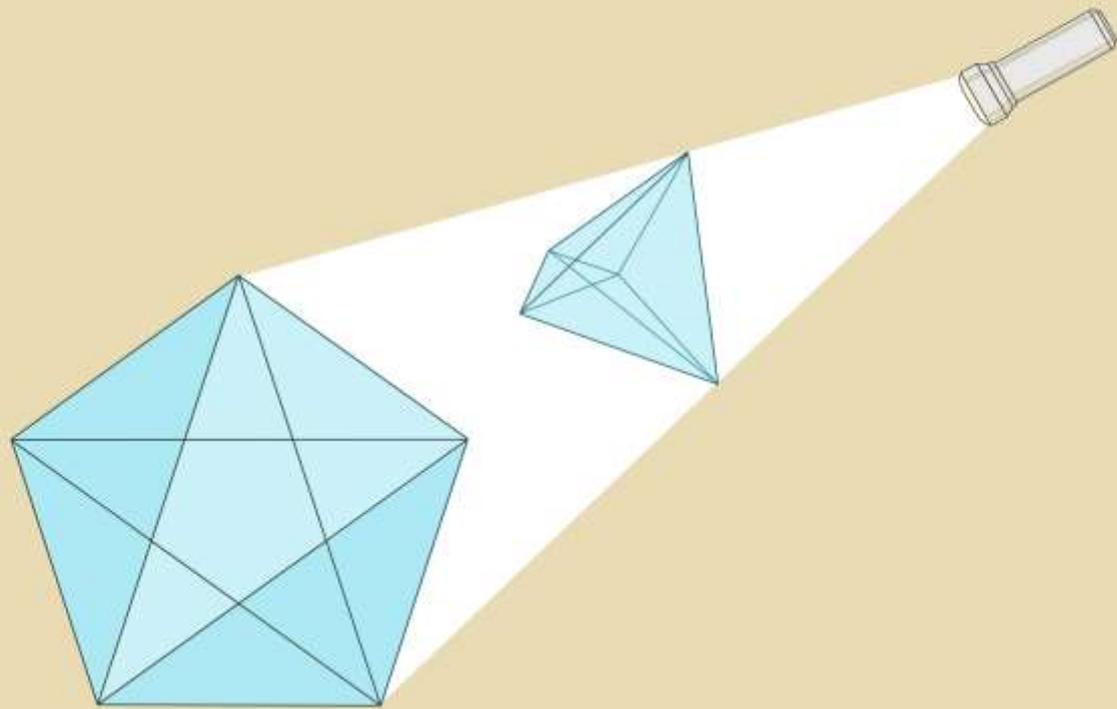
You can practice a lot of these introductory protocols on your own, or figure out how your own energy practice fits into this. (More on that when we get to the "Middle Pillar.")

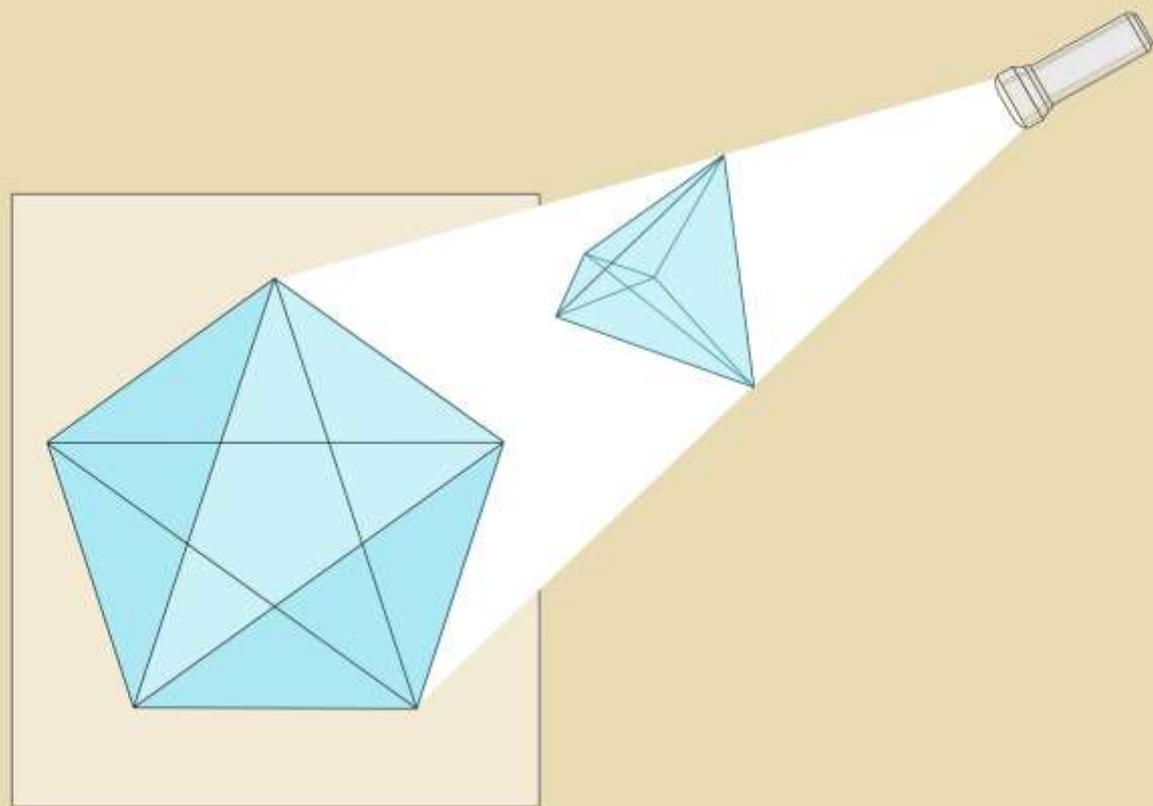
How would those "stand-alone" exercises work?











Imagine brilliant white light above you, and slowly reach up... Vibrate “**Ateh**” (*Thou art*) as you bring it down into the crown of your head.

Then as that shaft goes through your body, continue bringing your hand down, and reach far into the center of the earth. Vibrate “**Malkuth**” (*The Kingdom*) as you bring it up into your body.

Reach far out to the “right” (or south, if you’re facing East.) Pull in the energy of that direction as you vibrate **Ve-Geburah** (*and The Power*) as you pull it into your body, entering in across your right shoulder.

Reach far out to the “left” (or north, if you’re facing East.) Pull in the energy of that direction as you vibrate **Ve-Gedulah** (*and The Glory*) as you pull it into your body, entering in across your left shoulder.

Extend your arms outward, then bring them together in front of your heart. As your hands are making this motion, vibrate **Le-Olam** (*forever or unto all the ages*) and imagine clearly this cross of light as you merge with it. Then vibrate **Amen** (*It is so, or, So mote it Be!*).

What you see below shows the order and direction assuming this is in *your* body:



We can't remind you too much of the important of Hands and Hebrew. Without even getting approaching the *Bahir* or *Sefer Yetzirah*, either of which could take a lifetime of study, we might easily find some other views on Hebrew and Hands... because the letter *Yod*, the tenth letter of the Hebrew (and most other Semitic) alphabets, originated from a pictograph of a hand!

“The Hebrew letter Yod means ‘hand,’ and it refers to the hand of the divine, extended to assist us. Yod is the primary letter whose shape forms the basis for all other Hebrew letters.”

Regardie, Israel. *A Garden of Pomegranates: An Outline of the Quabalah*. Rider, 1932.

Reprinted as:

Regardie, Israel, Chic and Tabitha Cicero. . *A Garden of Pomegranates: Skrying on the Tree of Life*. Llewellyn Worldwide, 1999.

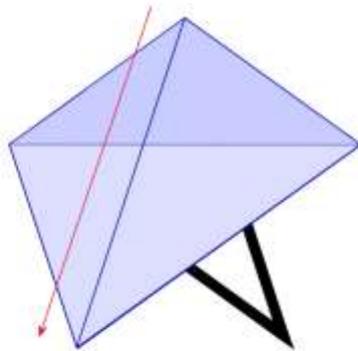
You've also probably seen this Hermetic maxim a few times by now:

“Now the *22 sounds and letters of the Hebrew Alphabet* are the *foundations of all things*. Three Mothers, Seven Doubles, and Twelve Simples.”

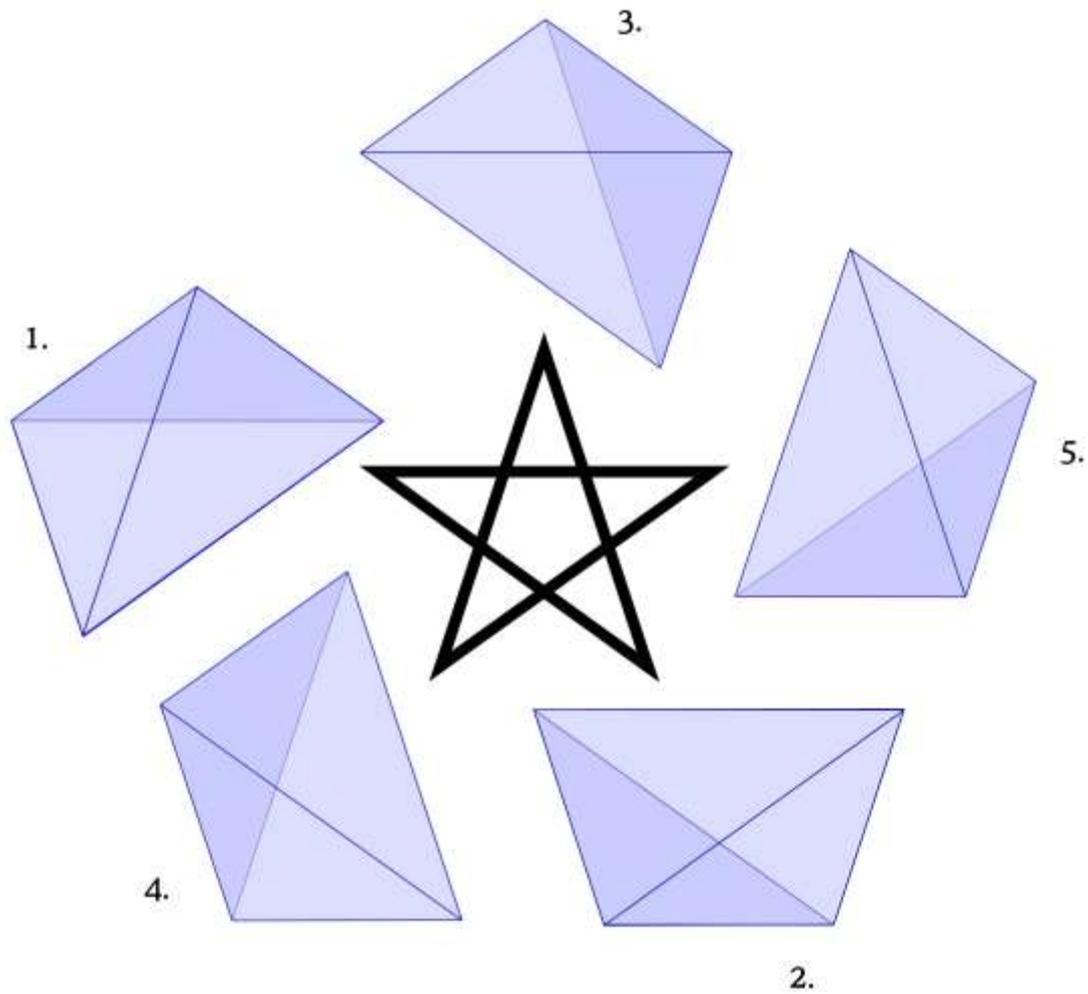
Regardie, Israel, Cris Monnastre, and Carl Llewellyn Weschcke. *The Golden Dawn: A Complete Course in Practical Ceremonial Magic: the Original Account of the Teachings, Rites, and Ceremonies of the Hermetic Order of the Golden Dawn (Stella Matutina)*. Llewellyn Worldwide, 1970.

That's from the Golden Dawn Zelator ritual, which was still a secret 100 years ago. Long before that, though, at about the time Dee and Kelley were talking to angels, a very Rabbi Shabbtai Sheftel Horowitz of *Prague* (1561-1619) was writing a work called the *Shefa Tal*. Let's take a look:

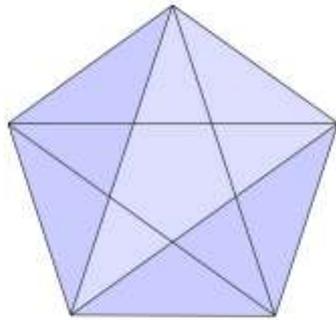




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(Notice this same name on the bottom of the Seal of Amaeth)

Review: We've done a QC. We know how to visualize a Pentagram, how to charge it with four Hebrew godnames, sending the energy out through our hands. We know how to send those Pentagrams out to the edge of the Cube that is our Temple space, one in each of the four directions. The order follows.

**Yod He Vav He**

**Adonai**

**Eh-hei-eh**

**A-ga-lah**

Those “walls” may feel a little shaky, so when we finish, we know to stabilize them with four Archangelic names. After that, we'll connect above and below with the Fifth point, the displaced center of the Cross that has turned into a Pentagram.



(You are invited to jump into all the Judeo-Christian symbolism you want when visualizing the Archangels... as long as that visualization helps stabilize the structure. Think: four sides of a cube. The Fifth archangel brings the top and bottom together.)

By Bartolomé Esteban Murillo - [http://www.allposters.com/-sp/Archangel-Raphael-with-Bishop-Domonte-Posters\\_i1732063\\_.htm](http://www.allposters.com/-sp/Archangel-Raphael-with-Bishop-Domonte-Posters_i1732063_.htm). Transferred from en.wikipedia to Commons. 2007-11-26 (original upload date) Original uploader was Comment at en.wikipedia, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=3689916>

**Raphael** “*Rā-fā-ēl*”

רפאל

**Michael** “*Mi-kha-ēl*”

מיכאל

**Gabriel** “*Ga-vri'-el*”

גבריאל

**Uriel / Auriel** “*Ūrî'ēl*”

אוריאל

**About us flames the Pentagram, and in the column shines the six-rayed star.\***

**Shekinah (-el)\*\***

שכינה

**Sakinah (-al)\*\***

سكينة

\*Visualization: red triangle from below uniting with blue triangle from above, and as they intersect, your Temple floods with light.

\*\*The Fifth (and most sacred) Presence. If you are only looking at this presentation, you need to stop here and spend some time reflecting upon what this word means. You're making this sacred space your Fifth Angelic Presence that governs the other four. Meditate upon what, personally and intimately, this word means. The word has an equivalence in all Semetic languages; the second word you see is an example from Arabic. (Any Arabic speakers listening, feel free to correct or confirm this!)

## Pentagram Ritual (invoking or banishing): QC- Pents-Archangels-QC

Stack of protocols with banishing and invoking Pents. Banish, then Invoke.

- Qabbalistic Cross, aka Kaballistic Cross
- Lesser Banishing Pentagram of Earth – 4 Pents + 5 Archangels
- QC
- Lesser Invoking Pentagram of Earth-4 Pents + 5 Archangels
- Optional QC
- Middle Pillar ending with Caduceus Breaths
- Supreme Invoking Pentagram—2 Pents for each of 4 elements
- Invocation of the Great Kings
- Opening of Black Cross/ Tablet of Union (4 Spirit Pents)
- Opening of the Veil
- Invocation of Protection
  - [Here, whatever you have planned to do in your sacred space.]
- Unless the ceremony has been performed in a fully charged and permanently installed Enochian Temple, the portals must be closed and the space banished before leaving. If you're in a permanently installed Enochian Temple, you already learned how to do that and you're just hanging out with us, so go ahead and do what you know how to do. Otherwise...
- Supreme Banishing Ritual of the Pentagram
- License to Depart

By now, you know or have an idea of

- ✓ How to do a modified LRP (Lesser Ritual of the Pentagram with Fifth “energy event”)
- ✓ Sacred languages as visual and aural waveguides

For excellent article applying this to Enochian, see

<http://jwmt.org/v2n18/ophanic.html>: The Ophanic Alphabet  
(Part Two): A Search For Meaning  
by DARLENE

(This is also reprinted, with Part I, in *The Ophanic Revelation*.)

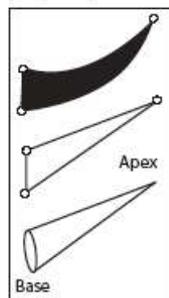
In that article, Darlene takes you through a journey of ways particular letters could function as waveguides. We don't have time to talk about that now, but we urge you to read the essay.

### Dimensional Doorways

Thus far, we've examined Ophanic against the classic geometric canons and considered the meaning behind their arrangement on a 3 x 7 grid which pointed to a possible relationship with musical scales and octaves. We have assigned tonal equivalents to the letters giving us such interesting concepts as wave-length, vibration, frequency and harmonics to mull over. We've discovered that the standing waves produced by sound will create the platonic solids and noted the possibilities of translating light-emitting DNA into sound. Let's now revisit the Ophanic letters and regard them abstractly--as 3-D objects moving freely in space.

One of the primary features of the Ophanic letterforms is the relationship between the thick and the thin strokes. What is the reason for the thick strokes? The thick/thin ratio could suggest a spatial relationship. If the thick strokes are closest to the viewer, would the thin strokes indicate the parts of a letter that are being stretched the furthest through out space?

My favorite explanation is that the Ophanic letters are merely shadows of different flows of energy. The existence of the 16x16 grid (refer to Section 6: *The Complete Ophanic Handbook*) with its four different symmetry sets, or vantages of the 8x8 grid suggests that each letter's proper spatial orientation is a key factor.

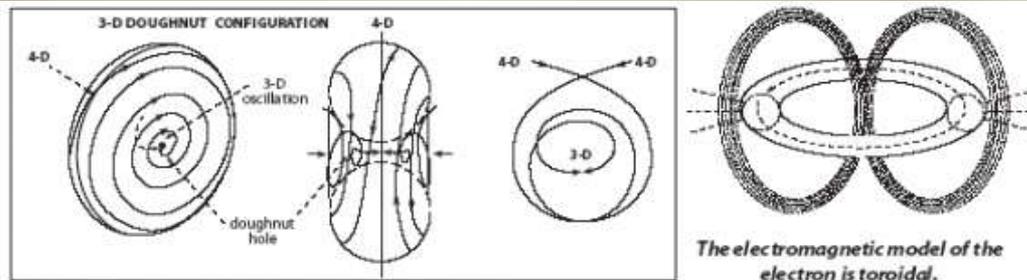


Let's begin with the simplest letter: "T." In 2-D, the letter is a three-sided shape containing only three points. Essentially, it's a triangle. The 3-D representation of a triangle is a tetrahedron, but if the surface of the solid is curved, a cone is produced. The cone has a flat round base and its sharp, pointy end is called the vertex or apex. Mathematical equations defining conic structures usually imply the existence of the cone's reflection through the apex: the double cone. The double cone is familiar to us because it is usually the model that illustrates Einstein's concept of Spacetime. When considering the letter T in 3-D as a conic shape, its Spacetime association may end up being an integral aspect of the letter's dynamic function.

John Dee himself was very familiar with three-dimensional conic structures and referred to them in his treatise, *Monas Hieroglyphica* written 12 years before he encountered the Ophanic beings. In their discussion of Dee's Theorem VI in a 2007 article published in *Journal of the Western Mystery Tradition*, Burns and Moore elucidate Dee's mastery of geometry as applied to letterforms:

*"Dee invites us to visualize the cross in terms of conic sections. First Dee asks us to picture a diagonal passing through a rectilinear cross; basically, a third line running through the point where these two intersect. His references to "V" and light also suggest the shape of a cone, if one imagines this in three dimensions. Then he tells us five (V) is a circular number, alluding to the circle as one of the four conic sections. If one makes the diagonal an axis for two cones sharing the same vertex, or point, and let that point be the intersection of the lines of the cross, we now have two cones and a plane. The plane can intersect the cones in one of seven ways, and makes one of seven figures: a circle, an ellipse, a parabola, a hyperbola, a point, a line, or a cross:*

(Long snip—please read article)



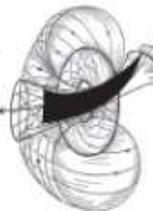
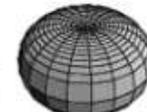
Likewise, the energy movement of subatomic particles—such as the illustration of an electromagnetic model (above right) of the electron—can also be described as toroidal. These tiny toroidal loops of energy continually unfold outward from their centers and then fold back inward in rapid succession. Although the energy waves of subatomic particles appear to be traveling along a linear path, they are actually concentric waves of larger loops of energy. The electromagnetic model of the electron (above) shows only a portion of its electric and magnetic lines of force but still indicates the energetics of even the smallest of particles are basically toroidal.

The letter that most resembles a Torus Vortex would be the symmetrical letter H (∞). However, the essential structure of the 3-D letter would be revealed only when sliced in half with its bottom partially cored. The letter's energetics are definitely centrally focused.

As mentioned earlier, one of the most distinctive features of the Ophanic alphabet is its thick, bugle-shaped serifs. Without exception, each letter begins and ends thickly. Thinking in terms of sound, perhaps the fat terminals indicate the some of the different tonal qualities already mentioned. From this point onward, the serifs are referred to as energy portals, or flows. The following study reduces the Ophanic letters into conical projections. The differences between the letters reflect the many ways different cones connect and interact with each other.

The flow mechanics of the Ophanic alphabet involve Helixes, Conic Helixes, and Toroidal Vortices. For the sake of simplicity, each cone's flow properties are basically described as flowing in one direction, like water spiraling through a pipe. However, it must be understood that the complete energetics are as complex as our model of a spinning tornado. For instance, when tilted properly, the simplest form would represent the probable energetics of the Ophanic letter form T (↙).

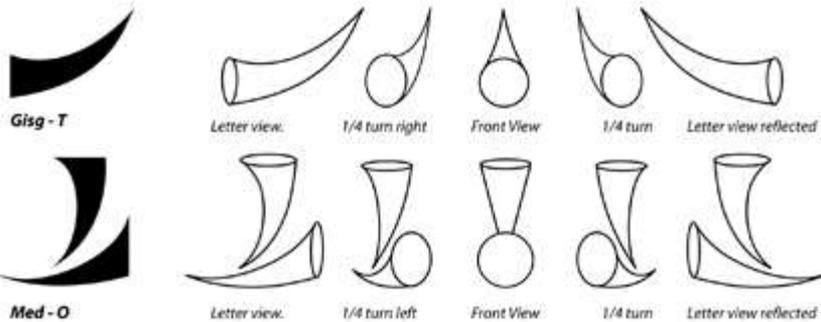
Single Vortex curves are secondary strokes which start from a single point



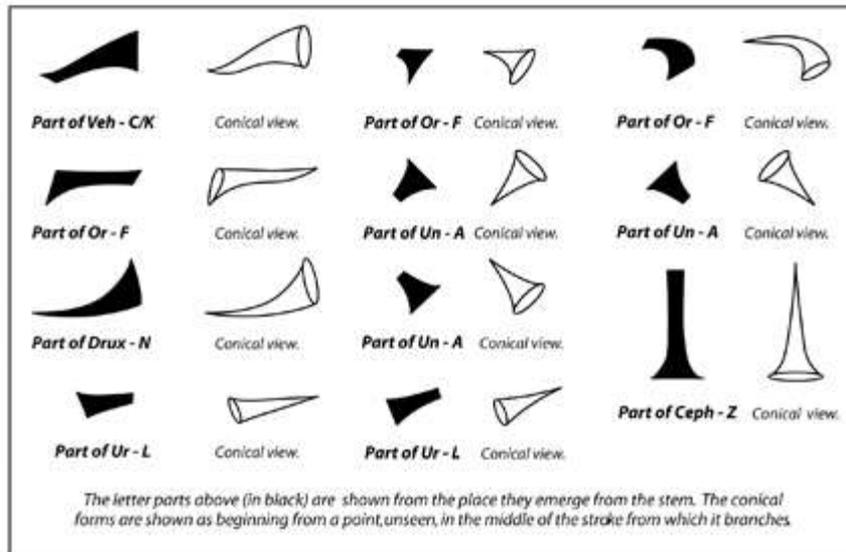
(Long snip—please read article)

## STUDY: OPHANIC LETTER COMPONENTS VIEWED AS CONICAL PROJECTIONS

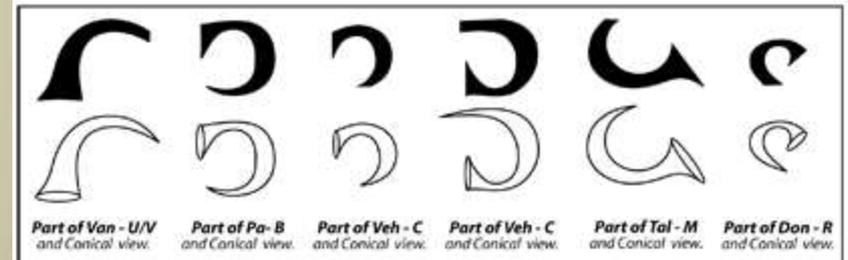
**1. Single Vortex.** The energy of a cone (a wide letter part tapering to a point) flows in one direction. This implies a bridging from one state to another. Below, the conical form of the letters "T" and "O" are shown revolving one half a turn laterally in space.



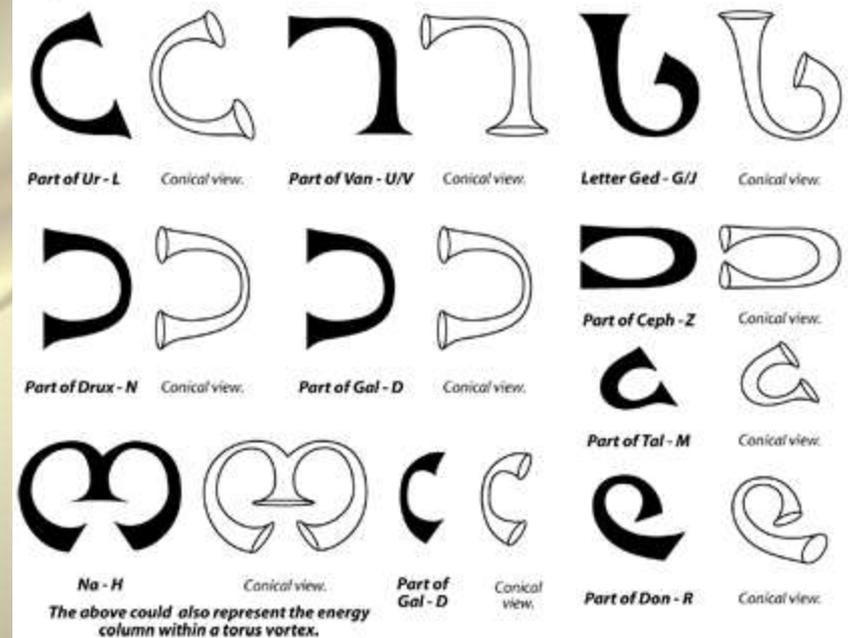
**2. Mitigating Energy.** Sometimes other vortex cone interpenetrate a large vortex zone. Whenever this happens, the larger flow of energy is affected. The secondary strokes of the letters "C," "F," "A," "L," "N," and "Z" are presented below with their original size relationships maintained.



**3. Single Vortex Curves.** These curved letter parts are shown from the places they emerge from the stem but the conical views begin from an unseen point within the main stroke.



**4. Vortex Pair.** When one stroke connects two cones, the letter contains a "vortex pair." When the pair connect through a curve, there are dual flows of energy moving concurrently, spinning both clockwise and counter-clockwise and maintaining a very dynamic balance. The effect of two cones connecting smoothly through a curve would be similar to a U-shaped magnet.



Here, if we had time, we'd go through the Middle Pillar and do one together. You can find many examples on-line. You can also make correspondences between this exercise and other exercises from different traditions that open up your energy centers.

From Israel Regardie's *Middle Pillar*:

<http://www.davedavies.com/splanet/magic3.htm>

Here you even have Regardie guiding you through the ritual:

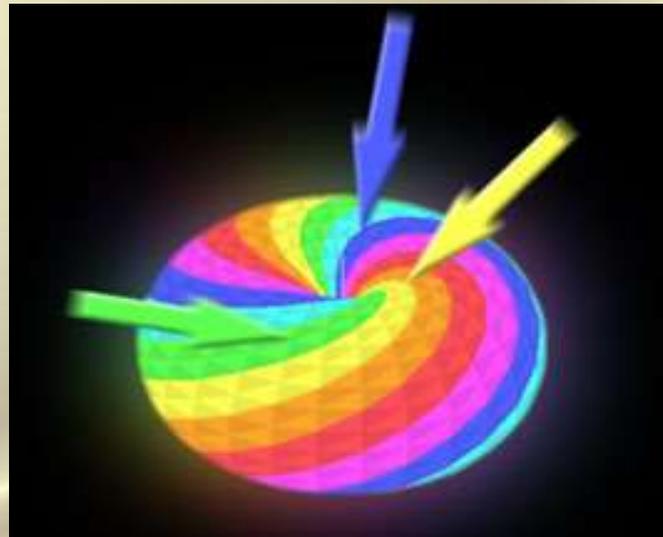
<https://www.youtube.com/watch?v=ZUrrLaF5aUY>

Your homework: write out the godnames of the Middle Pillar and what they correspond to. You can find it presented as a group exercise, if you want to try this with friends.

<http://www.inthecenterofthefire.com/supporting-documents/the-middle-pillar-as-a-group-working>

If you are adept at some other energy practice, as yourself how that corresponds to this. We'd be happy to talk about that with you on-line, but you'll need to take the first steps yourself. After you practice bringing the energy "down" the Middle Pillar, you may want to bring it back "up." We vibrate each name, slowly, three times down and then once back up. After that, we follow it with a Fifth Way breathing exercise called the Caduceus breath. (You can find a copy in our files section.)

This pentagrammatic support structure—the LIRP with fifth point added and the SIRP—create a basic energetic structure you need to create a sealed space. The MP makes the space spin. (Later, for more advanced work, you can also add Hexagrams, but we're not doing that now.)



If you don't have this structure in place, in our humble opinions, there is not a lot of reason to go on. The rest of the Enochian Temple has these same fractal forms. That's why we've spent so much time on them. It's worth your while to commit the LIRP and SIRP to memory: for the effect they have on your consciousness and how you mind "arranges" energy and imports and exports knowledge from the All-That Is.

The Supreme Invoking Ritual of the Pentagram will add in Enochian words – or godnames – or 5-6 phase conjugate waveguides (take your pick) so let's take a look at the letters again.

When we get to charging the Great Table, you'll see what these letters actually correspond to.

## Angelic Alphabet with Correspondences

1.		Pa	b	12.		Mals	p
2.		Veh	c\k	13.		Ger	q
3.		Ged	g\j	14.		Drux	n
4.		Gal	d	15.		Pal	x
5.		Or	f	16.		Med	o
6.		Un	a	17.		Don	r
7.		Graph	e	18.		Ceph	z
8.		Tal	m	19.		Van	v\U
9.		Gon	i\y	20.		Fam	s
10.		Na	h	21.		Gisg	t
11.		Ur	l				

## Air:

Go to the east and visualize the Tablet of Air.  
Towards the Tablet trace the invoking  
pentagram of Active Spirit in blue while  
vibrating '**EXARP**'.

In the center of the pentagram trace the wheel  
of Spirit in white while vibrating '**EHEIEH**',  
finishing with a gesture of projection through  
the center.

Towards the tablet trace the invoking  
pentagram of Air in blue while vibrating  
'**ORO IBAH AOSPI**'.

In the center of the pentagram trace the sign  
of Aquarius in yellow while vibrating  
'**YHVH**', finishing with a gesture of  
projection through the center.

Announce, "In the Names and Letters of the  
Great Eastern Quadrangle, I invoke ye,  
Angels of the Watchtower of the East!"



## Fire:

Go to the south and visualize the Tablet of Fire. Towards the Tablet trace the invoking pentagram of Active Spirit in blue while vibrating '**BITOM**'.

In the center of the pentagram trace the wheel of Spirit in white while vibrating '**EHEIEH**', finishing with a gesture of projection through the center.



Towards the tablet trace the invoking pentagram of Fire in blue while vibrating '**OIP TEAA PEDOCE**'.

In the center of the pentagram trace the sign of Leo in red while vibrating '**ELOHIM**', finishing with a gesture of projection through the center.

Announce, "In the Names and Letters of the Great Southern Quadrangle, I invoke ye, Angels of the Watchtower of the South!"



## Water:

Go to the west and visualize the Tablet of Water. Towards the Tablet trace the invoking pentagram of Passive Spirit in blue while vibrating 'HCOMA'.

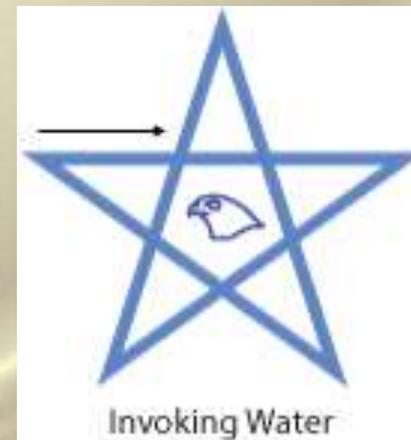
In the center of the pentagram trace the wheel of Spirit in white while vibrating 'AGLA', finishing with a gesture of projection through the center.



Towards the tablet trace the invoking pentagram of Water in blue while vibrating 'MPH ARSL GAICH'.

In the center of the pentagram trace the sign of the Eagle in blue while vibrating 'ALEPH LAMED – AL', finishing with a gesture of projection through the center.

Announce, "In the Names and Letters of the Great Western Quadrangle, I invoke ye, Angels of the Watchtower of the West!"



## Earth:

Go to the west and visualize the Tablet of Earth. Towards the Tablet trace the invoking pentagram of Passive Spirit in blue while vibrating 'NANTA'.

In the center of the pentagram trace the wheel of Spirit in white while vibrating 'AGLA', finishing with a gesture of projection through the center.

Towards the tablet trace the invoking pentagram of Earth in blue while vibrating 'MOR DIAL HCTGA'.

In the center of the pentagram trace the sign of Taurus in green while vibrating 'ADONAI', finishing with a gesture of projection through the center.

Announce, "In the Names and Letters of the Great Northern Quadrangle, I invoke ye, Angels of the Watchtower of the North!"



## Invocation of the Great Kings

(When we get to charging the Great Table, notice where these names come from)

Go to the west of the altar, then turn and face. Announce,

“In the East – (*vibrate the name*) **BATAIVAH**”

“In the West – (*vibrate the name*) **EDLPRNAA**”

“In the South – (*vibrate the name*) **RAAGIOSL**”

“In the North – (*vibrate the name*) **ICZHHCAL**”

## Charging the Tablet of Union/Black Cross

Remember what it is! It connects the inside to the outside and moves between the 3<sup>rd</sup> and 4<sup>th</sup> (Cartesian) dimensions. It is a 4<sup>th</sup> dimensional structure that relates to the Earth in 3D. Where the arms appear to end, they actually reach around through the 4<sup>th</sup> dimension and reconnect. It points to the phenomenon that happens in an Enochian Hall, when the four Quadrangles are set apart on each of four walls but reunited through the Tablet of Union.



## Spirit:

Visualizing this Cross/Tablet of Union/"Energy Event," trace the invoking pentagram of Active Spirit in blue while vibrating 'EXARP'.

In the center of the pentagram trace the wheel of Spirit in white while vibrating 'EHEIEH', finishing with a gesture of projection down through the center.

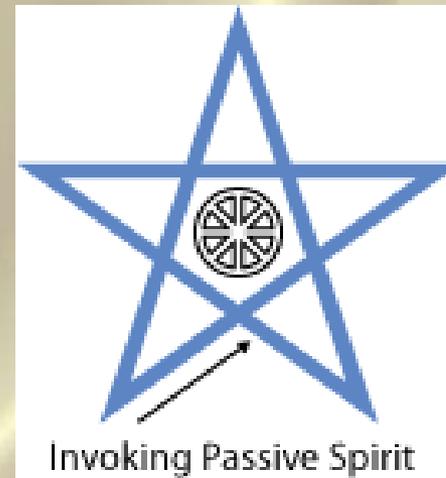
Next trace the invoking pentagram of Passive Spirit in blue while vibrating 'HCOMA'.

In the center of the pentagram trace the wheel of Spirit in white while vibrating 'AGLA', finishing with a gesture of projection down through the center.



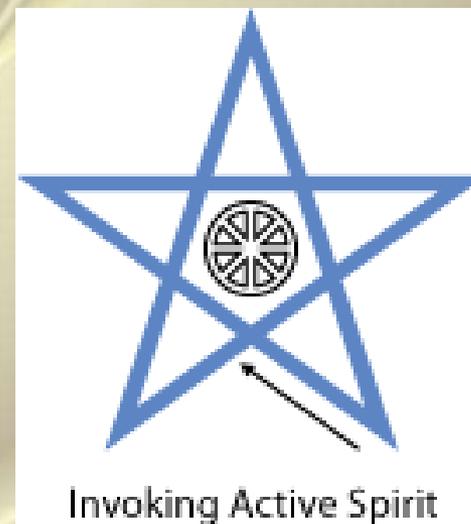
Next trace the invoking pentagram of Passive Spirit in blue while vibrating '**NANTA**'.

In the center of the pentagram trace the wheel of Spirit in white while vibrating '**AGLA**', finishing with a gesture of projection down through the center.



Finally trace the invoking pentagram of Active Spirit in blue while vibrating '**BITOM**'.

In the center of the pentagram trace the wheel of Spirit in white while vibrating '**EHEIEH**', finishing with a gesture of projection down through the center.



“In the Names and Letters of the Mystical Tablet of Union, I invoke ye, Angels of the Presence of the Light Divine!”

### **Opening of the Veil**

From your place at the altar step back one pace to the west; remain facing east.  
Vibrate the Enochian Call for the Rending of the Veil:

**‘OL SONUF VAORSAGI, GOHO IAD BALTA.’\***

(give the Sign of the Opening of the Veil while vibrating the next three names)

**‘ELEXARP! COMANNANU! TABITOM!’** Pause for a moment, then continue:

**‘ZODACARA, EKA ZODACARE OD ZODAMERANU. ODO KIKLE QAA PIAPE  
PIAMOEL OD VAOANU!’**

### **Invocation of Protection**

From your place at the altar facing east, proclaim:

“I invoke ye, Angels of the Celestial Spheres, whose dwellings are in the Invisible! Ye are the Guardians of the Gates of the Universe; be ye also guardians of this mystic sphere. Keep far removed the evil and the unbalanced! Strengthen and inspire us, that we may preserve unsullied the Mysteries of the Eternal Gods. Let this sphere be pure and holy, so that we may enter in and become partakers of the Secrets of the Light Divine!”

\*Later, study where these words came from. Why are they used this way?

The Watchtower is now complete. Here you may announce any intention for the working, or perform any other ritual or energetic work planned for the opened magickal space. The ritual we're focusing on for the remainder of this presentation is the charging of the Ophanic Temple.

However, if you're just practicing this, remember to banish your Temple!

We've included some instructions on how to do this on the next pages.

## Banishing and License to Depart

Unless the ceremony has been performed in a fully charged and permanently installed Enochian Temple, the portals must be closed and the space banished before leaving.

Go to the west of the altar and face east. Close the Veil by giving the Sign of the Closing of the Portal (bring your hands together as if closing a door) while vibrating the names

**‘ELEXARP! COMANNANU! TABIT OM!’**

Give the Sign of Silence [see next page]

Close the Elemental Tablets you have visualized just as you invoked them, but use the banishing forms of the pentagrams instead of the invoking forms.



Return to the west of the altar and face east. (The Tablet of Union does not need to be banished)

Give the License to Depart, vibrating the Divine Name. Announce, “I now release any beings – angels, spirits, or elementals – who may have been entrapped by this ceremony. Go in peace with the blessings of **YEHESHUAH YEHOVASHAH**. I now declare this ceremony at an end.”

Give the Sign of Silence.



Briefly, the overall structure created in energetic forms is a dodecahedron. It is important to understand that what you are actually doing when you cast a pentagram magickally is creating the pattern through the rotation of a fourth-dimensional shape called a pentatope through five axes; this action creates, in two dimensions, both a pentagram and the pentagon which surrounds it.

The modified LIRP creates the first four pentagons of the dodeca with its four pentagrams. The Middle Pillar draws down high vibrational light and the Caduceus Breath sends that light out into the space defined by the shape created by the LIRP and induces rotation. (The LIRH, if used, creates a fixed connection between the higher dimensional structure and the physical realm.) Then the Watchtower /SIRP, if preferred adds eight more pentagrams/pentagons, for a total of twelve which, in a manner similar to the behavior of carbon atoms under specific circumstances, self-organize into a dodecahedron.

After this, you're ready to charge the "furniture" in your Temple.

We'll start with the Seal of Amaeth

The *Sigillum Dei Aemeth* or "Seal of Truth" is a complex condensation of planetary magic. Please investigate the history of this more on your own: we've given plenty of places to start in our discussion group.

As such, it's function is to keep out things you don't want there. What things would those be, in the terms we're talking about?

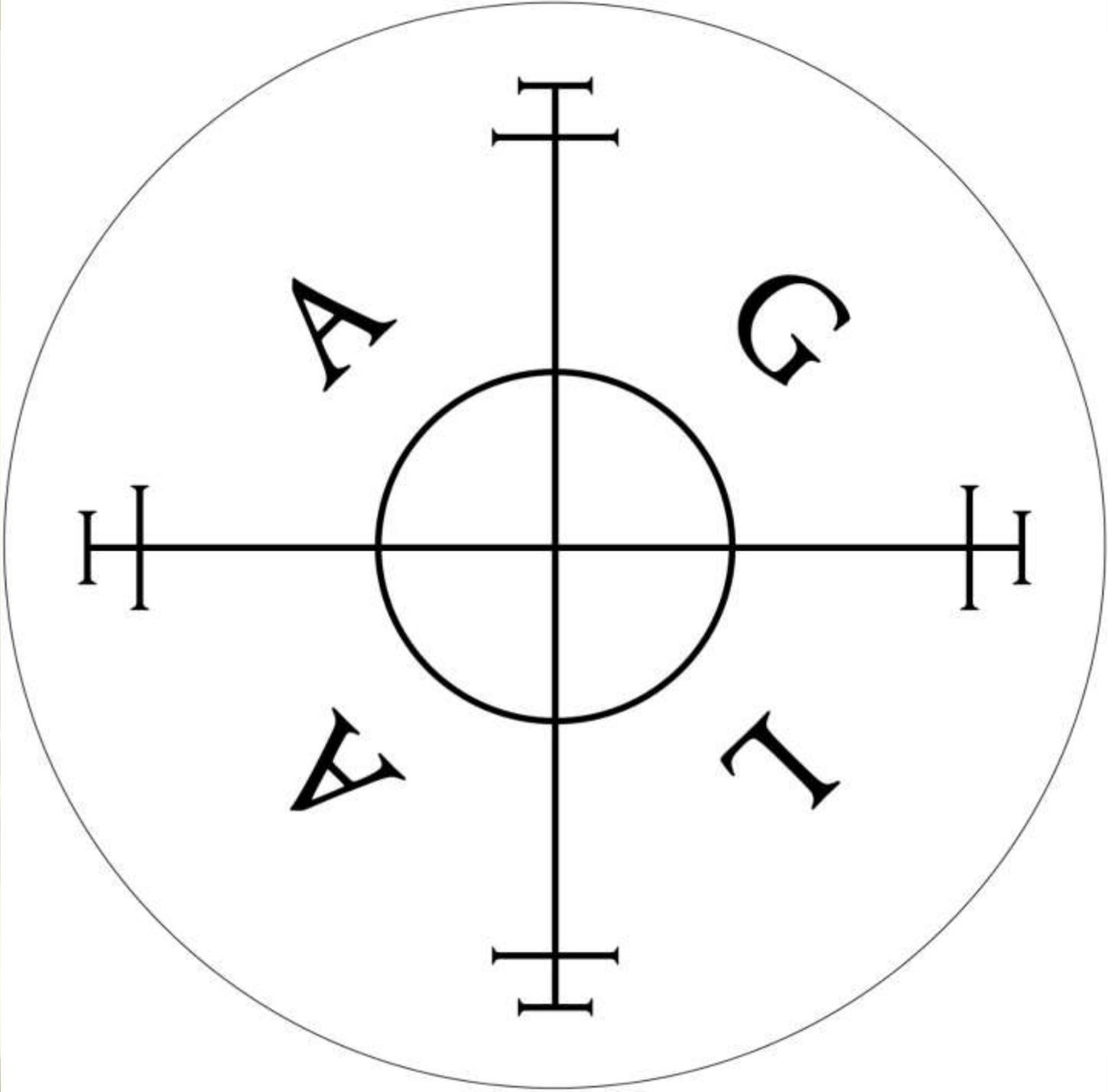
(Think: what wave forms would be totally destructive at this point?)

You should have both a document (Charging the Seal 2011.docx) and a sound file for this next demonstration.

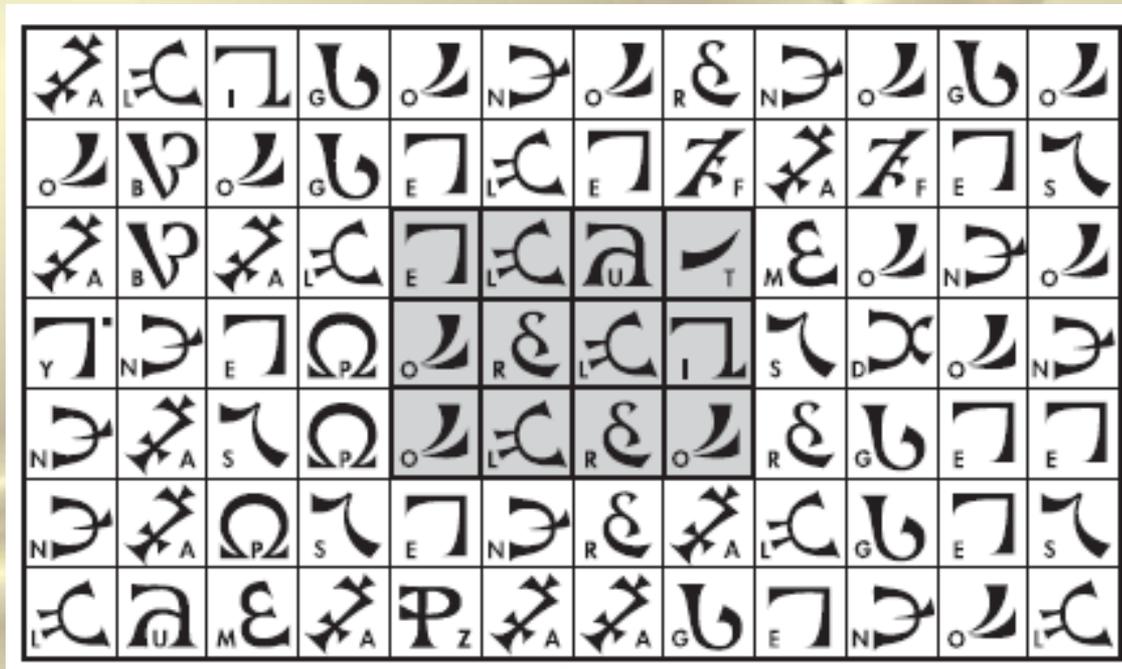
**For reference: colors (in the order you charge them)**

1. Venus= start with symbol of planetary spirit, then letters spelling “Haniel,” etc. as per directions in the file = green
2. Sun=gold
3. Mars=red
4. Jupiter=blue
5. Mercury=yellow
6. Saturn=dark grey
7. Moon=purple





Next, charge the protective lamen, then the Holy Table, then the Table of Nalvage. But before you do that, think for a minute about how all three of these are related. They all come from the same “Master Grid.”



From part 6 of *The Ophanic Revelation*. Artwork by DARLENE

The first version of the Holy Table is derived from the names on the perimeter of the Table (minus the Bs). Starting at the top of the perimeter, top left (because the letters are upside-down), read O,S,O,N,S,S,L,G,E,N,O,E,E,O,O,F,O,D,G,G,N. This is the ordering of the first set of 21 letters. Starting from the right hand side and working downward, three columns of twelve are filled in. The second set of 21 letters are taken from the right hand side of the perimeter and so forth...

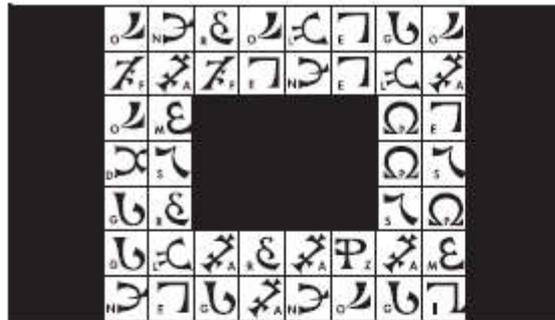
⌘ <sub>A</sub>	⌘ <sub>L</sub>	⌘ <sub>I</sub>	⌘ <sub>G</sub>	⌘ <sub>O</sub>	⌘ <sub>N</sub>	⌘ <sub>O</sub>	⌘ <sub>R</sub>	⌘ <sub>N</sub>	⌘ <sub>O</sub>	⌘ <sub>G</sub>	⌘ <sub>O</sub>
⌘ <sub>O</sub>	⌘ <sub>B</sub>	⌘ <sub>O</sub>	⌘ <sub>G</sub>	⌘ <sub>E</sub>	⌘ <sub>L</sub>	⌘ <sub>E</sub>	⌘ <sub>F</sub>	⌘ <sub>A</sub>	⌘ <sub>F</sub>	⌘ <sub>E</sub>	⌘ <sub>S</sub>
⌘ <sub>A</sub>	⌘ <sub>B</sub>	⌘ <sub>A</sub>	⌘ <sub>L</sub>	⌘ <sub>E</sub>	⌘ <sub>L</sub>	⌘ <sub>U</sub>	⌘ <sub>T</sub>	⌘ <sub>M</sub>	⌘ <sub>E</sub>	⌘ <sub>O</sub>	⌘ <sub>N</sub>
⌘ <sub>Y</sub>	⌘ <sub>N</sub>	⌘ <sub>E</sub>	⌘ <sub>P</sub>	⌘ <sub>O</sub>	⌘ <sub>R</sub>	⌘ <sub>L</sub>	⌘ <sub>I</sub>	⌘ <sub>S</sub>	⌘ <sub>D</sub>	⌘ <sub>O</sub>	⌘ <sub>N</sub>
⌘ <sub>N</sub>	⌘ <sub>A</sub>	⌘ <sub>S</sub>	⌘ <sub>P</sub>	⌘ <sub>O</sub>	⌘ <sub>L</sub>	⌘ <sub>R</sub>	⌘ <sub>O</sub>	⌘ <sub>R</sub>	⌘ <sub>G</sub>	⌘ <sub>E</sub>	⌘ <sub>E</sub>
⌘ <sub>N</sub>	⌘ <sub>A</sub>	⌘ <sub>P</sub>	⌘ <sub>S</sub>	⌘ <sub>E</sub>	⌘ <sub>N</sub>	⌘ <sub>R</sub>	⌘ <sub>A</sub>	⌘ <sub>L</sub>	⌘ <sub>G</sub>	⌘ <sub>E</sub>	⌘ <sub>S</sub>
⌘ <sub>L</sub>	⌘ <sub>U</sub>	⌘ <sub>M</sub>	⌘ <sub>A</sub>	⌘ <sub>Z</sub>	⌘ <sub>A</sub>	⌘ <sub>A</sub>	⌘ <sub>G</sub>	⌘ <sub>E</sub>	⌘ <sub>N</sub>	⌘ <sub>O</sub>	⌘ <sub>L</sub>

7 X 12 Lamens Grid forms the Basis for the Central Grid of The Holy Table.

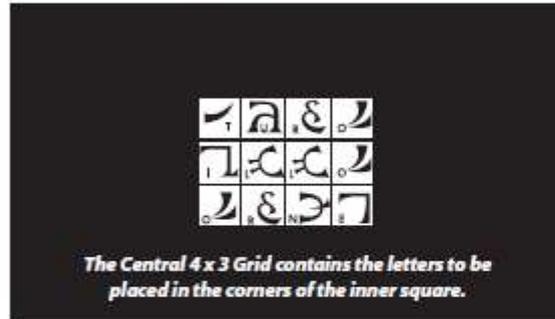
⌘ <sub>O</sub>	⌘ <sub>G</sub>	⌘ <sub>O</sub>	⌘ <sub>N</sub>	⌘ <sub>R</sub>	⌘ <sub>O</sub>	⌘ <sub>L</sub>	⌘ <sub>E</sub>	⌘ <sub>G</sub>	⌘ <sub>O</sub>	⌘ <sub>B</sub>	⌘ <sub>O</sub>
⌘ <sub>S</sub>	⌘ <sub>E</sub>	⌘ <sub>F</sub>	⌘ <sub>A</sub>	⌘ <sub>F</sub>	⌘ <sub>E</sub>	⌘ <sub>N</sub>	⌘ <sub>E</sub>	⌘ <sub>L</sub>	⌘ <sub>A</sub>	⌘ <sub>B</sub>	⌘ <sub>A</sub>
⌘ <sub>O</sub>	⌘ <sub>N</sub>	⌘ <sub>O</sub>	⌘ <sub>M</sub>	⌘ <sub>T</sub>	⌘ <sub>U</sub>	⌘ <sub>R</sub>	⌘ <sub>O</sub>	⌘ <sub>P</sub>	⌘ <sub>E</sub>	⌘ <sub>N</sub>	⌘ <sub>Y</sub>
⌘ <sub>N</sub>	⌘ <sub>O</sub>	⌘ <sub>D</sub>	⌘ <sub>S</sub>	⌘ <sub>I</sub>	⌘ <sub>L</sub>	⌘ <sub>L</sub>	⌘ <sub>O</sub>	⌘ <sub>P</sub>	⌘ <sub>S</sub>	⌘ <sub>A</sub>	⌘ <sub>N</sub>
⌘ <sub>E</sub>	⌘ <sub>E</sub>	⌘ <sub>G</sub>	⌘ <sub>R</sub>	⌘ <sub>O</sub>	⌘ <sub>R</sub>	⌘ <sub>N</sub>	⌘ <sub>E</sub>	⌘ <sub>S</sub>	⌘ <sub>P</sub>	⌘ <sub>A</sub>	⌘ <sub>N</sub>
⌘ <sub>S</sub>	⌘ <sub>E</sub>	⌘ <sub>G</sub>	⌘ <sub>L</sub>	⌘ <sub>A</sub>	⌘ <sub>R</sub>	⌘ <sub>A</sub>	⌘ <sub>Z</sub>	⌘ <sub>A</sub>	⌘ <sub>M</sub>	⌘ <sub>U</sub>	⌘ <sub>L</sub>
⌘ <sub>L</sub>	⌘ <sub>O</sub>	⌘ <sub>N</sub>	⌘ <sub>E</sub>	⌘ <sub>G</sub>	⌘ <sub>A</sub>	⌘ <sub>N</sub>	⌘ <sub>O</sub>	⌘ <sub>G</sub>	⌘ <sub>I</sub>	⌘ <sub>L</sub>	⌘ <sub>A</sub>

The Second Version of the 7 X 12 Grid Of The Holy Table is Derived from Rotating Symmetry Sets and this Forms the Basis for The Lamens.

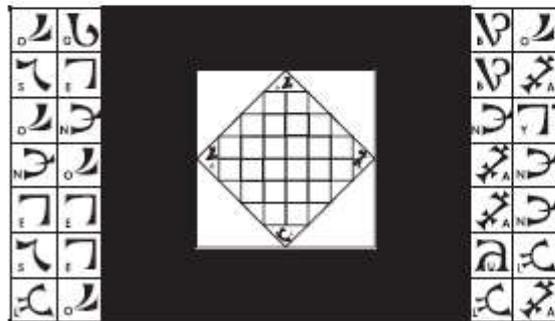
## MAKING THE LAMEN FROM THE 7 X 12 GRID



Here is the progression of creating the Lamem from the 7 x 12 Grid.

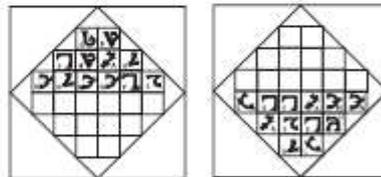
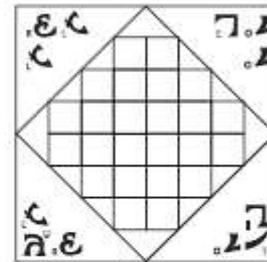
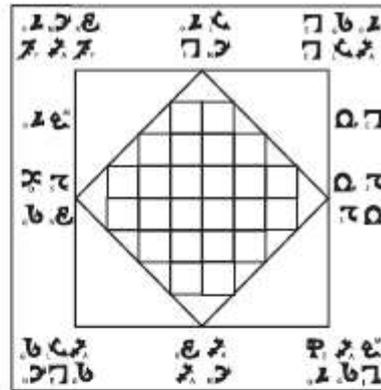


The Central 4 x 3 Grid contains the letters to be placed in the corners of the inner square.



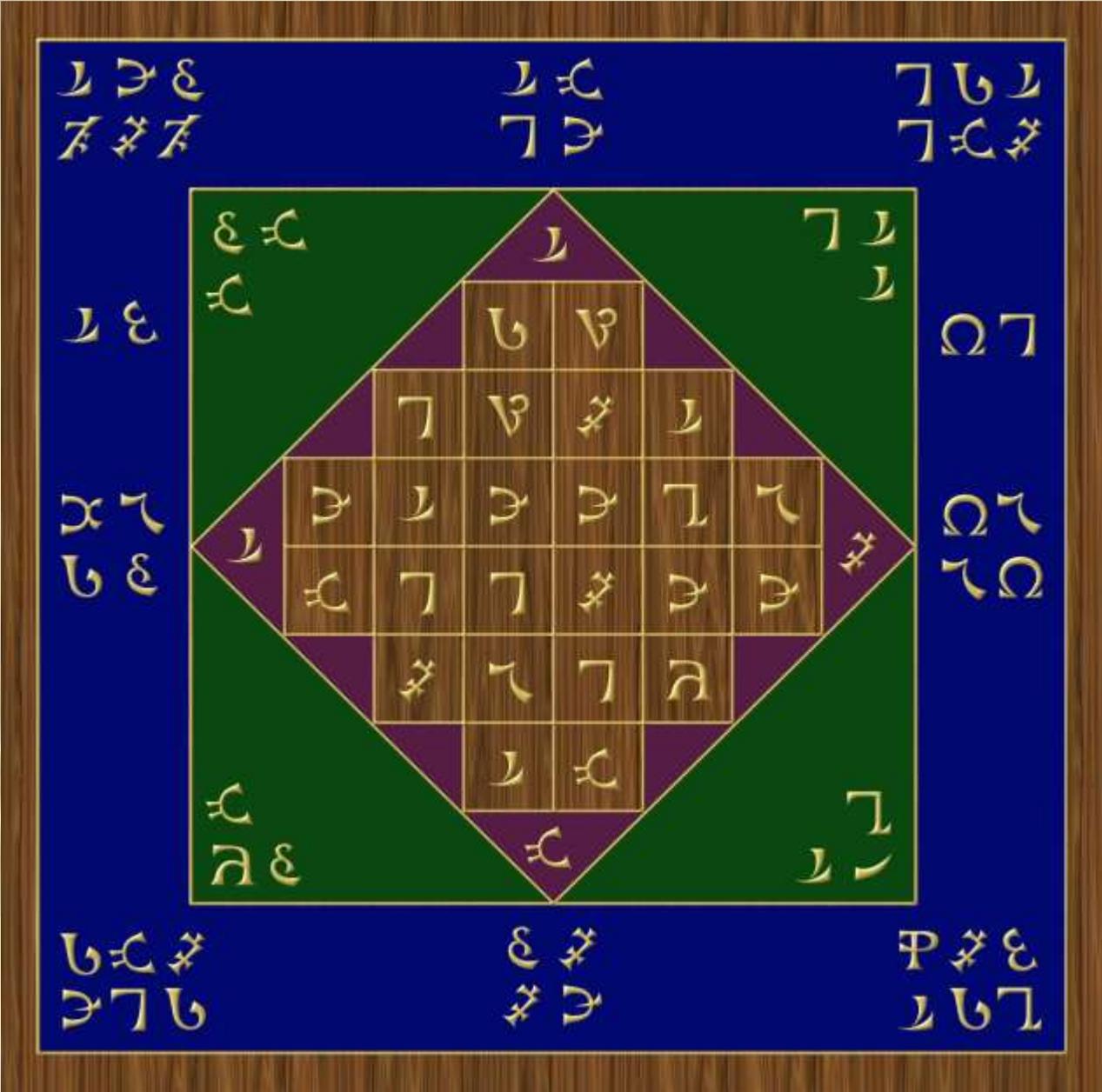
The characters in the central diamond are built from the 4 outer rows. The characters of the 4 outermost corners make the corners of the diamond. Begin with the "L" in the lower left, place it at the bottom of the diamond and work clockwise.

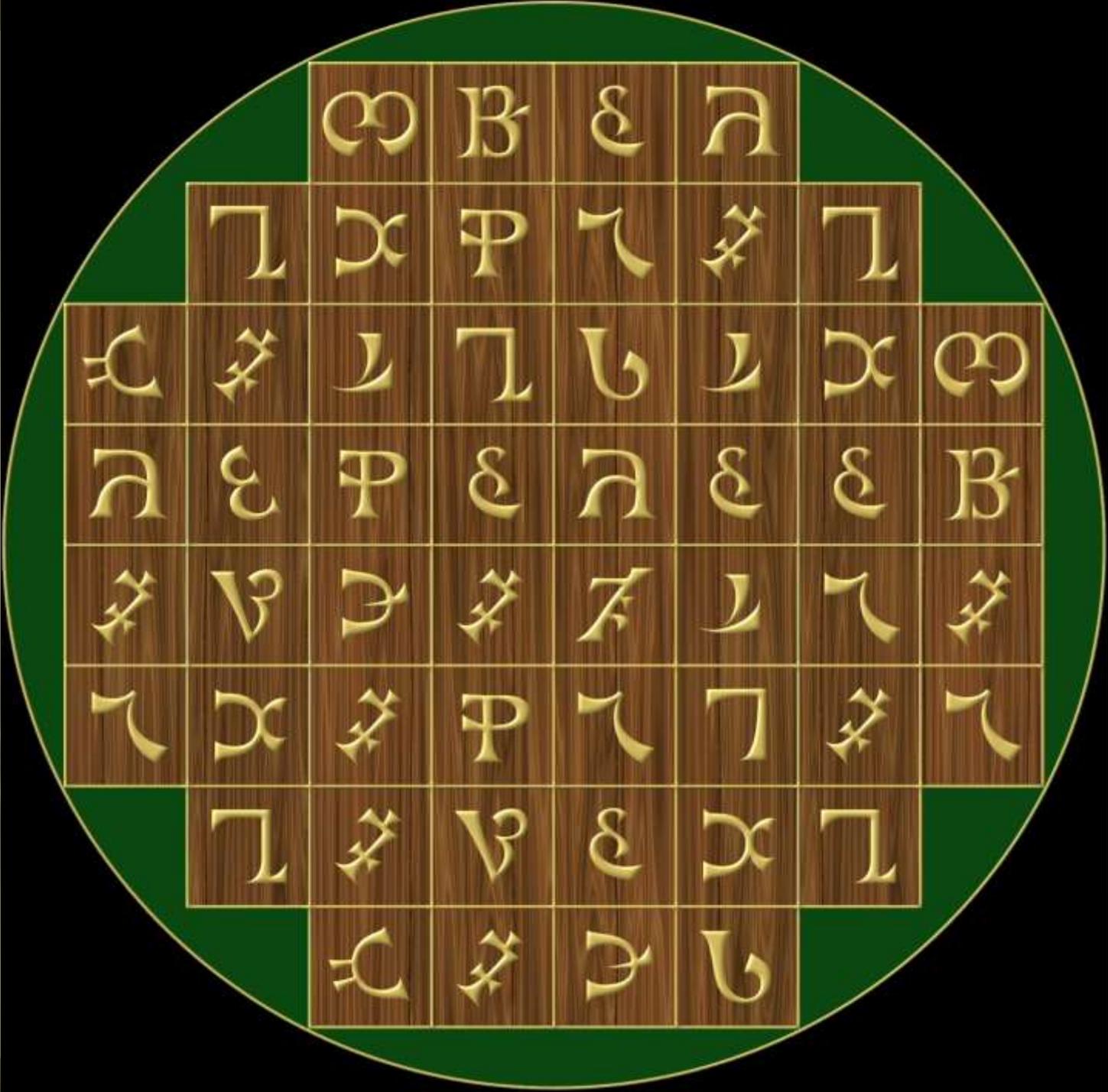
The next few steps are very complex and involve a type of braiding. "G" and "B" are placed at the upper 2 squares; mirrored by "O" and "L" at the lower 2 squares. Skip the "S" and



continue with the "E" "B" "A" and "O." Next, use the first "N" on the fourth line, then the "O" to its right. Next use the "N" on the third line; jump across the table and use the next "N" and "Y." Now pick up the "S" from the second line.

Skip the last "N" on the fourth line and begin with the last "L" on the sixth line. Jump across to the left and use the two "Es" on the fifth line. Move back across and use the "A" and "N" also on the fifth line. Pick up the skipped "N." Use the "A" to the left of the "N" and jump across to the sixth line, using the "S" "E" and "U."





In the interest of time, we'll skip over the Lamén, PELE ring, and Tablet of Nalvage. Once you have the letters right, they're done in a similar way as the Holy Table. If you get this far and want help, please contact us! We'd be happy to walk you through this. You can see why this procedure actually takes a couple of days.

Let's talk briefly about the Holy Table of Practice (minus the Seven Ensigns of Creation, which are also another subject.)

You have a document ("Charging the Holy Table.docx) and a sound file for this. It will be easier to follow if you look at that document while we're indicating a particular letter.

THE HOLY TABLE

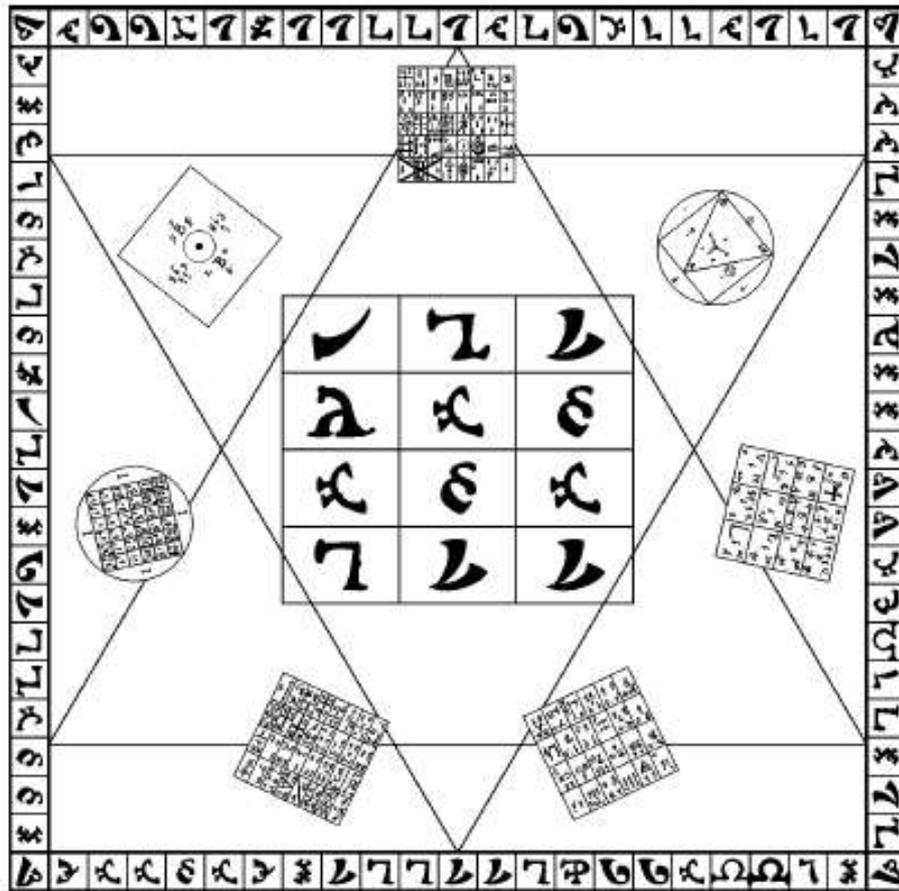
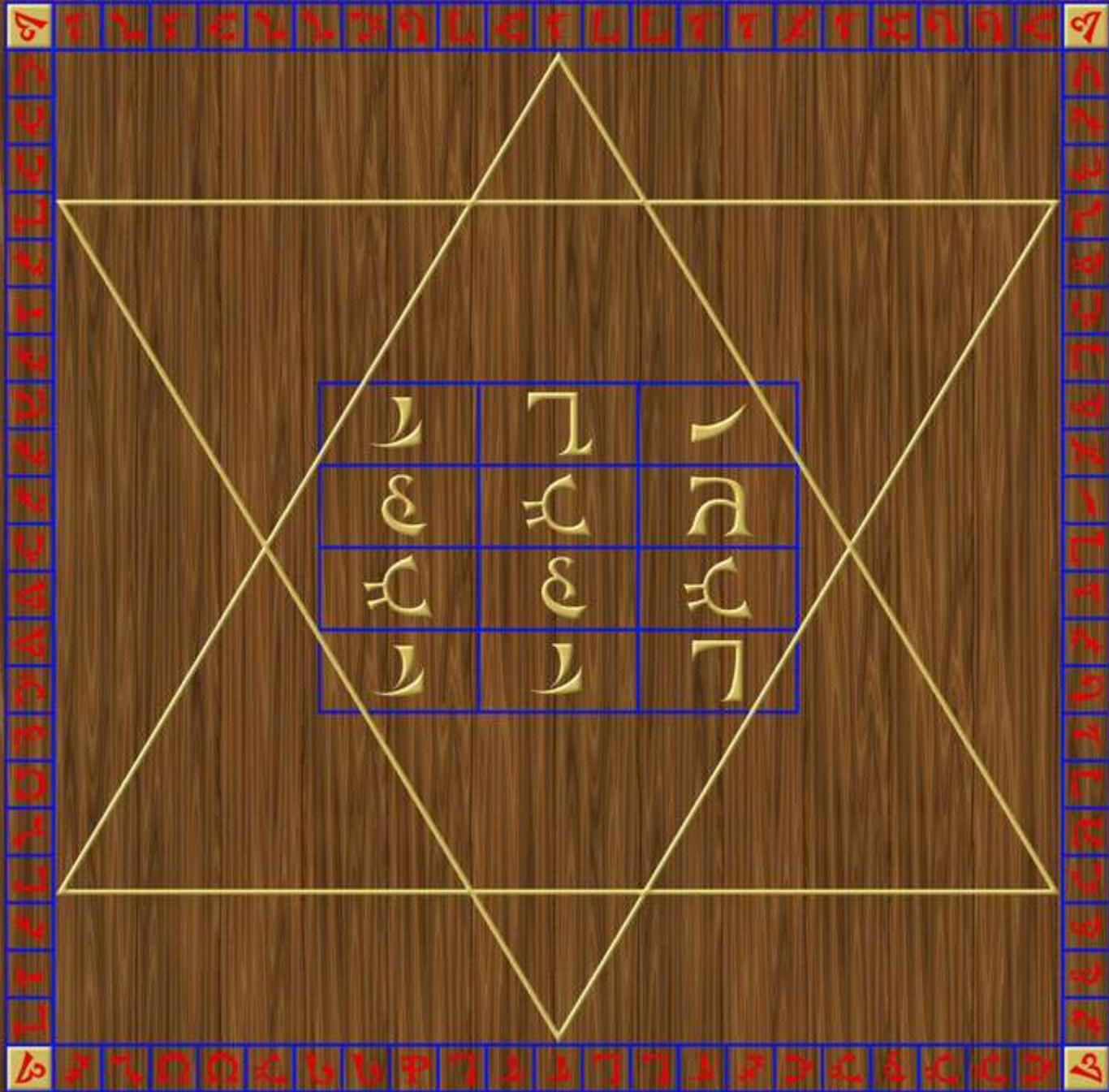


PLATE I.

John Dee's Holy Table, from the version in *TFR* as redone for the *Equinox*.



Now, we're finally to the Great Table of Earth! You have document (Charging Elemental Tablets 2017.docx) for this as well as many sound files. What we're about to talk about would take several hours if you did the whole process. As with our brief discussion of the Holy Table: if you get this far and want help, please contact us! We'd be happy to walk you through this. Most people never get this far, or if they do, they've skipped many steps.

Here's how we'll break this up:

- Return to the words in the Opening of the Veil
- First Call
- Second Call
- Calls 3-6 with added Enochian names
- The remaining calls with added Enochian names

Return to the words in the Opening of the Veil and notice that many of them come from the First Call.

You have (yet another) sound file in our group that explains how to charge the Tablet of Union/Black Cross. For this one, we'll make it easier and remind you of the equivalents in Roman letters:

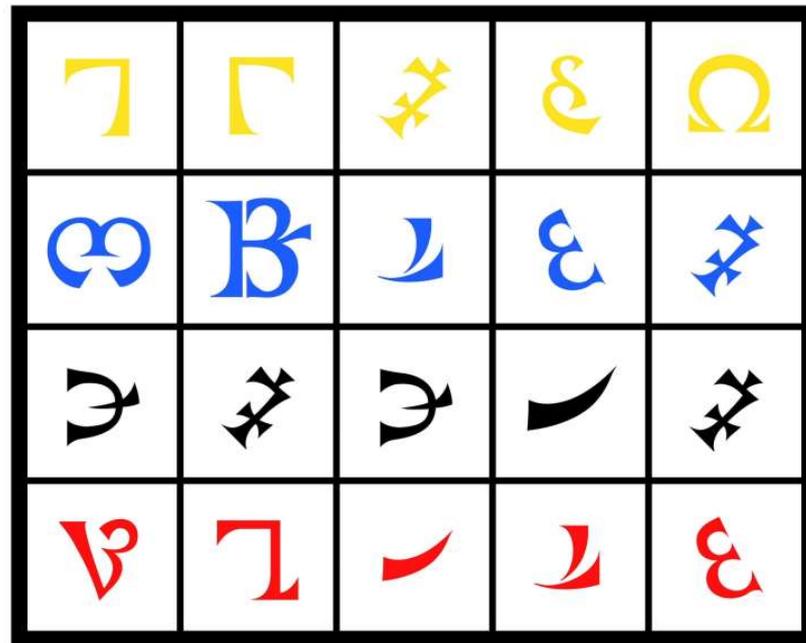
EXARP            HCOMA    NANTA    BITOM

1. Vibrate the 1<sup>st</sup> Angelic Key
2. Charge the Elemental Rows, or horizontal names:

EXARP  
HCOMA  
NANTA  
BITOM

3. Vibrate the 2<sup>nd</sup> Angelic Key
4. Charge the Spirit Columns, or vertical names:

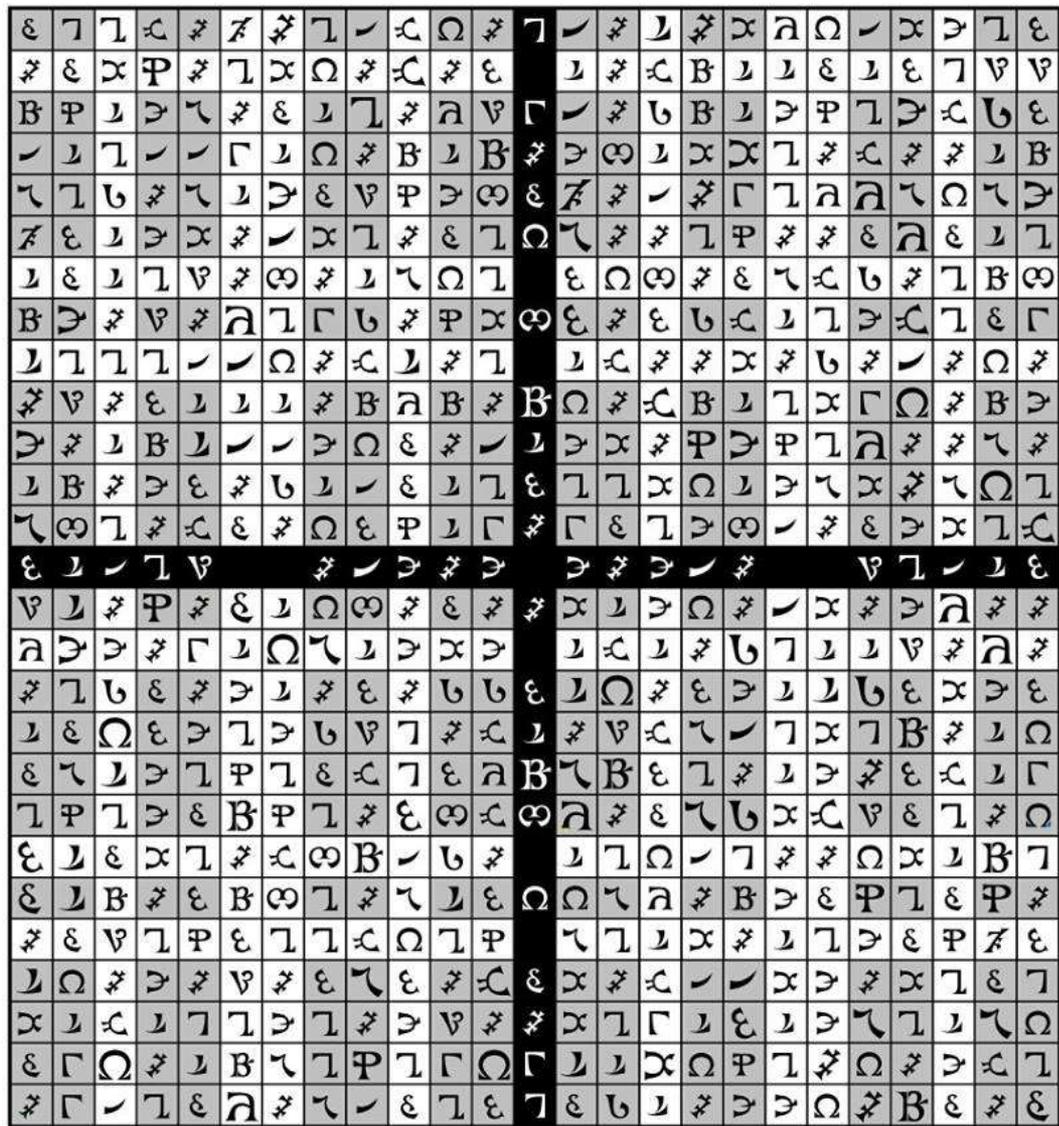
EHNB  
XCAI  
AONT  
RMTO  
PAAM



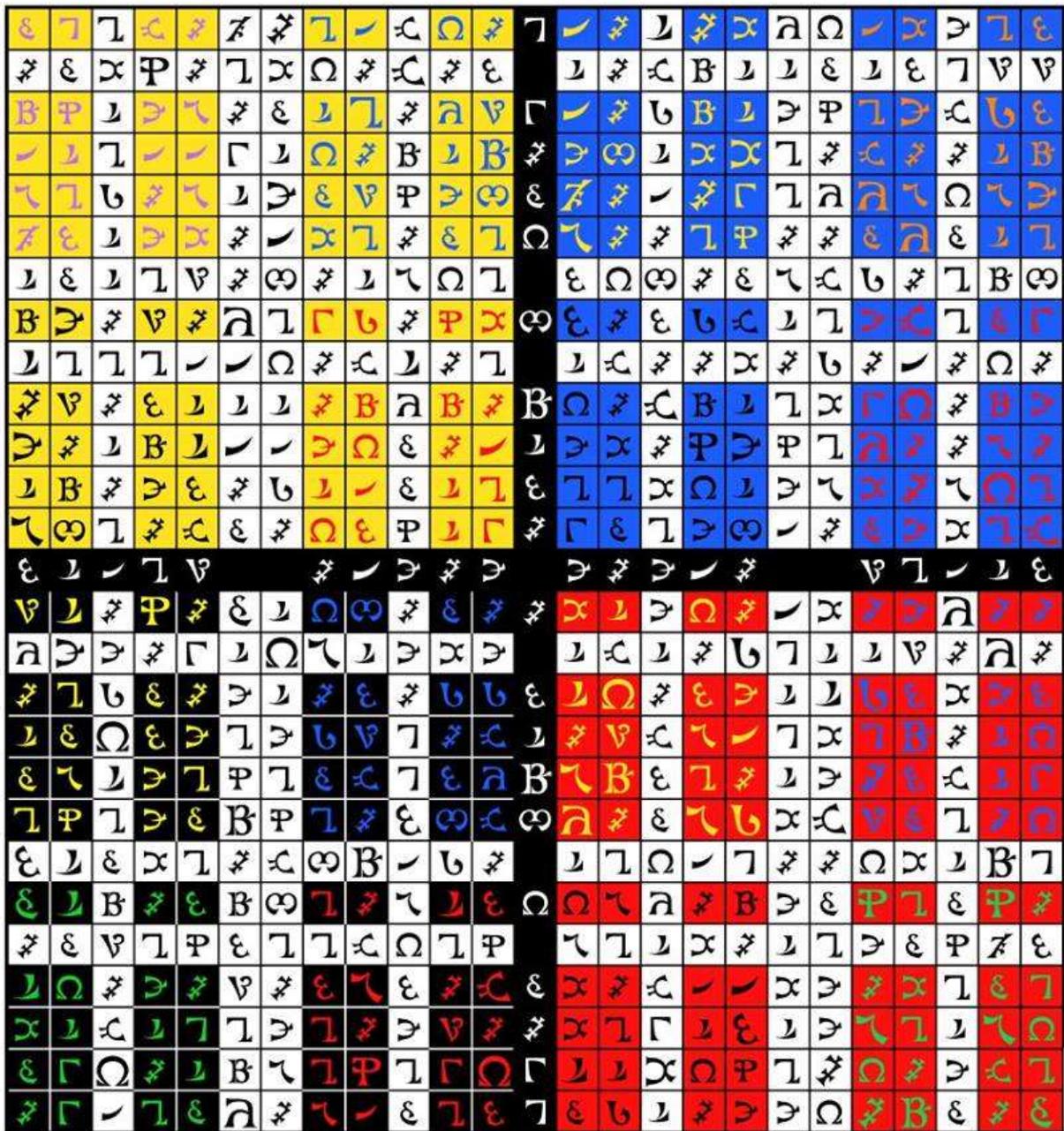
Now, you have the rest of the Great Table to charge. This will use the remaining 16 calls. You have a sound file for each of the next four (Calls 3-6) in the files section. You're going to combine a call with charging particular letters. You should investigate what those particular letters create on your own... and again, if you get this far, we're happy to help.

In the remaining time, we can only outline how this would be done. To follow along if you watch this again later, it will be helpful if you download the graphic that gives Roman letter equivalents for Enochian names and keep that in front of you. This one:

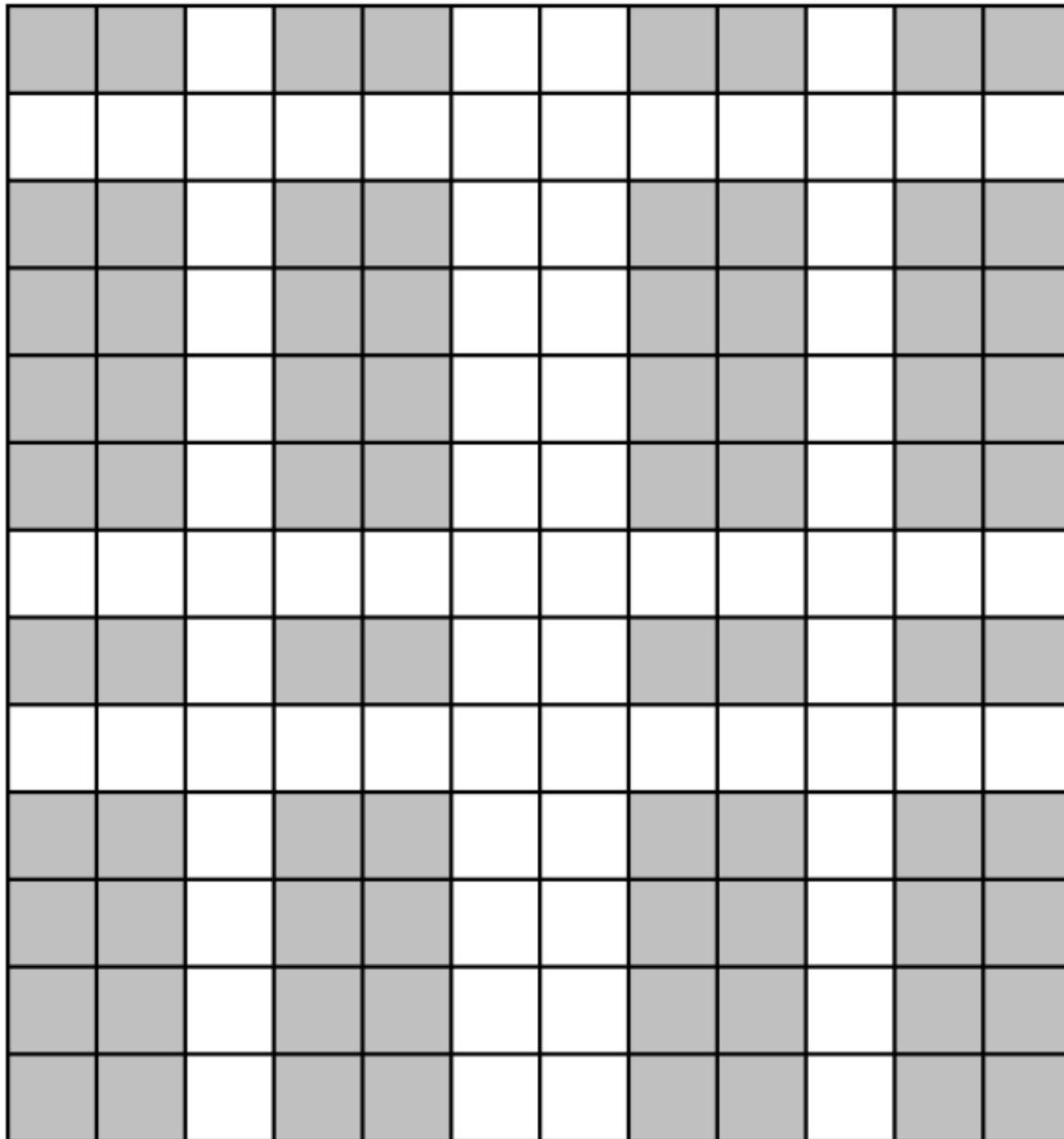
r	Z	i	l	a	f	A	y	t	l	p	a	e	T	a	O	A	d	v	p	t	D	n	i	m
a	r	d	Z	a	i	d	p	a	L	a	m		o	a	i	c	o	o	r	o	m	e	b	b
c	z	o	n	s	a	r	o	Y	a	u	b	x	T	a	g	c	o	n	z	i	n	I	G	m
T	o	i	T	t	x	o	P	a	c	o	C	a	n	h	o	d	D	i	a	l	a	a	o	c
S	i	g	a	s	o	n	r	b	z	n	h	r	f	a	t	A	x	i	v	V	s	P	s	N
f	m	o	n	d	a	T	d	i	a	r	i	p	S	a	a	i	z	a	a	r	V	r	o	i
o	r	o	i	b	A	h	a	o	s	P	i		m	p	h	a	r	s	l	g	a	i	c	h
c	N	a	b	a	V	i	x	g	a	z	d	h	M	a	m	g	l	o	i	n	L	i	r	x
O	i	i	i	t	T	P	a	l	O	a	i		o	l	a	a	D	a	g	a	T	a	p	a
A	b	a	m	o	o	o	a	C	u	c	a	C	p	a	L	c	o	i	d	x	P	a	c	n
N	a	o	c	O	T	t	n	P	r	a	T	o	n	d	a	z	N	z	i	V	a	a	s	a
o	c	a	n	m	a	g	o	t	r	o	i	m	i	i	d	P	o	n	s	d	A	s	p	i
S	h	i	a	l	r	a	p	m	z	o	x	a	x	r	i	n	h	t	a	r	n	d	i	L
m	o	t	i	b			a	T	n	a	n		n	a	n	T	a		b	i	t	o	m	
b	O	a	Z	a	R	o	p	h	a	R	a	a	d	o	n	p	a	T	d	a	n	V	a	a
u	N	n	a	x	o	P	S	o	n	d	n		o	l	o	a	G	e	o	o	b	a	v	a
a	i	g	r	a	n	o	a	m	a	g	g	m	O	P	a	m	n	o	O	G	m	d	n	m
o	r	p	m	n	i	n	g	b	e	a	l	o	a	b	l	s	T	e	d	e	c	a	o	p
r	s	O	n	i	z	i	r	l	e	m	u	C	s	c	m	i	a	o	n	A	m	l	o	x
i	z	i	n	r	C	z	i	a	M	h	l	h	V	a	r	s	G	d	L	b	r	i	a	p
M	O	r	d	i	a	l	h	C	t	G	a		o	i	P	t	e	a	a	p	D	o	c	e
R	O	c	a	m	c	h	i	a	s	o	m	p	p	s	v	a	c	n	r	Z	i	r	Z	a
A	r	b	i	z	m	i	l	p	i	z		S	i	o	d	a	o	i	n	r	z	f	m	
O	p	a	n	a	B	a	m	S	m	a	L	r	d	a	l	t	T	d	n	a	d	i	r	e
d	O	l	o	F	i	n	i	a	n	b	a	a	d	i	x	o	m	o	n	s	i	o	s	p
r	x	p	a	o	c	s	i	z	i	x	p	x	O	o	D	p	z	i	A	p	a	n	i	i
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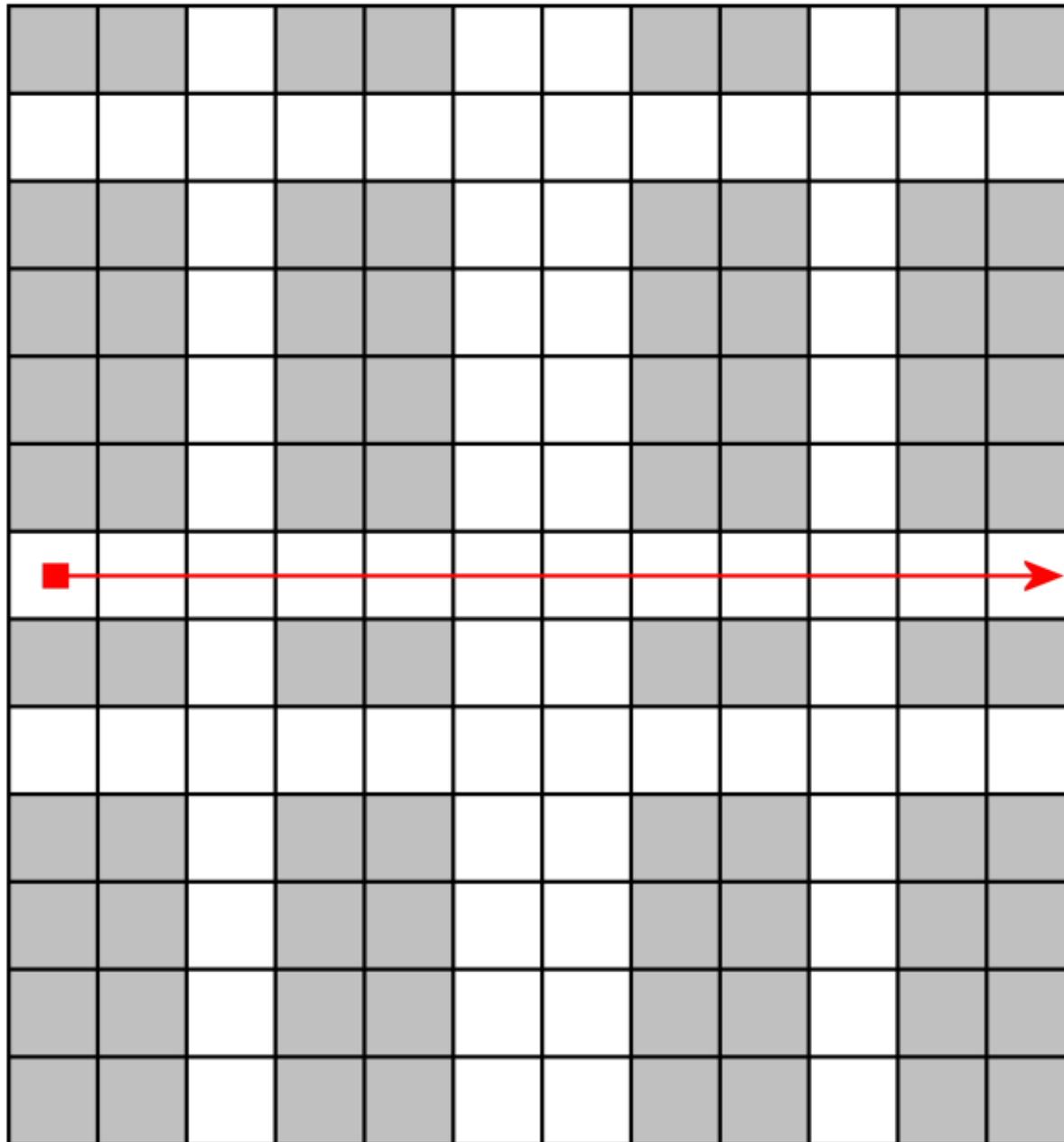
Have you noticed that some parts of the grid are shaded and some are not?





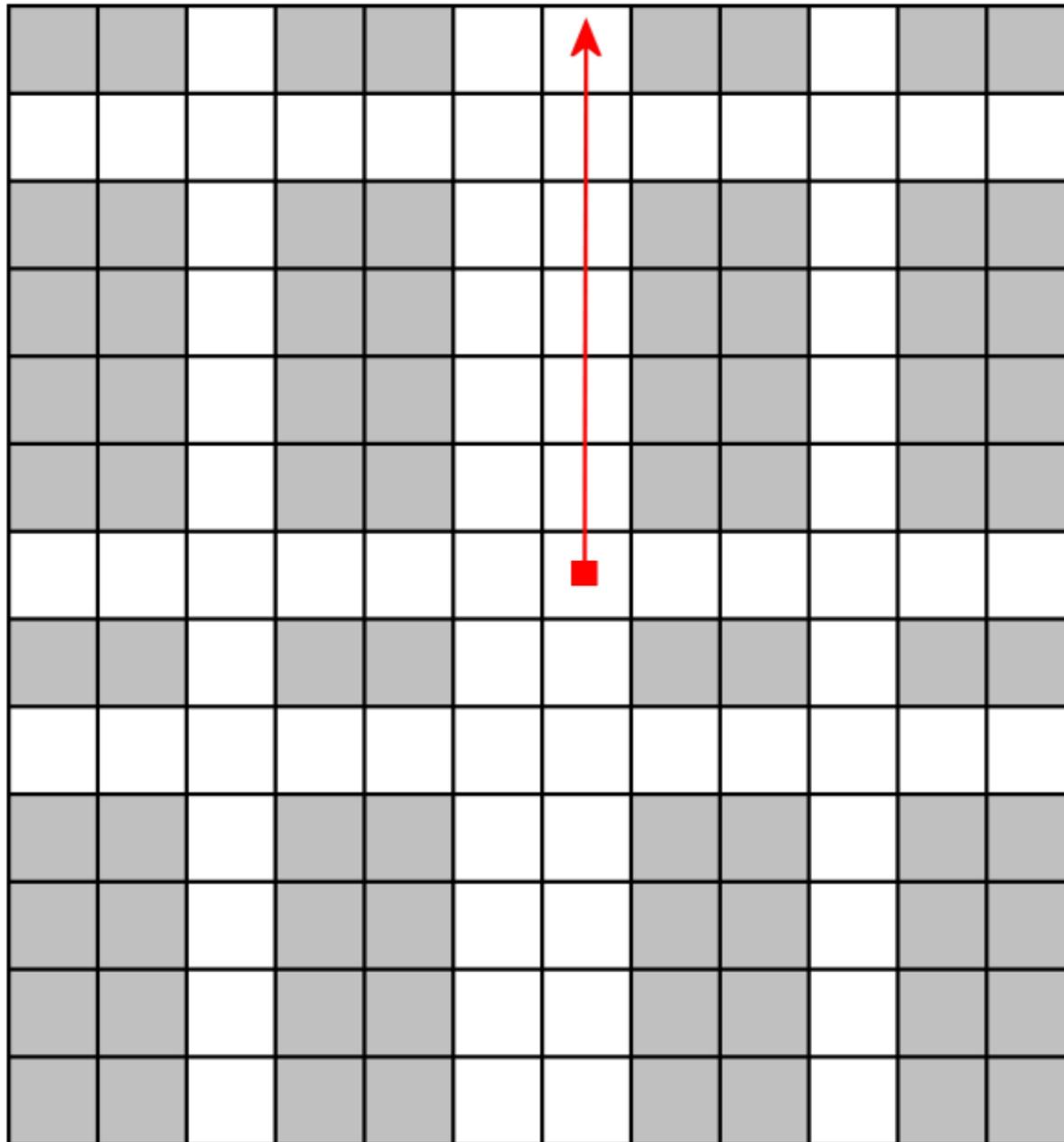


# Line of Holy Spirit

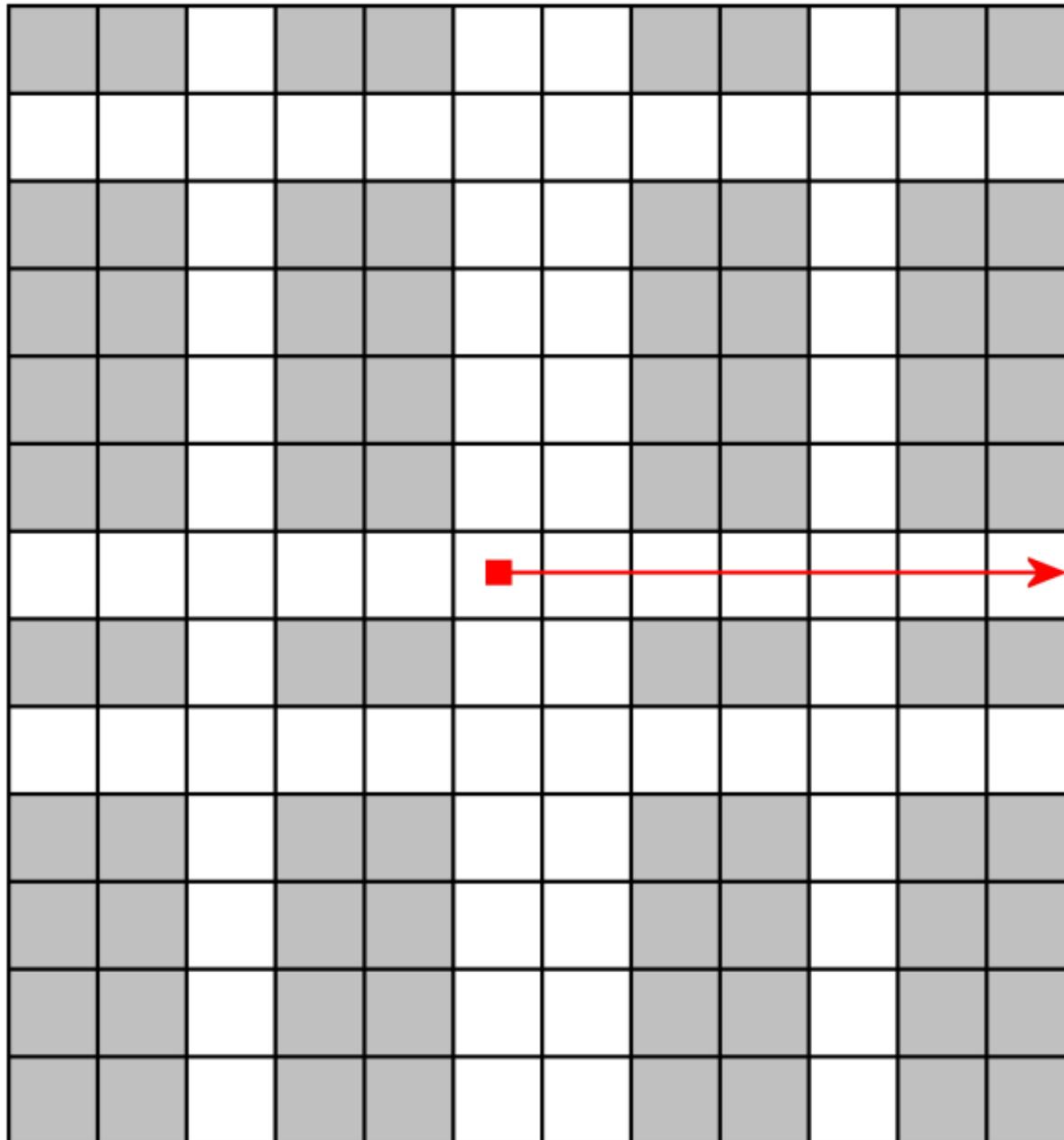




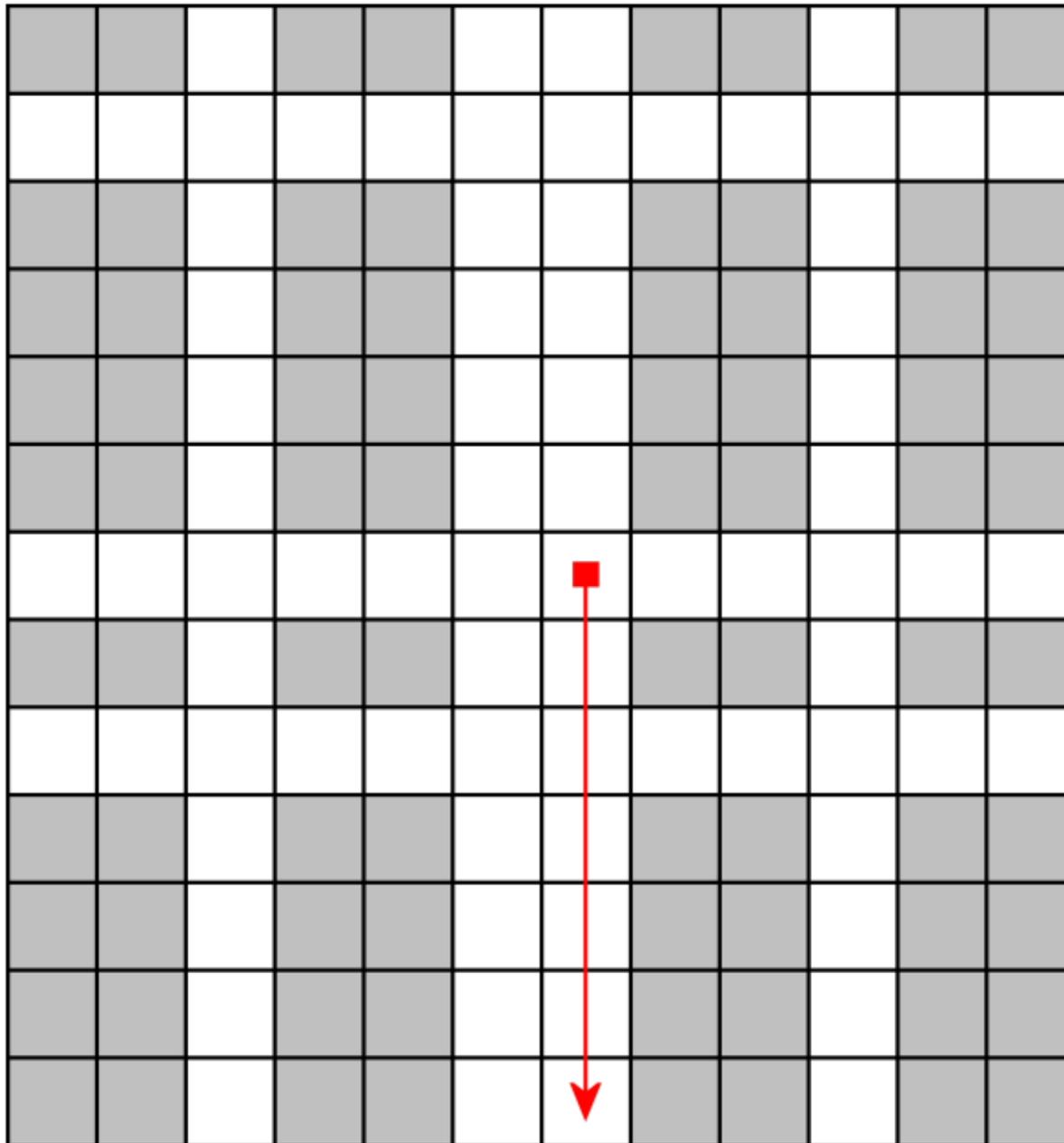
# Senior 1



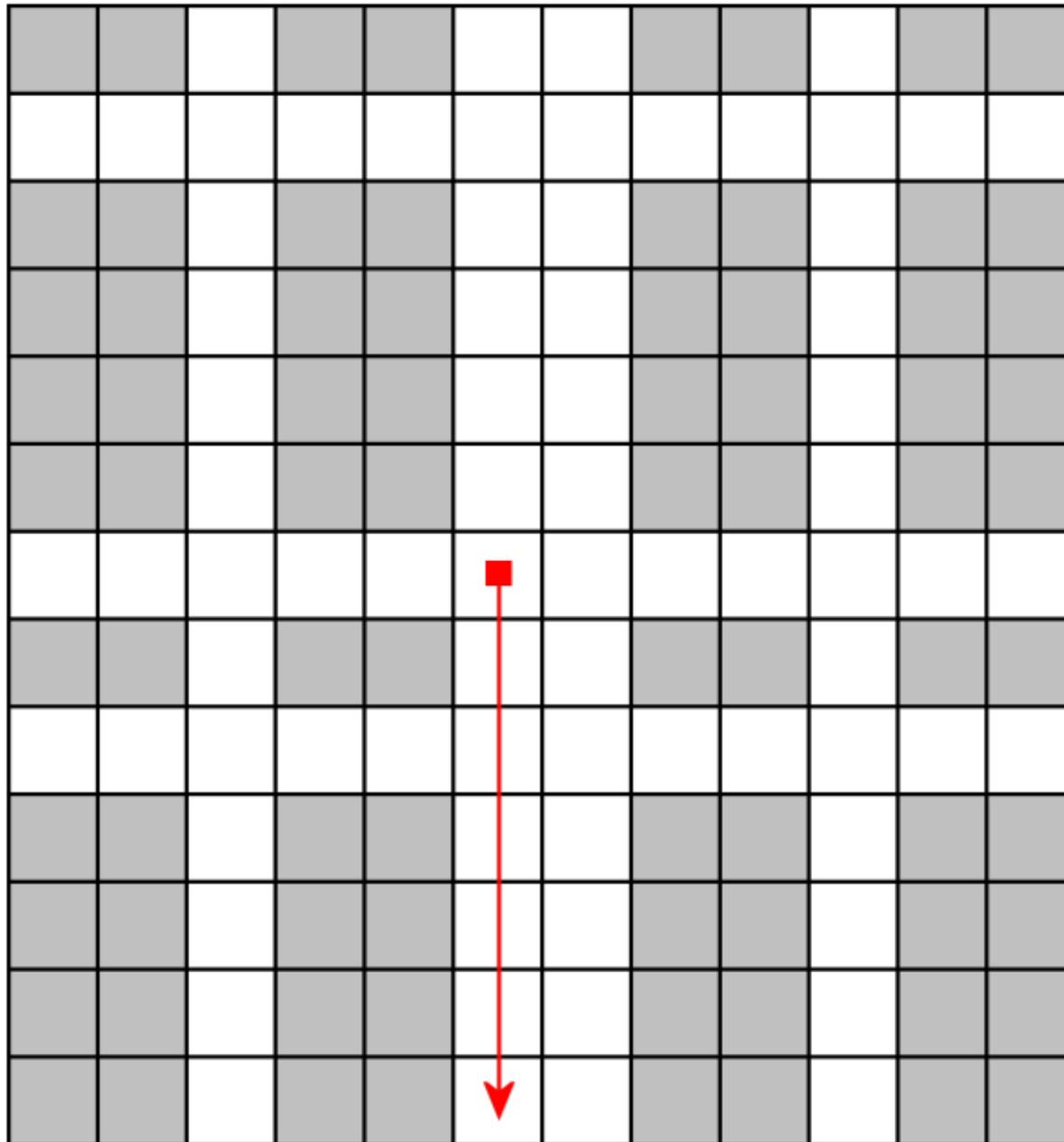
## Senior 2



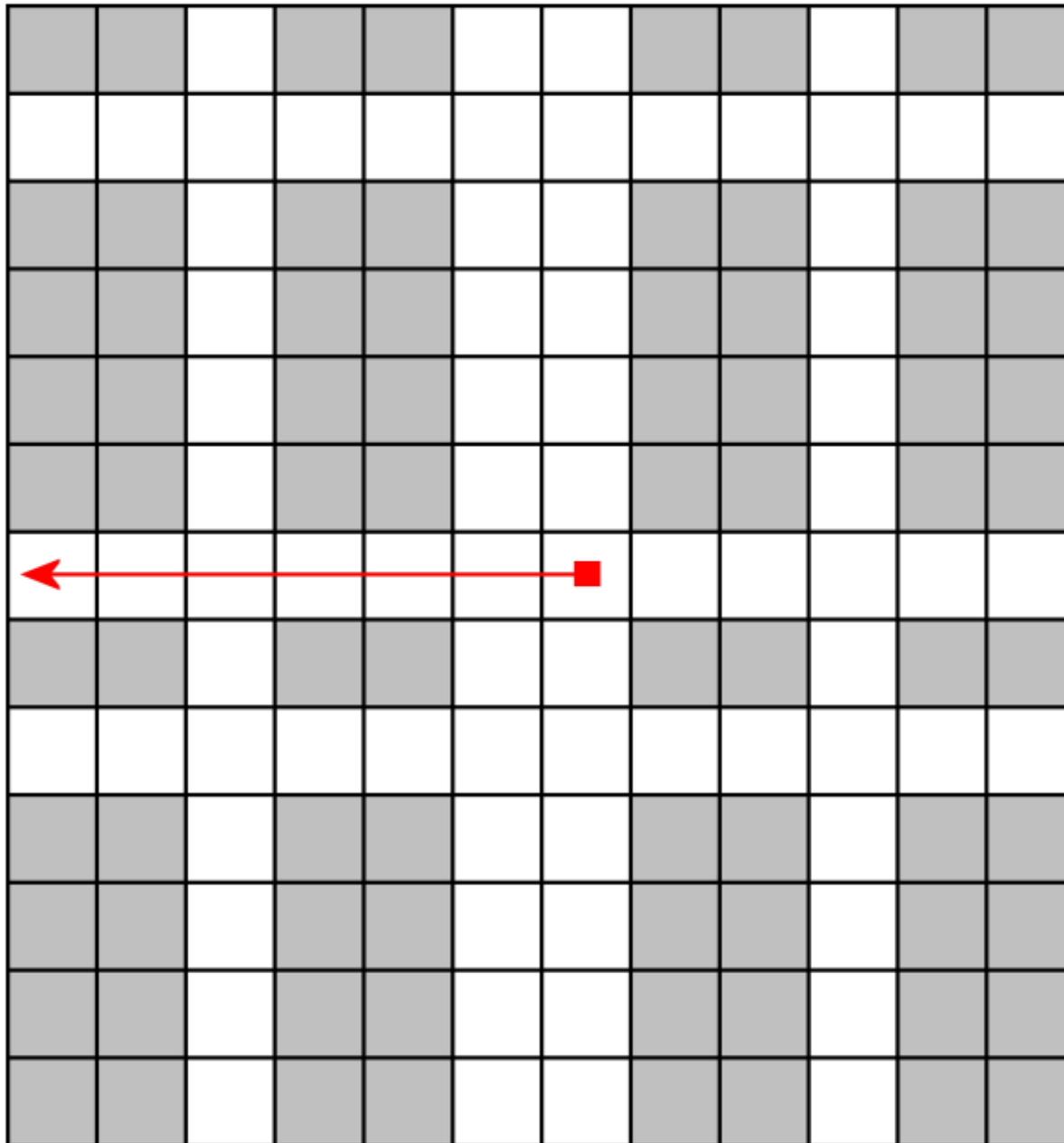
# Senior 3



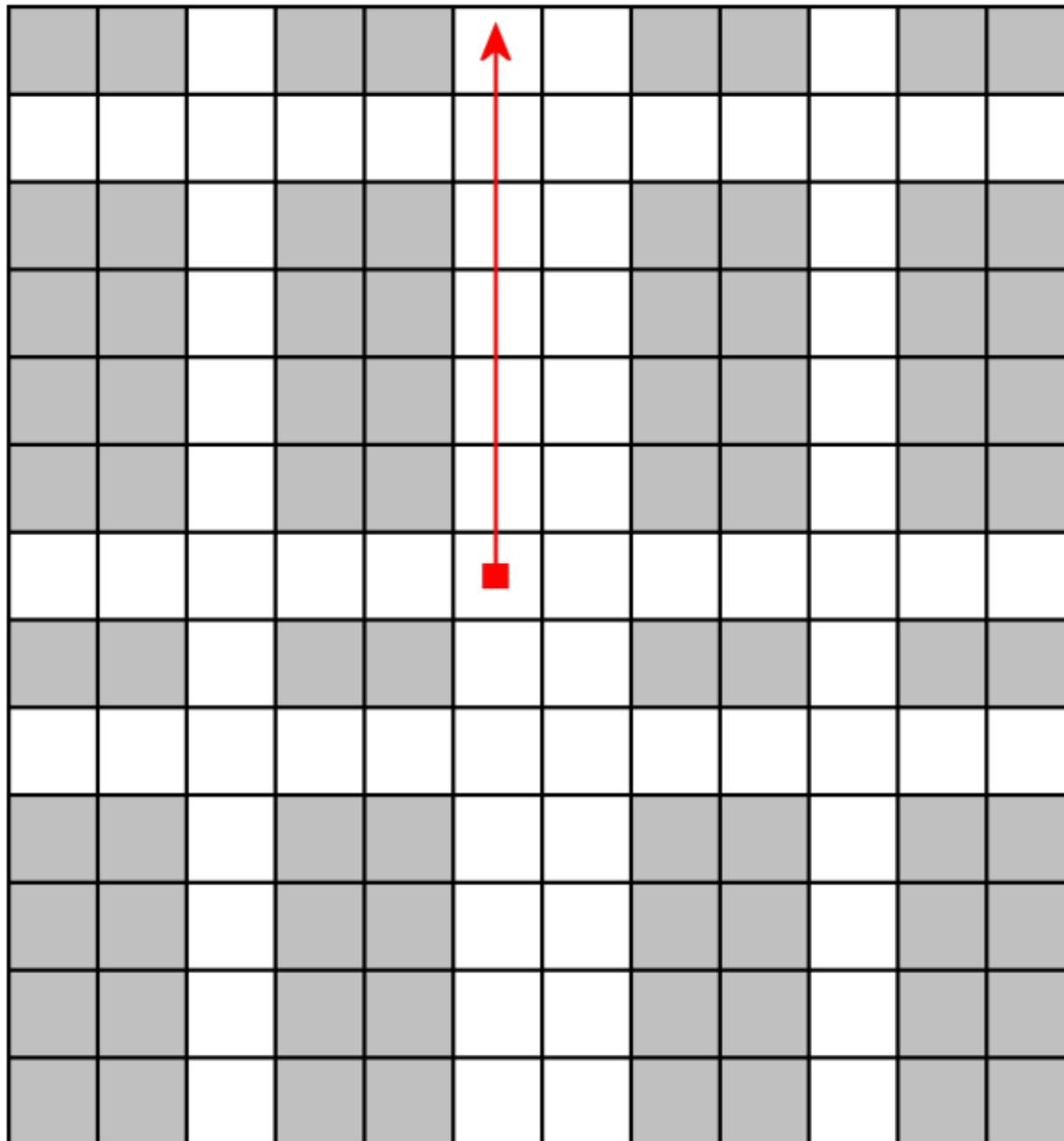
## Senior 4



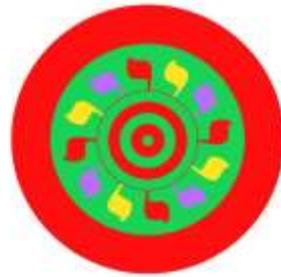
# Senior 5



# Senior 6







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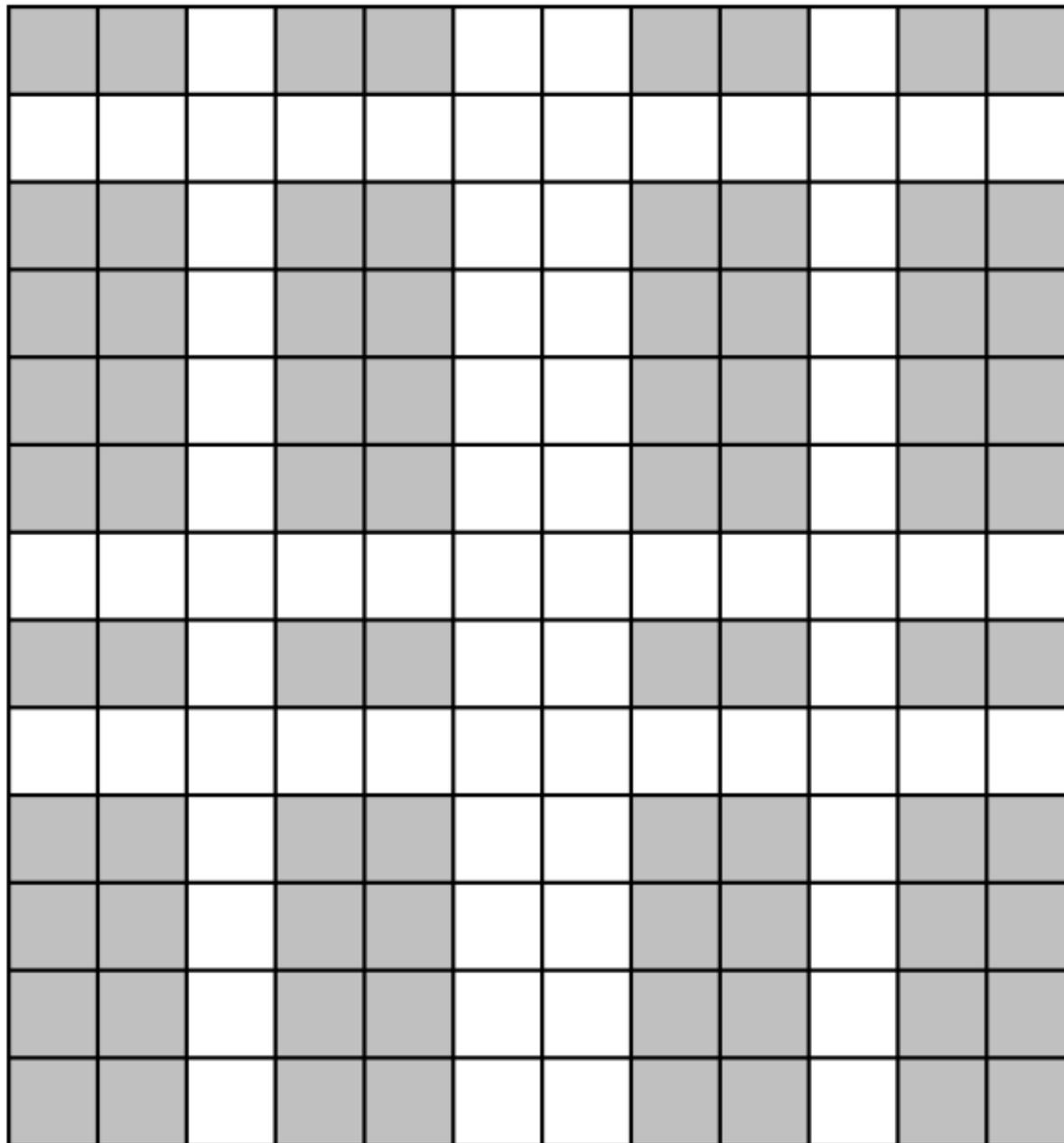
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∇	∟	✕	∏	✕	ε	∟	Ω	∞	✕	ε	✕
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✕	∏	∞	ε	✕	∅	∟	✕	ε	✕	∞	∞
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∅	∟	∅	∟	∞	∏	∅	∏	✕	∅	∇	✕
ε	∏	Ω	✕	∟	∞	∟	∏	∏	∏	∏	Ω
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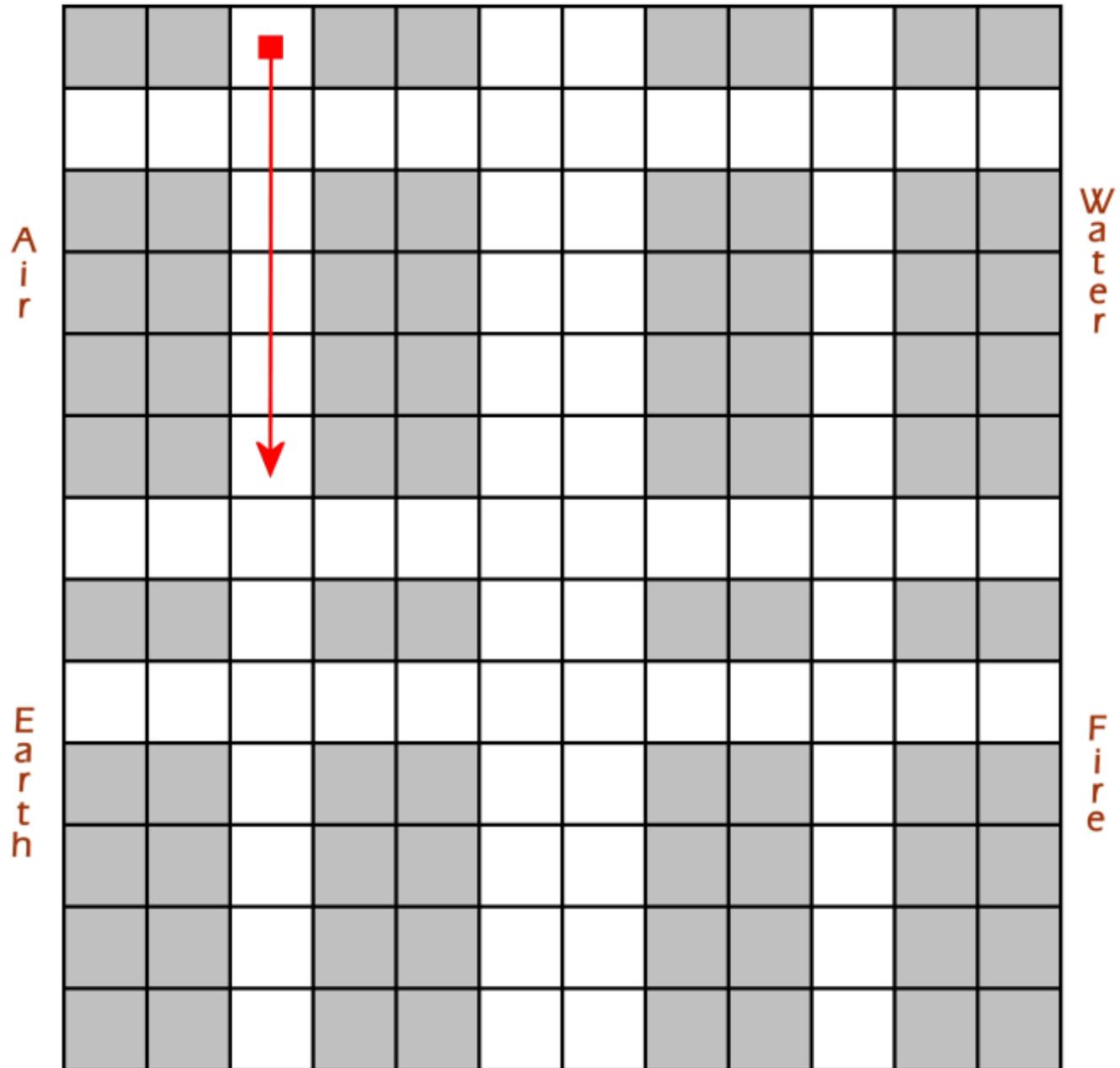
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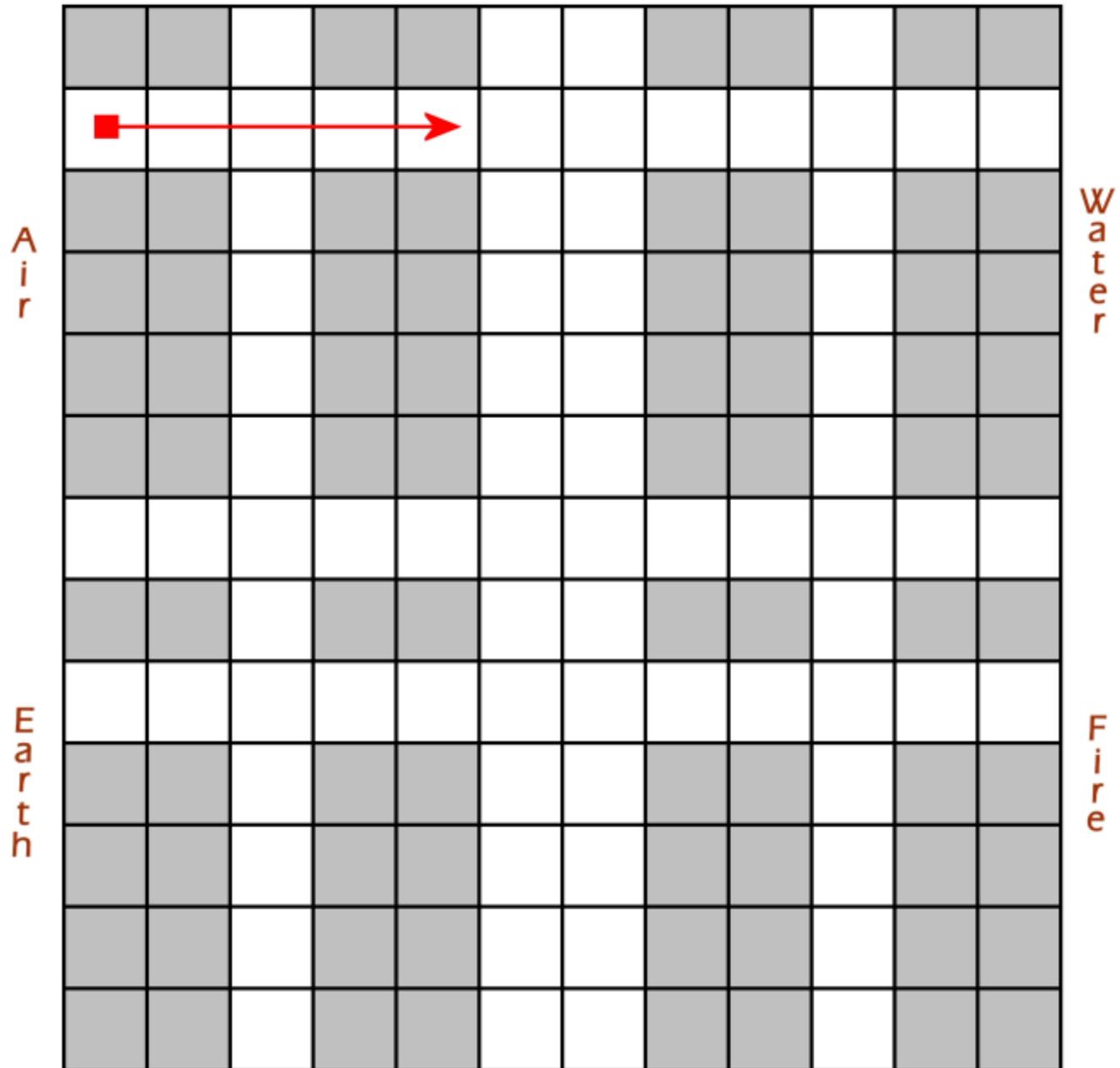
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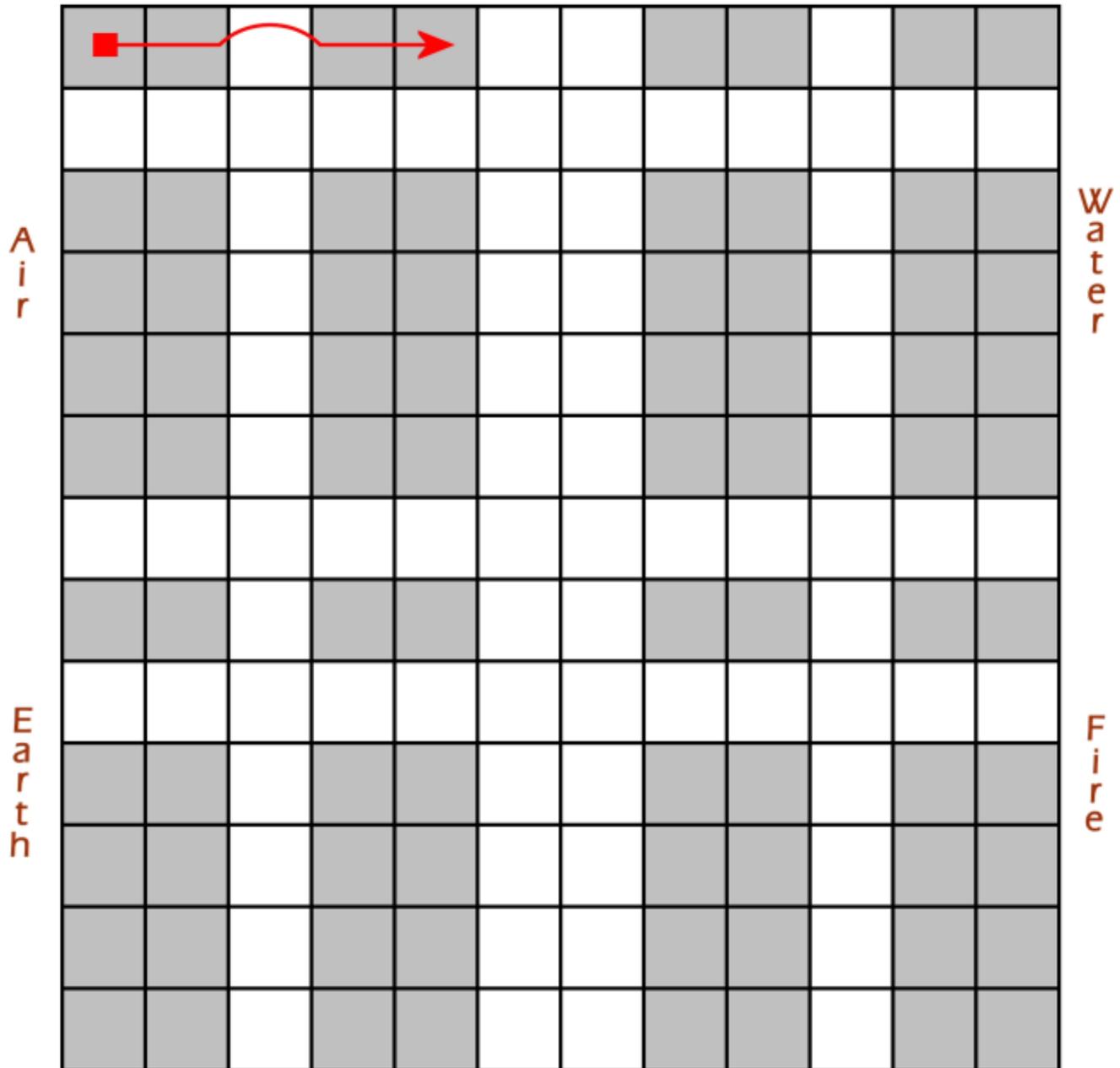
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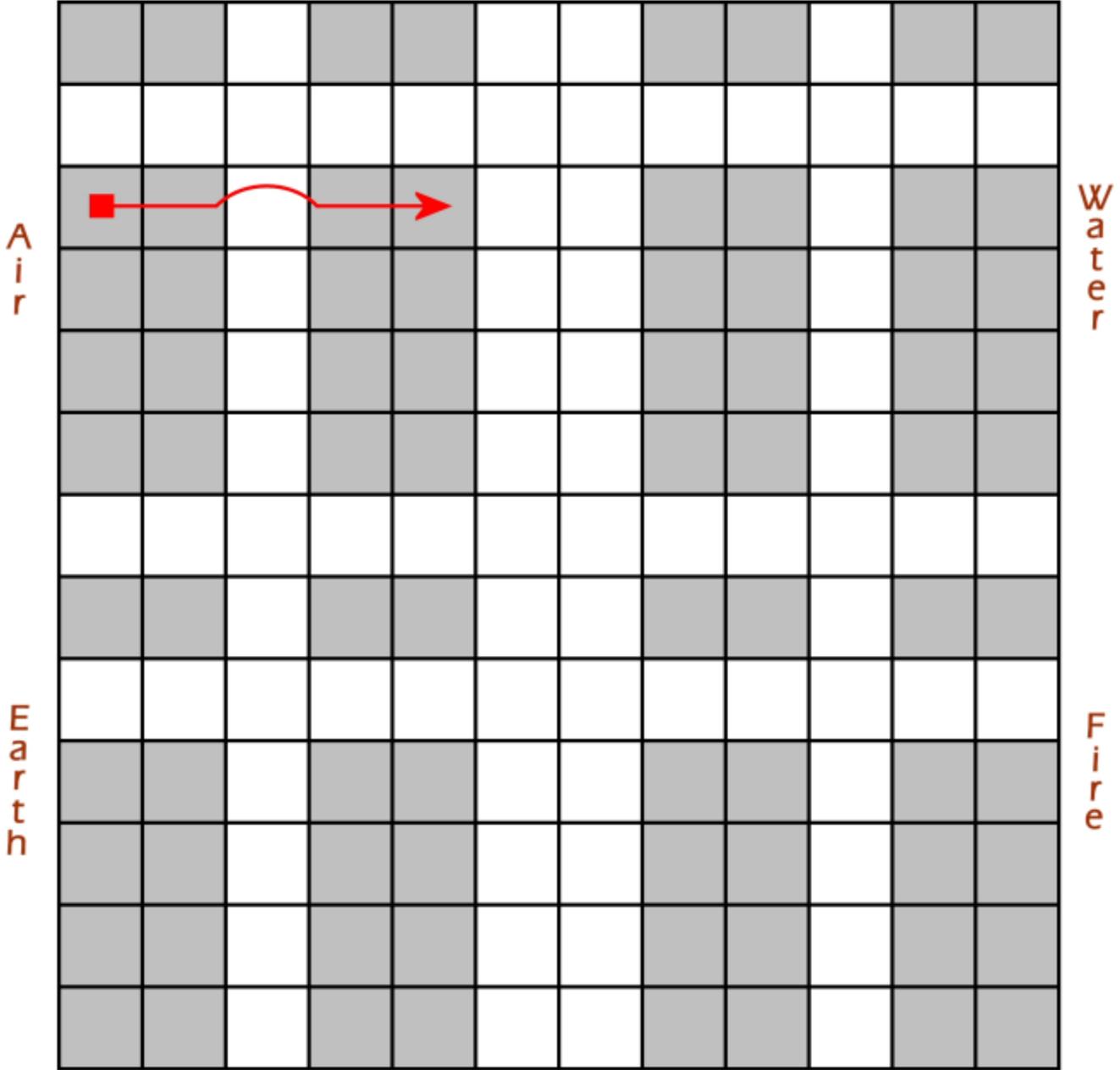
## Sub-angle Spirit Cross 2



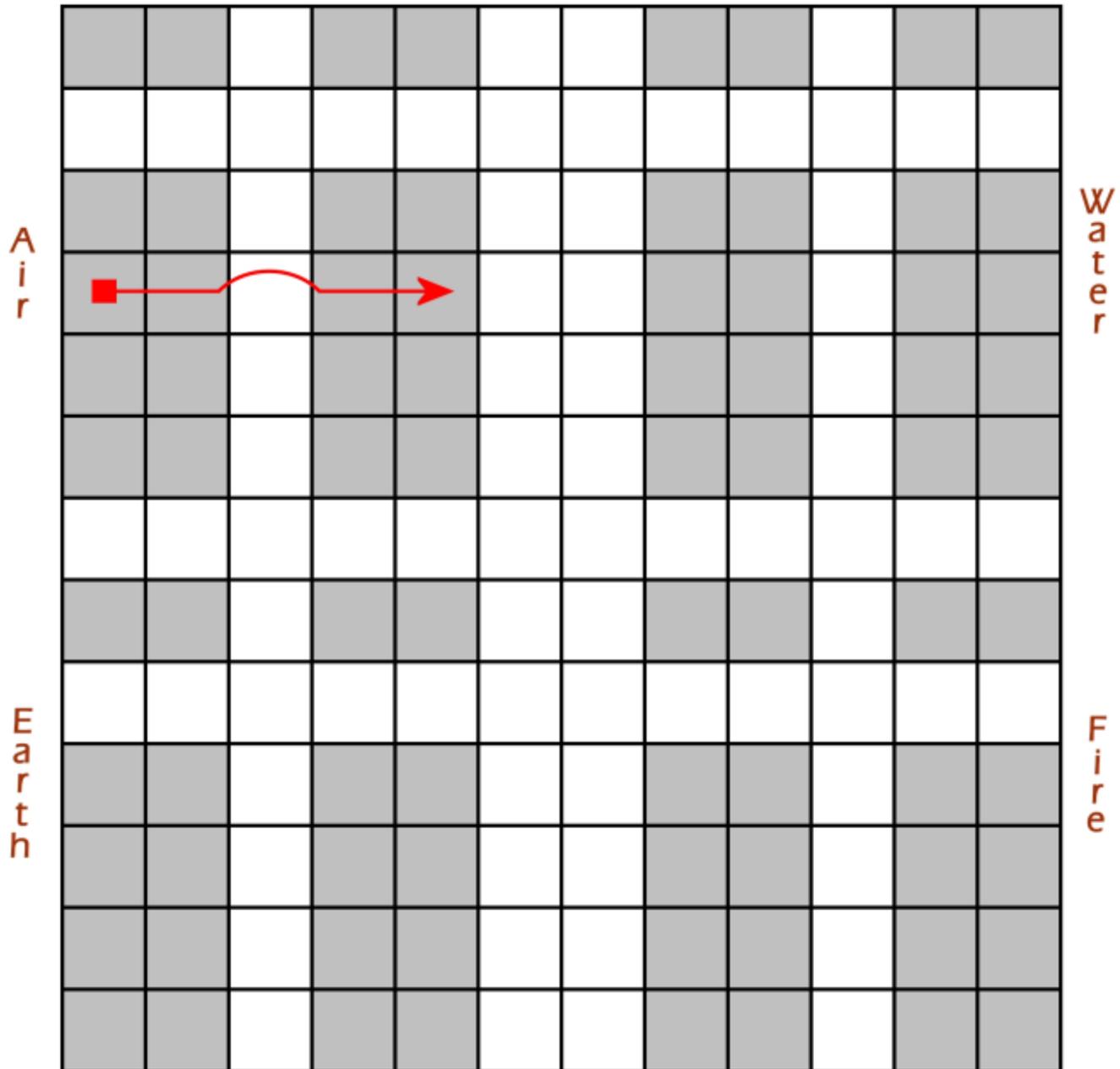
# Sub-angle Kerubic



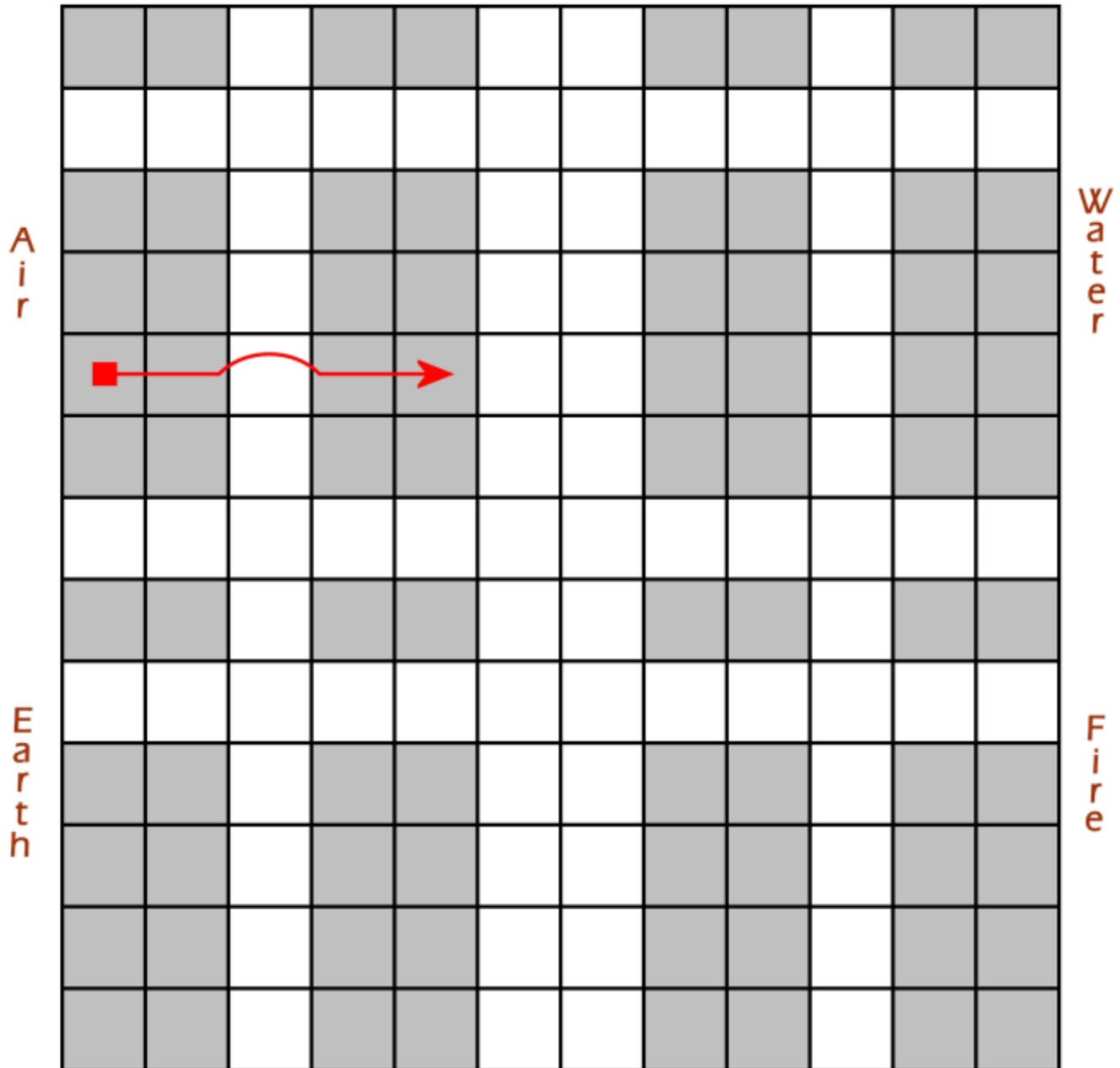
# Sub-angle Lesser 1



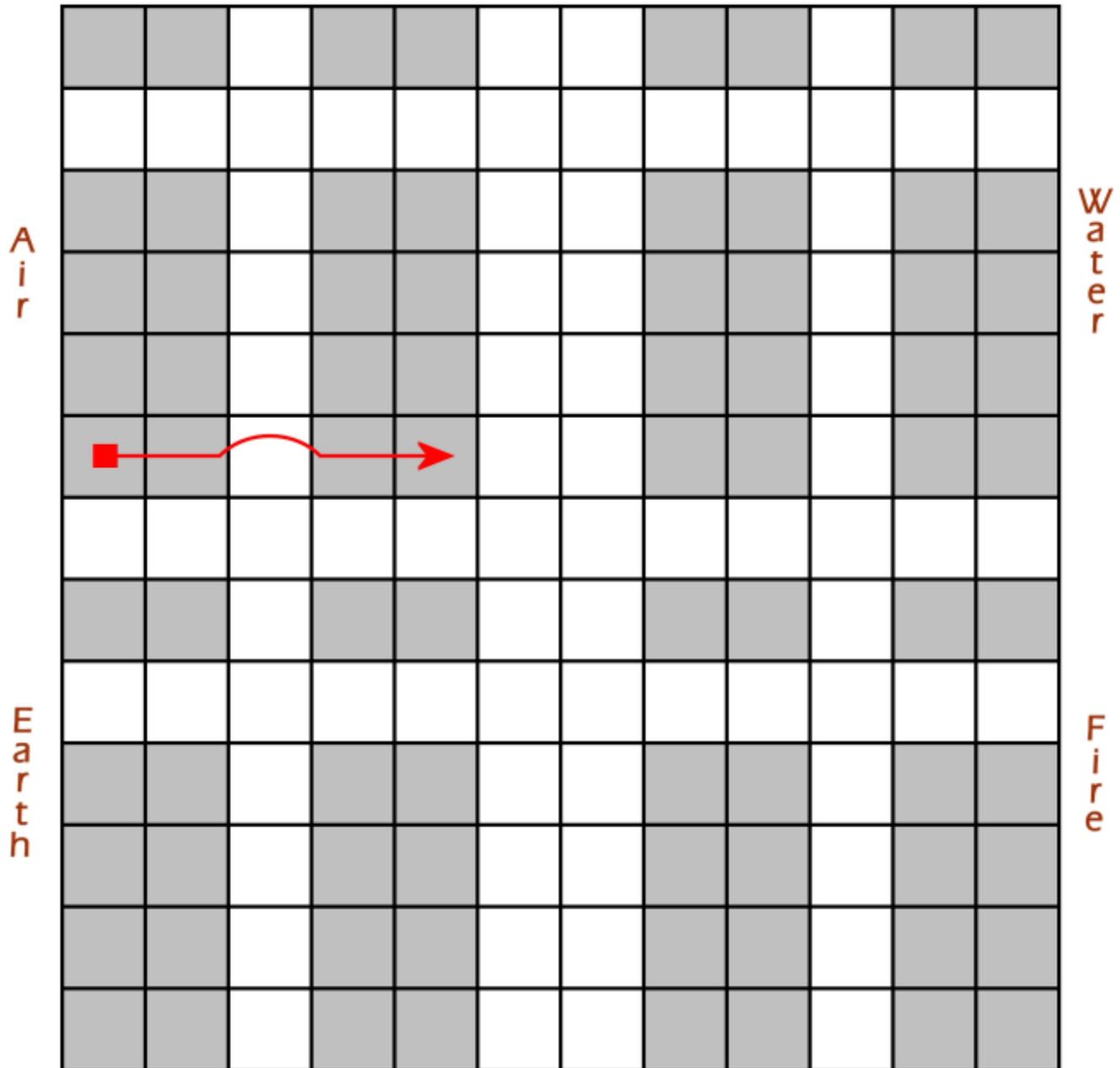
## Sub-angle Lesser 2



# Sub-angle Lesser 3



# Sub-angle Lesser 4



## Just for fun: what did the Angels tell John Dee this Holy Table contained?

Ave: Now to the purpose. Rest, for the place is Holy. First, generally what this Tablet Containeth.

1. All human knowledge.
2. Out of it springeth Physick.
3. The knowledge of the Elemental Creatures among you. How many kinds there are, and for what use they were created. Those that live in the air, by themselves. Those that live in the waters, by themselves. Those that live in the earth, by themselves. The property of fire—which is the secret life of all things.
4. The knowledge, finding, and use of Metals. The virtues of them. The congelations and virtues of Stones. They [these preceding three things] are all of one matter.
5. The conjoining and knitting together of Natures. The destruction of Nature, and of things that may perish.
6. Moving from place to place (as into this Country, of that Country at pleasure.)
7. The knowledge of all crafts Mechanical.
8. Transmutatio formalis, sed non essentialis [formal alchemical transmutation.]
9. [Dee's note in margin:] The ninth chapter may be added, and is of the secrets of men knowing, whereof there is a particular table.

After this, AVE disappears for a moment, then Dee records the Great Angel reappearing with three others, whose names should be familiar to many readers:

E.K. Now he [AVE] appeareth again.

. . . Look out Lexarph, with the two other that follow him, among the names of the earth the three last.

Lexarph, Comanan, Tabitom

Look out the name Paraoan. Write Paraoan on a void of paper.

Dee : I have done so. [continue on at your leisure! Our analysis is at <http://jwmt.org/v2n18/tablets.html>

