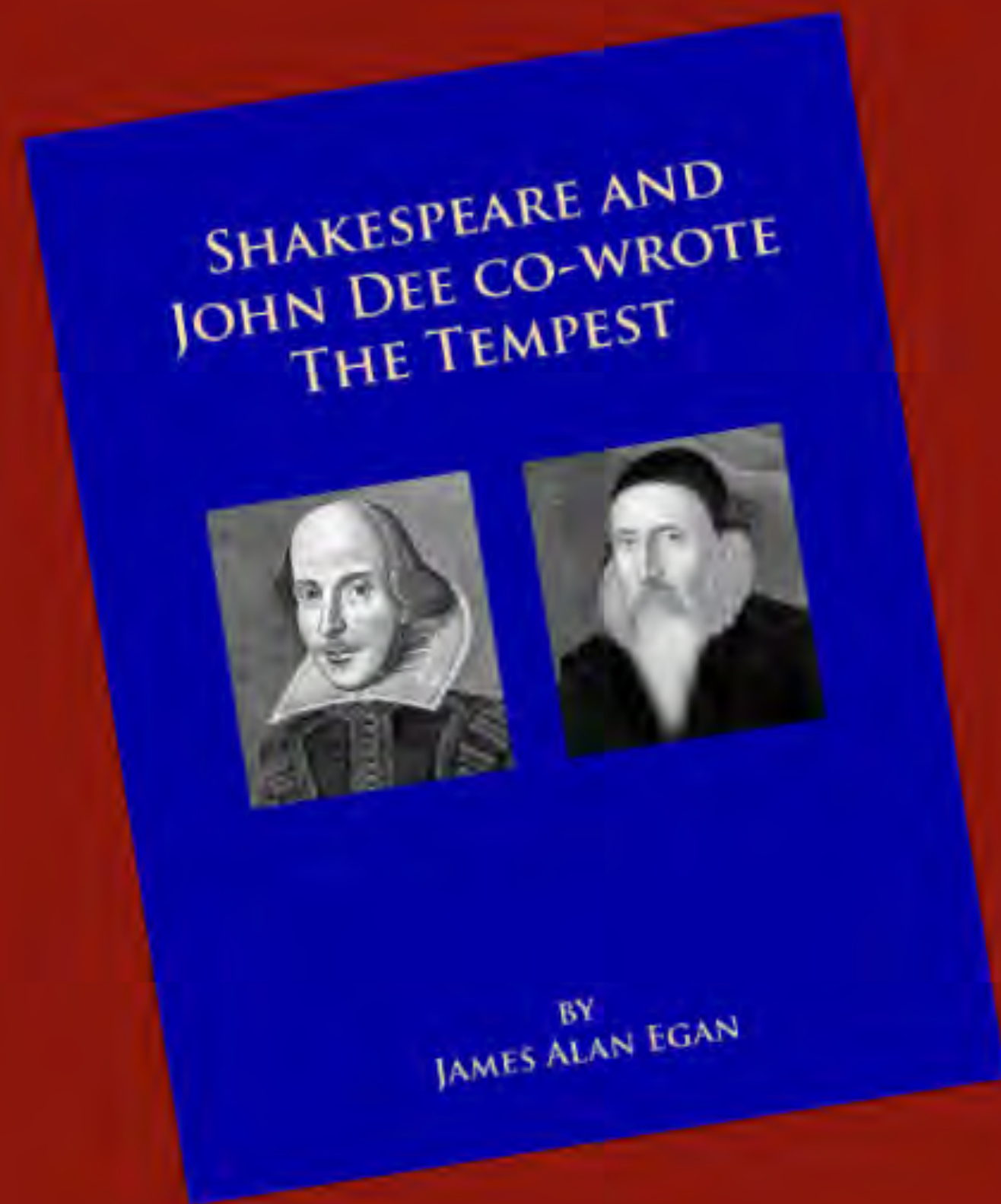


A synopsis of James Alan Egan's book:

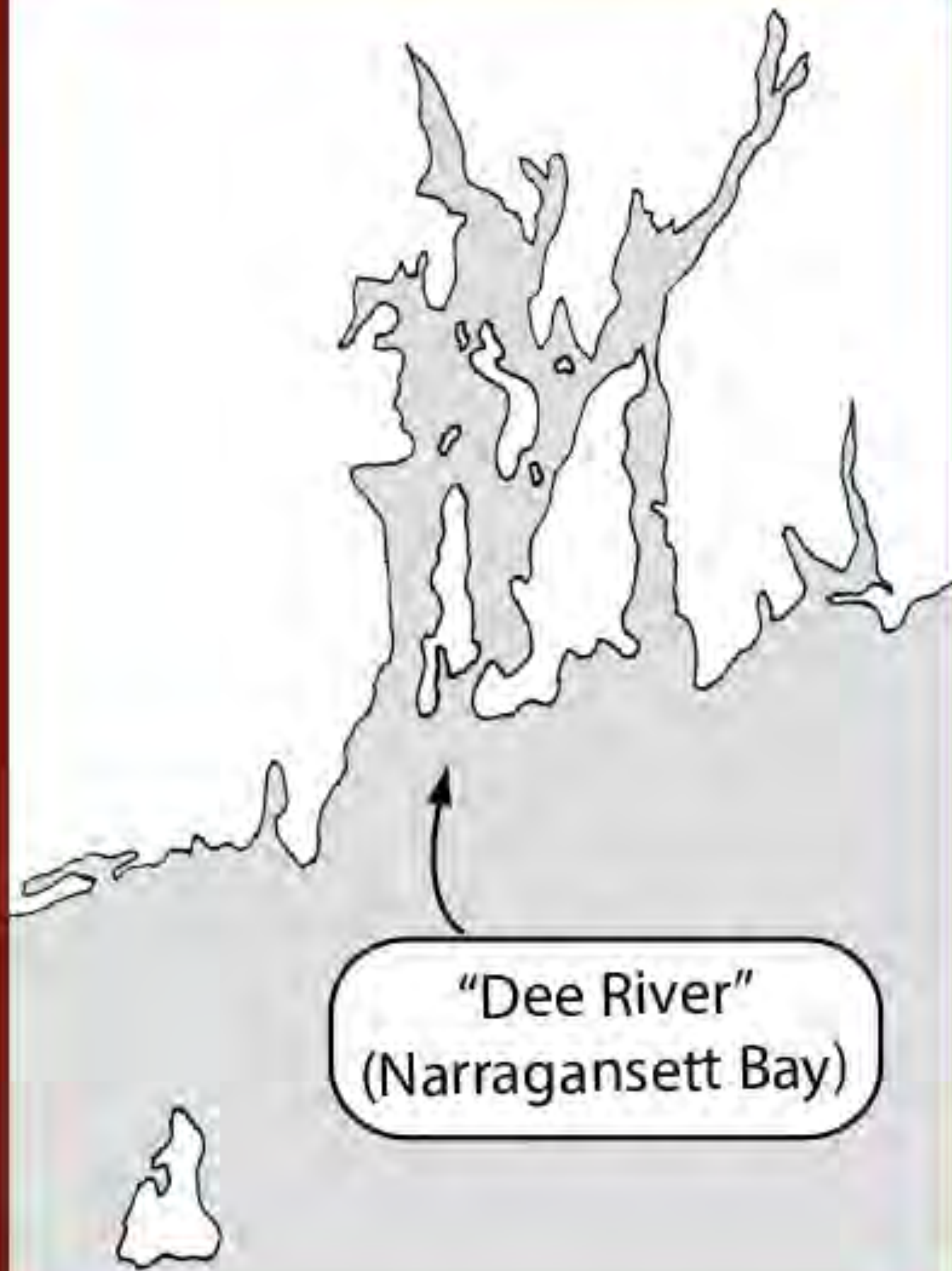


Shakespeare and
John Dee co-wrote
The Tempest









"Dee River"
(Narragansett Bay)



4 volumes of
GENERAL AND RARE MEMORIALS
pertaining to the Perfect Arte of NAVIGATION

*The British
Monarchy
or Petty Navy
Royal*

*Charts of
longitude
and latitude
calculated
with my
invention,
the
Paradoxical
Compass*

*Unknown
volume
(now lost)*

*Of
Famous
and
Rich
Discoveries*

(These three volumes were never published)

*The
Limits
of the
British
Empire*

*Concerning a
New Location
for the Island
of Estotiland
and the
Province
of Dragio*

*Concerning
this
Example
of
Geographical
Reform*

*Unto your
Majesty's
Title Royal
to these
Foreign
Regions
and Islands*

*The
Limits
of the
British
Empire*

A T E N T P L V R A L A M P A V A T E N T E N T
GENERAL AND RARE MEMORIALS
 pertayning to the Perfect Arte of
NAVIGATION:
Annexed to the PARADOXAL Cumpas, in Playne:
 now first published: 24. yeres, after the first
 Inuention thereof.





ΕΥΡΩΠΗ

ΤΟ ΠΡΩΤΟΝ

ΕΛΛΗΝΙΚΟΝ

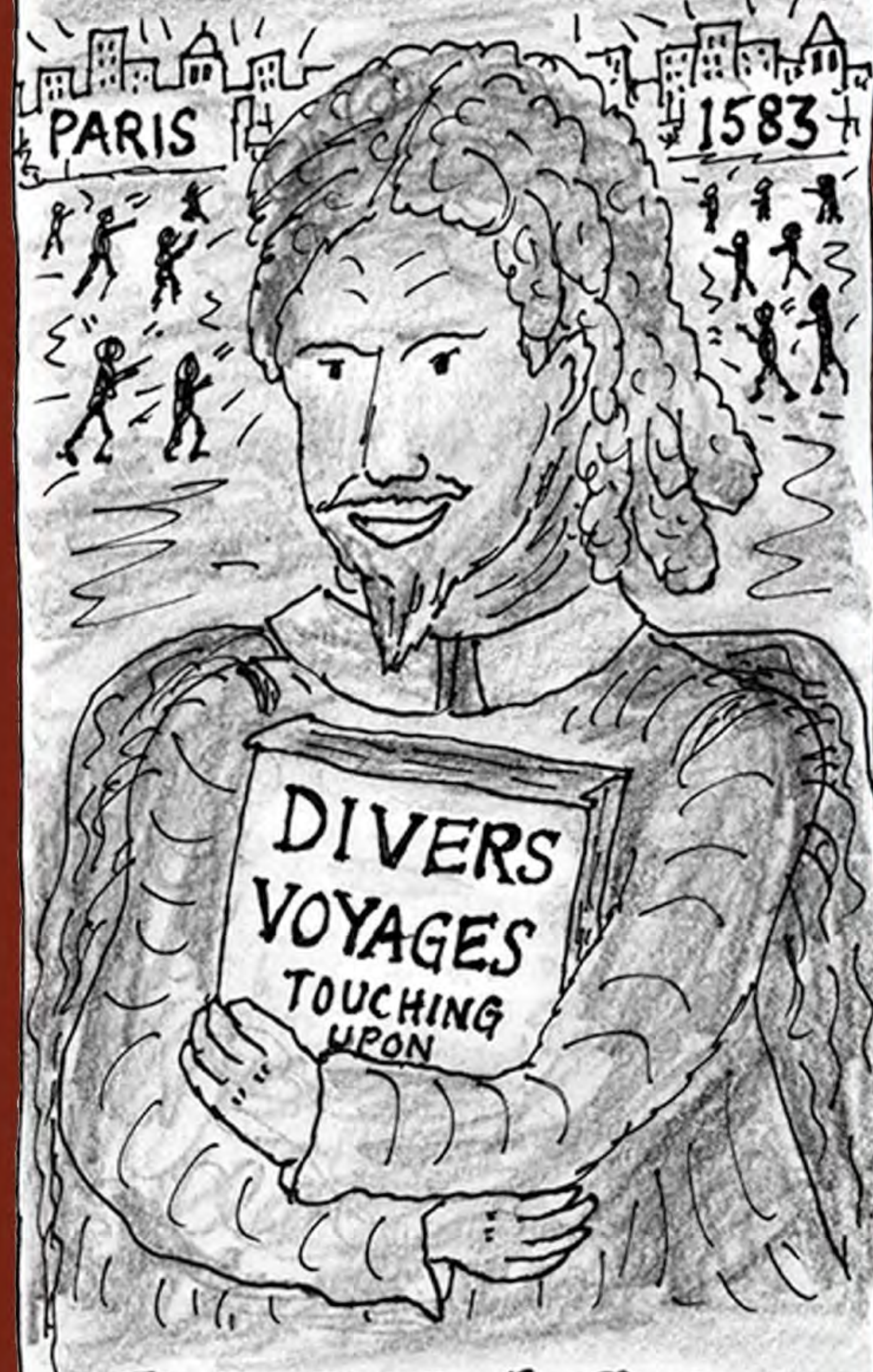
ΦΡΟΥΡΙΟΝ

ΕΛΛΗΝΙΚΟΝ

ΕΥΡΩΠΗ



RICHARD
HAKLUYT
(THE ELDER)



RICHARD
HAKLUYT
(THE YOUNGER)

1583



Squirrel

8 tuns
(approx.
10 men)

Swallow

40 tuns
(approx.
30 men)

Delight

120 tuns
(approx.
80 men)

Bark Raleigh

200 tuns
(approx.
110 men)

Golden Hind

40 tuns
(approx.
30 men)



SIR WALTER
RALEIGH



EDWARD
HAYES



**WILLIAM
WINTER**



CLOSE TO THIS COMMANDING AND
HISTORIC SPOT SIR HUMPHREY GILBERT
LANDED ON THE 5TH DAY OF AUGUST 1583
AND IN TAKING POSSESSION OF THIS
NEW FOUND LAND IN THE NAME OF HIS
SOVEREIGN QUEEN ELIZABETH THEREBY
FOUNDED BRITAIN'S OVERSEAS EMPIRE



QVIA NON



SIR
HUMPHREY GILBERT
KNIGHT DROWNED
IN THE DISCOVERY
OF VIRGINIA
ANNO 1554





THE T E M P E S T.

Actus primus, Scena prima.

A tempestuous noise of Thunder and Lightning heard: Enter a Ship-master, and a Boteswaine.

Master.

Boteswaine.

Boteswaine. Heere Master: What cheere?

Master. Good: Speake to th' Mariners: fall too't, yarely, or we run our selues a ground, bestirre, bestirre. *Exit.*

Enter Mariners.

Boteswaine. Heigh my hearts, cheerely, cheerely my harts: yare, yare: Take in the toppe-sale: Tend to th' Masters whistle: Blow till thou burst thy winde, if roome enough.

Enter Alonso, Sebastian, Anthonio, Ferdinando, Gonzalo, and others.

Alon. Good Boteswaine haue care: where's the Master? Play the men.

Boteswaine. I pray now keepe below.

Anth. Where is the Master, Bofon?

Boteswaine. Do you not heere him? you marre our labour, Keepe your Cabines: you do assist the storme.

Gonz. Nay, good be patient.

Boteswaine. When the Sea is: hence, what cares these roarrers for the name of King? to Cabine; silence: trouble vs not.

Gon. Good, yet remember whom thou hast aboard.

Boteswaine. None that I more loue then my selfe. You are a Counsellor, if you can command these Elements to silence, and worke the peace of the present, wee will not hand a rope more, vse your authoritie: If you cannot, giue thanks you haue liu'd so long, and make your selfe readie in your Cabine for the mischance of the houre, if it so hap. Cheerely good hearts: out of our way I say. *Exit.*

Gon. I haue great comfort from this fellow: methinks he hath no drowning marke vpon him. his complexion

vpon this howling: they are lowder then the weather, or our office: yet againe? What do you heere? Shal we giue ore and drowne, haue you a minde to sinke?

Sebas. A poxe o' your throat, you bawling, blasphemous incharitable Dog.

Boteswaine. Worke you then.

Anth. Hang cur, hang, you whoreson insolent Noyse-maker, we are lesse afraid to be drownde, then thou art.

Gonz. Ile warrant him for drowning, though the Ship were no stronger then a Nutt-shell, and as leaky as an vnstanched wench.

Boteswaine. Lay her a hold, a hold, set her two courses off to Sea againe, lay her off.

Enter Mariners wet.

Mari. All lost, to prayers, to prayers, all lost.

Boteswaine. What must our mouths be cold?

Gonz. The King, and Prince, at prayers, let's assist them, for our case is as theirs.

Sebas. I'am out of patience.

An. We are meerly cheated of our liues by drunkards, This wide-chopt-rascall, would thou mightst lye drowning the washing of ten Tides.

Gonz. Hee'l be hang'd yet, Though euery drop of water sweare against it, And gape at widt to glut him. *A confused noyse within.* Mercy on vs.

We split, we split, Farewell my wife, and children, Farewell brother: we split, we split, we split.

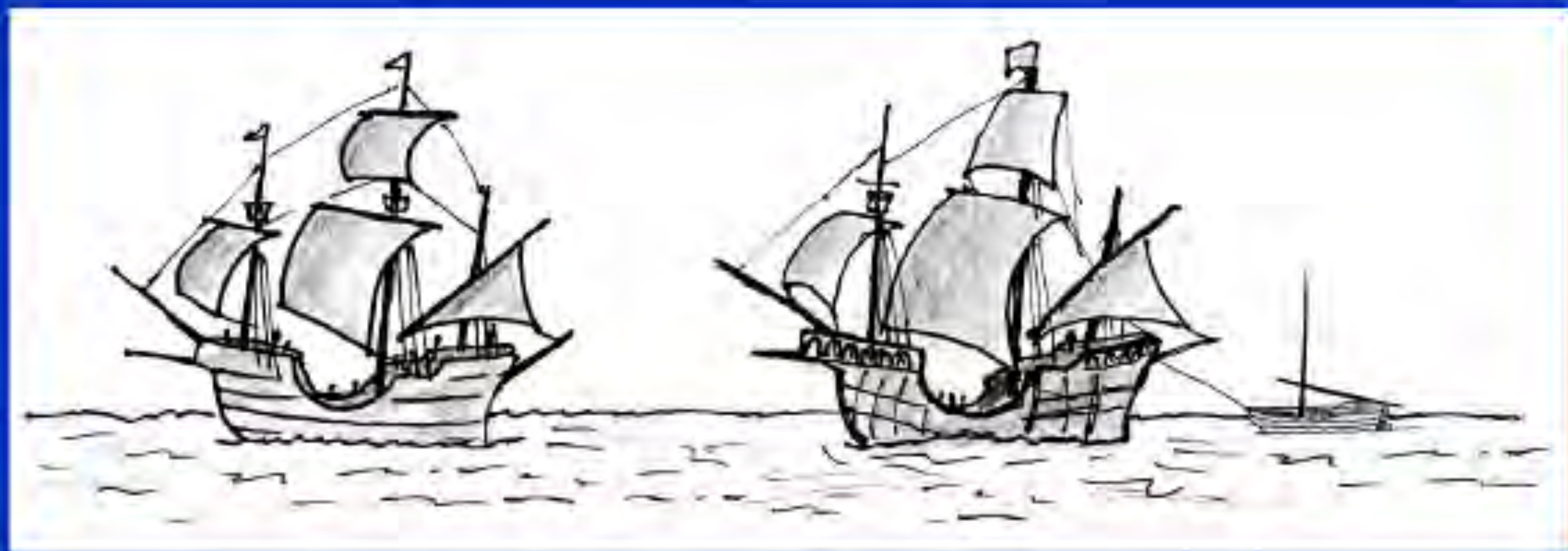
Anth. Let's all sinke with' King

Seb. Let's take leaue of him. *Exit.*

Gonz. Now would I giue a thousand furlongs of Sea, for an Acre of barren ground: Long heath, Browne firrs, any thing; the wills about be done, but I would faine dye a dry death. *Exit.*

Scene Second.

1582





ANTHONY
BRIGHAM





Books written by John Dee

1547 The Art of Logic

1548 The "13 Sophistocall Fallacias" [13 misleading arguments in rhetoric, as identified by Aristotle]

1549 Planet Mercury in the Heavens

1550 The Uses of the Celestial Globe, dedicated to King Edward VI

1551 On the Distances of the Clouds, Sun, Moon, Planets, and Fixed Stars in Heaven

1555 De Acribologia Mathematica [16 books on "Precision in Mathematics"]

1553 300 Astrological Aphorisms

1553 The true Cause of the and Ebbs [of the tides] for Lady Jane, Duchess of Northumberland

1553 The Original Philosophical and Poetical Reason for the Configurations and the Names of the Asterisms

1553 The Astronomical and Logistical Rules, and Canons, to calculate the Ephemerides

1556 Supplication to Queen Mary to start a Royal Library

1557 On Burning Mirrors

1557 On Perspective, as it Pertains to Pictures

1557 A Defense of the Great Works of Roger Bacon

1557 The Many Uses for the Astronomer's Ring

1558 Peri Anabibasmos Theologikon [3 books on the "Theology of Ascendancy"]

1556 Invention of the Paradoxical Compass

1558 The Inventive Use of Pulleys and Wheels

1558 Propaedeumata Aphoristica ["Preparatory Aphorisms," also 1568, second edition]

1559 On the Refraction of Rays, the Third and Most Excellent Part of Perspective

1560 On Right Triangles

1560 On Subterranean Tunnels [for Mining]

1562 Compendious Table of the Hebrew Cabala

1564 Monas Hieroglyphica ["Sacred Symbol of Oneness"]

1565 A Synopsis of the British Republic

1570 Preface to the first European translation of Mohammed of Baghdad's On the Division of Surfaces

1570 Mathematical Preface to the first English translation of Euclid's Elements

1573 A Renewing of a Tract by Hipparchus

1573 Essentials of Parallax

1574 Ten Sundry and Very Rare Heraldic Blazonings of a Crest or Coat of Arms

1576 Rich and Famous Discoveries [of early English explorers]

1577 General and Rare Memorials Pertaining to the Perfect Art of Navigation

1578 Her Majesty's Royal Title to Many Foreign Countries, Kingdoms, and Provinces

1579 On Imperial Name, Authority, and Power, dedicated to Queen Elizabeth

1580 Navigational Maps for the Northeast Passage, for Arthur Pitt and Charles Jackman

1580 Map of Atlantides [North America]

1581 The measure of the Evangelical Jesus Christ

1582 Advice and Discourse about the Reformation of the Vulgar Julian Year written by Her Majesty

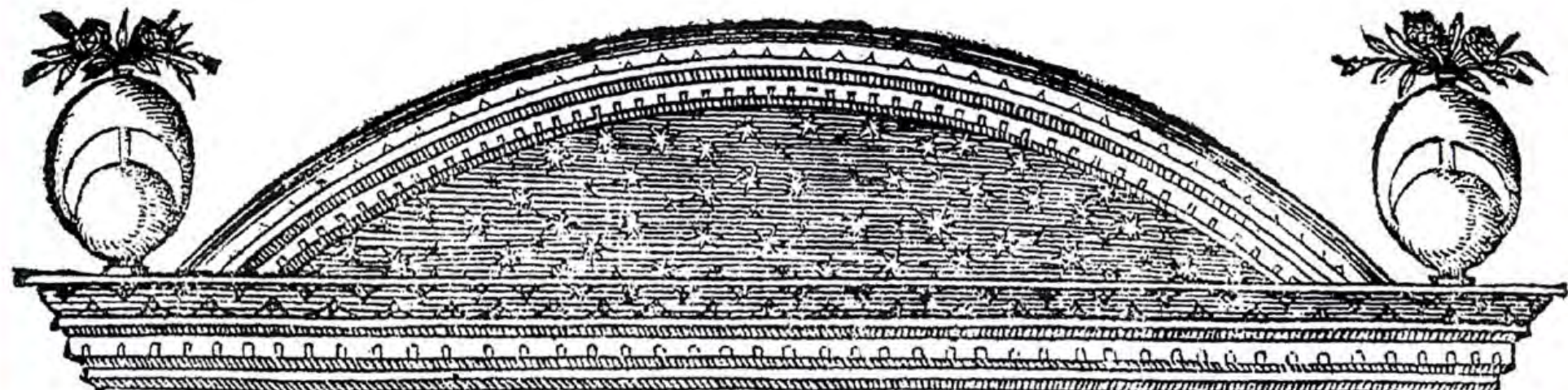
1583 A Land and Water Map of the Northern Hemisphere [circumpolar projection]

1591 On the Body, Soul, Spirit in the whole Microcosm of Natural Philosophy

1592 Compendious Rehearsal [list of his works]

1592 Certain Considerations and Conferings on Three Ancient Sentences: Know thyself; Man is a God to Man; Man is a Wolf to Man.

1594 Discourse Apologetical [another list of his works]



QVI NON INTELLIGIT, AVT TACEAT, AVT DISCAT.

IGNIS

AËR

MONAS HIEROGLYPHICA

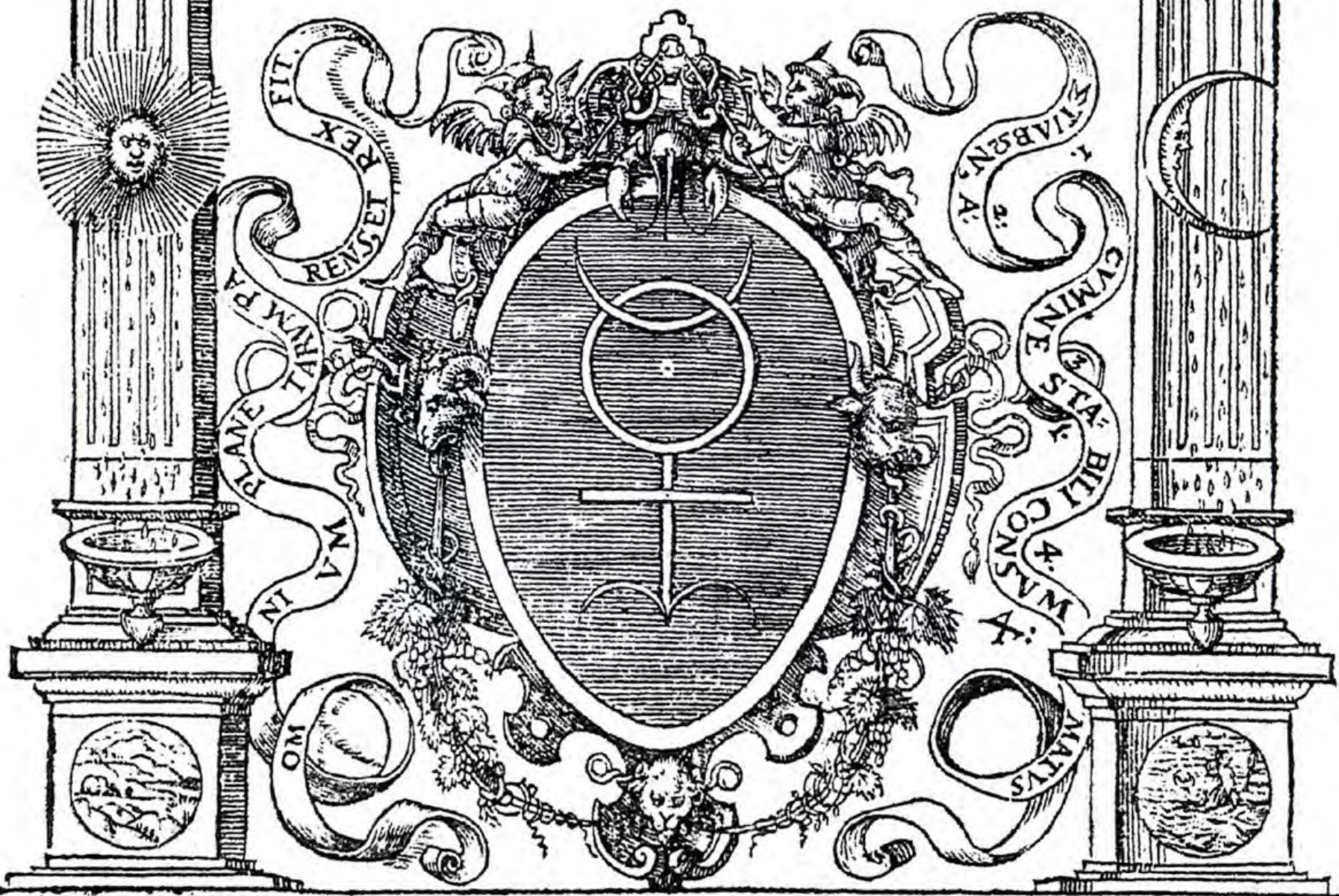
IOANNIS DEE, LONDINENSIS,

AD

MAXIMILIANVM, DEI GRATIA

ROMANORVM, BOHEMIÆ ET HVNGARIÆ

REGEM SAPIENTISSIMVM.



DE RORE CAELI, ET PINGVEDINE TERRAE, DET TIBI DEVS. Gen.27.

Guliel. Silvius Typog. Regius, Excud. Antuerpiæ, 1564.

*cietur maxima, in Rei & Censur Subtilissima Generalique
Regula: VNIVS REI, tanquam Chaos, propositæ, (ad
omne dissoluendum Arithmetiçum Dubium, habilis) CEN-
SVM ipsum, & Valorem, siue Æstimationem (Potentiæ
in ipsa RE Latentis) Hic, Primo semper Examine, DE-
NARIO explicari Numero? Accuratis Diuisionis & Æ-*

General Evaluating Rule: that the strength and intrinsic VALUE of the ONE THING, purported by others to be Chaos, is primarily explained (beyond any Arithmetical Doubt) by the Number TEN.

...
Z A T: A R T I S N A T V R A E.
Q V E vltimam nacta P O.
T E S T A T E M.

“Ultimate Power of Nature’s Art”

1, 2, 3, 4, 5, 6, 7, 8, 9, 10

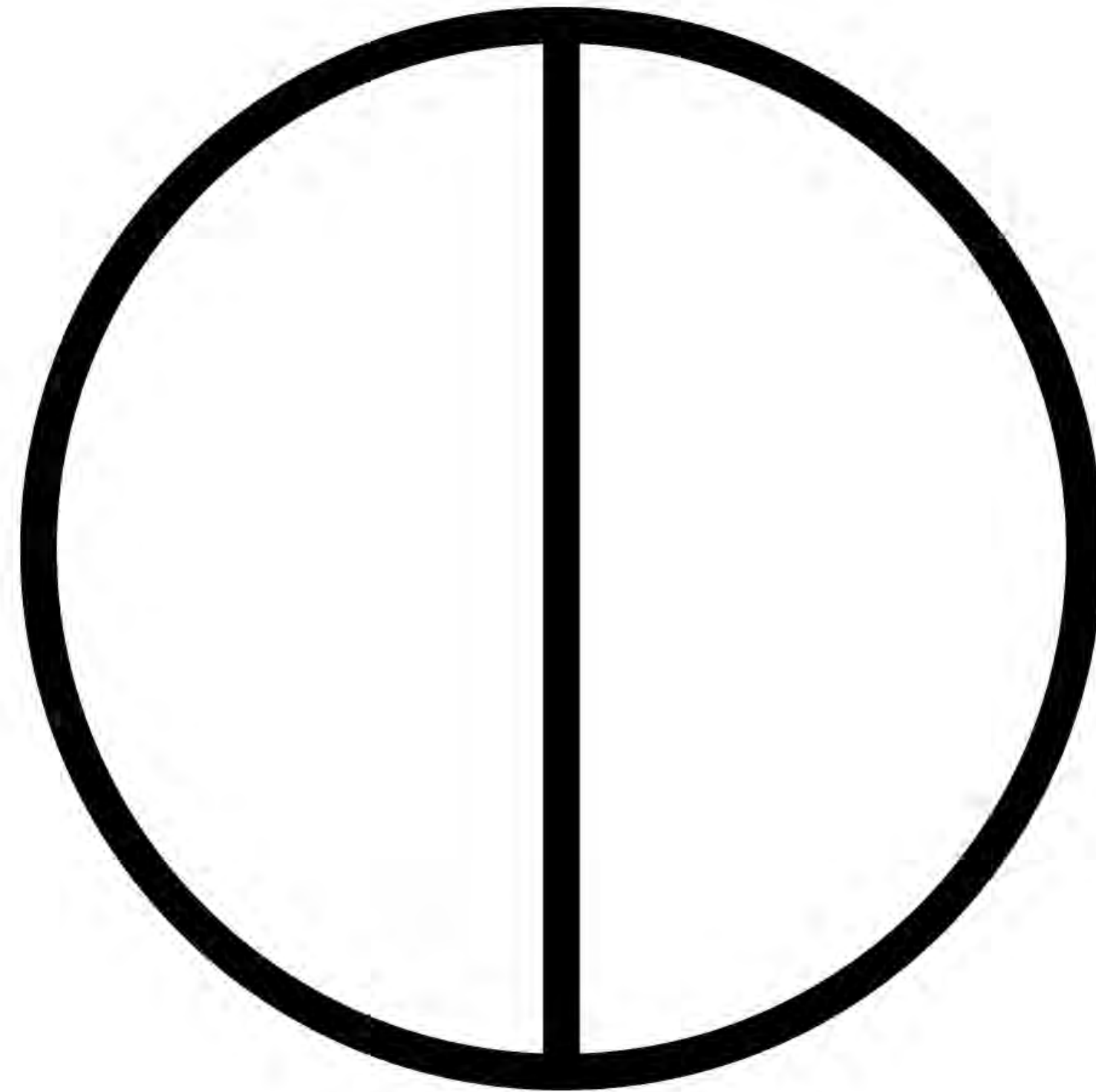


Ten is a return to One

V B S I A N I
S I O D , C
R E C T A D

VNITATE IPSIVS IOD, CONSPICVAM,
Amplectentibus: Ex RECTA DESCENDENTE
LINEA VNA, ET DIVERSIS PERIPHERIÆ
PARTIBVS DVABVS, CONFORMATAM. *Un-*

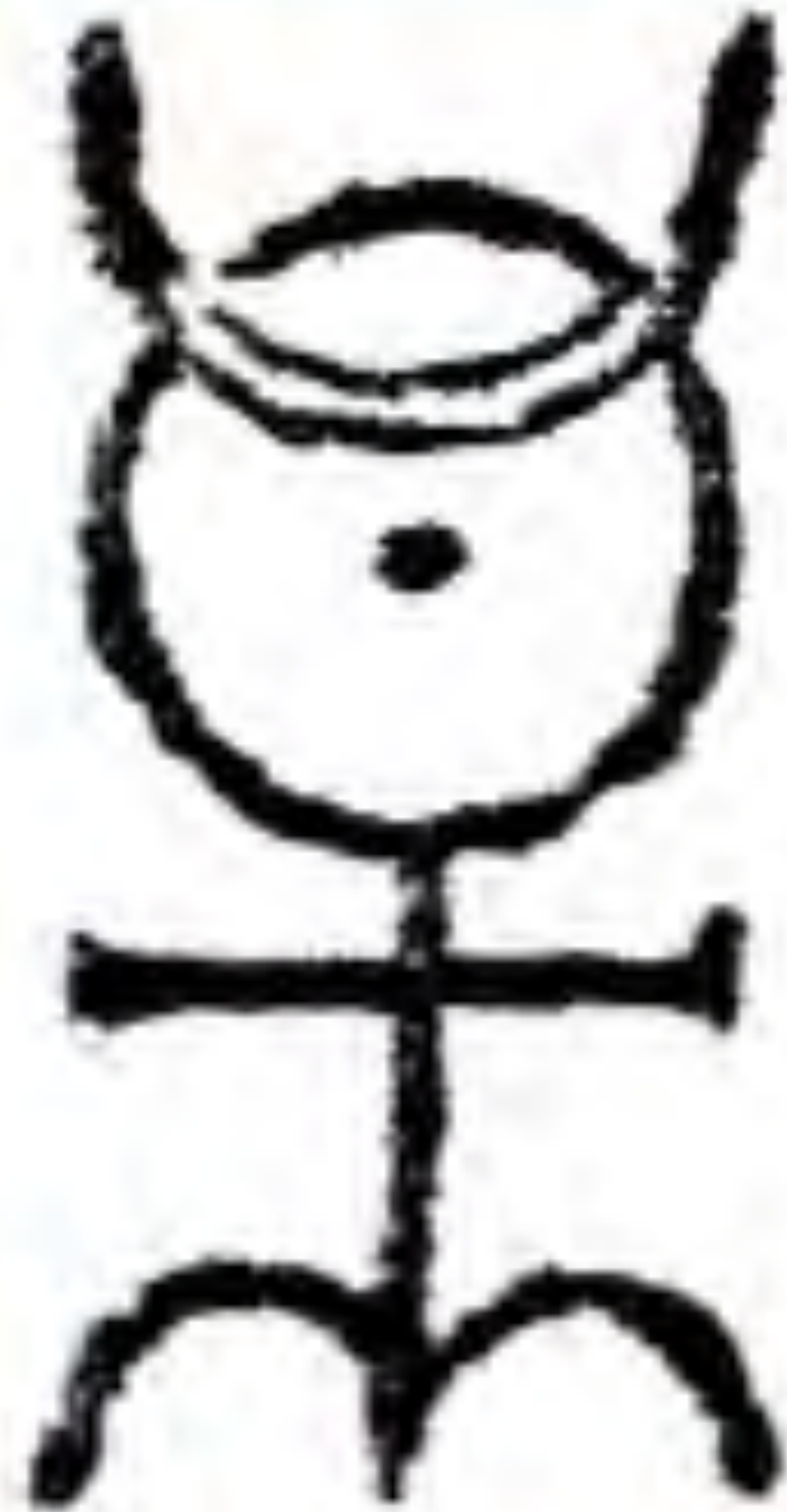
“ Made from one straight line
and
two different parts of the circumference,”



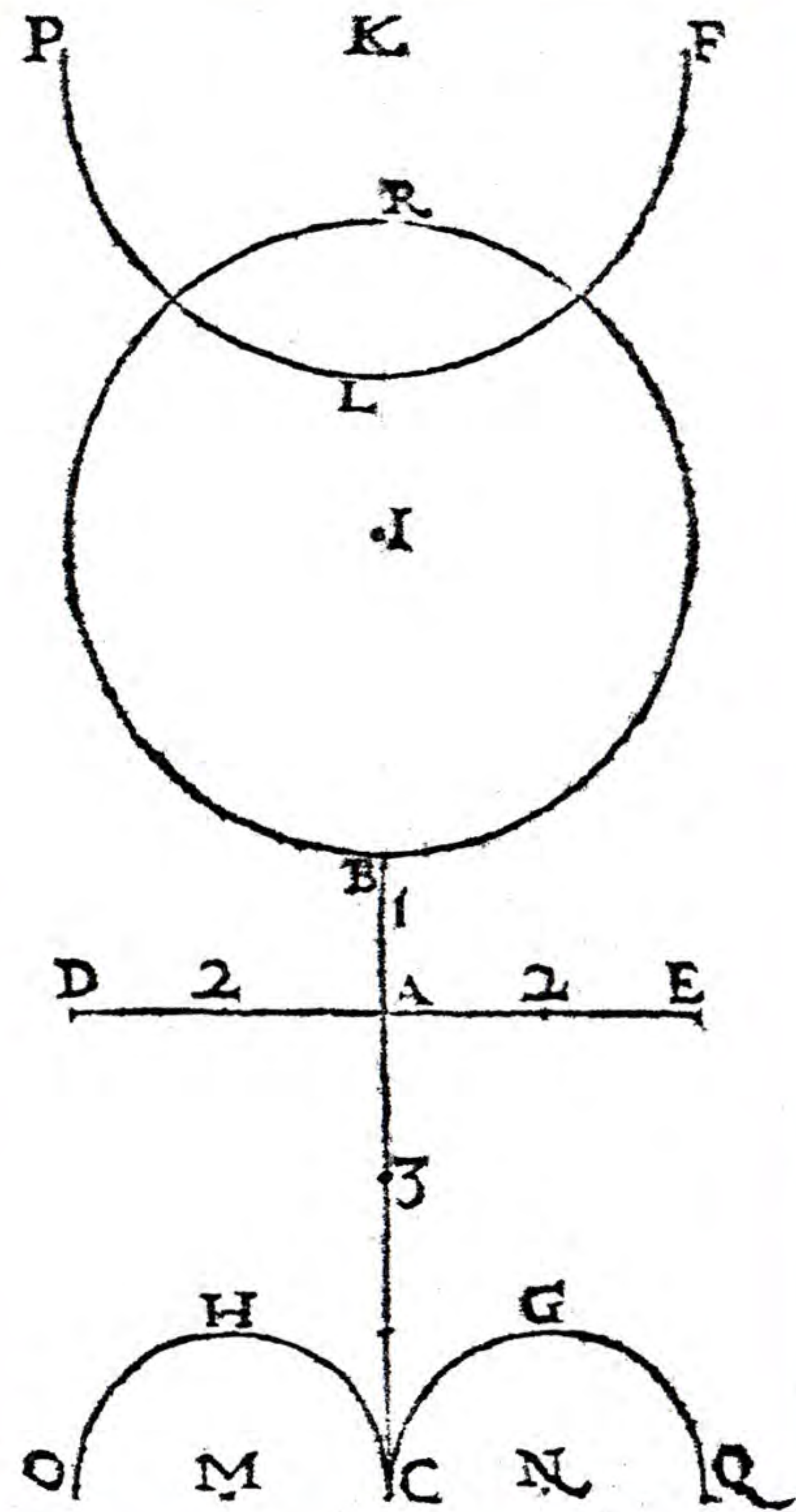
IOD

*sounds like Hebrew Yod
looks like Greek Phi*

John Dee's Monas symbol



MONAS
HIERO-
GLYPHI-
CA



Ten points
on the spine
of the
Monas symbol

12
MONAS HIEROGLYPHICA:

IOANNIS DEE, LONDINENSIS,

Mathematicè, Magicè, Cabalisticè, Anagogicèque,
explicata: Ad

SAPIENTISSIMUM,

ROMANORVM, BOHEMIAE, ET HUNGARIAE,

REGEM,

MAXIMILIANVM.

THEOREMA I.



Et Lineam rectam, Circulumque; Prima, Sim-
plicissimaque fuit Rerum, tum, non existentium,
tum in Naturæ latentium Inuolucris, in Lu-
cem Productio, representatioque.

THEOREMA II.

AT nec sine Recta, Circulus, nec sine Puncto, Recta artifi-
ciose fieri potest. Puncti proinde, Monadisque ratione,
Res, & esse coeperunt primò: Et quæ peripheria sunt affectæ,
(quantacumque fuerint) Centralis Puncti . — ⊖
nullo modo carere possunt Ministerio.

THEOREMA III.

MONADIS, Igitur, HIEROGLYPHICAE Conspicuum
Centrale Punctum, TERRAM refert; circa quam, tum
SOL tum LVNA, reliquique Planetæ
suos conficiunt Cursus. Et in hoc mune-
re, quia dignitatem SOL obtinet sum-
mam, Ipsum, (per excellentiam,) Circulo
notamus Integro, Centroque Visibili.

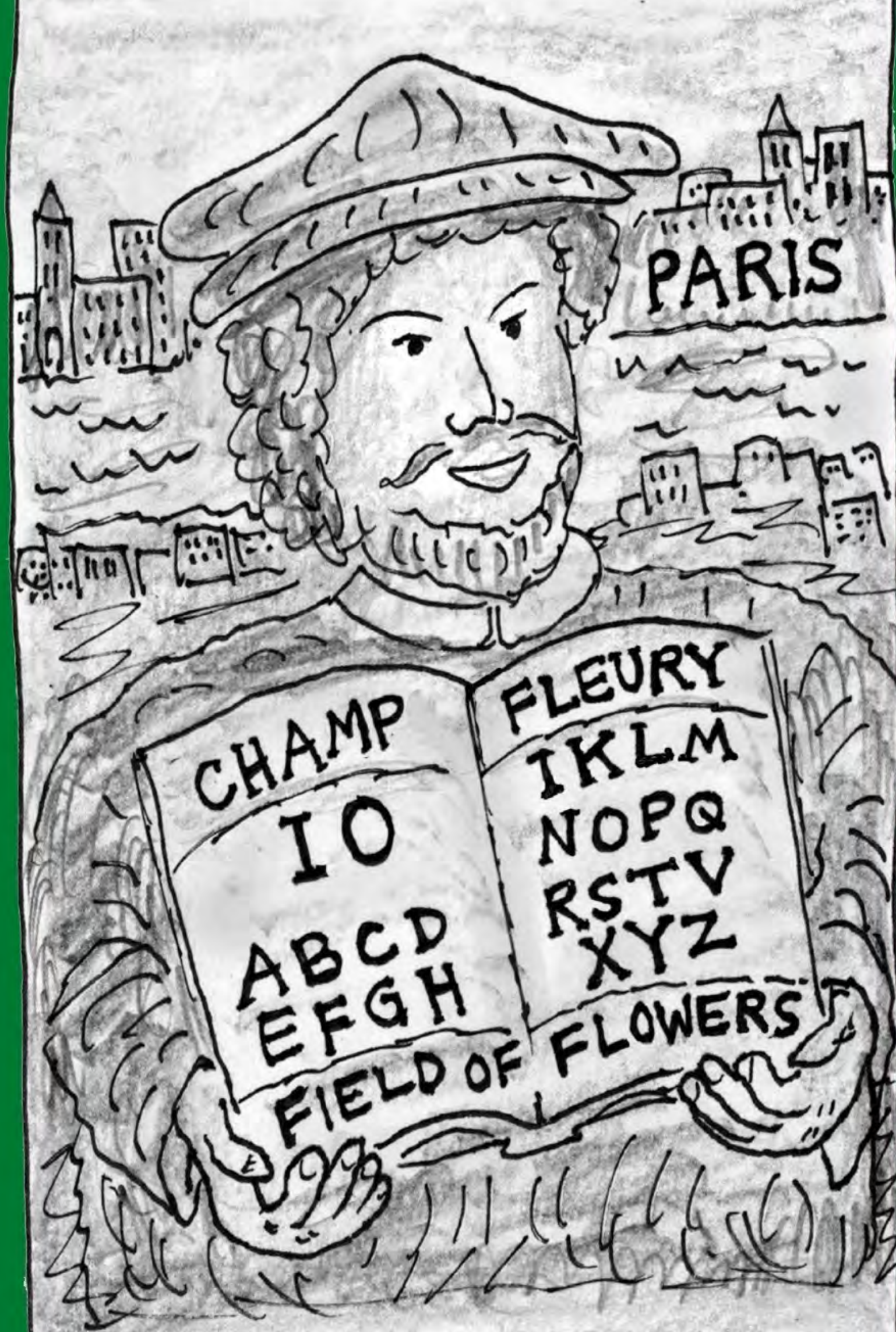


MONAS
HIERO-
GLYPHI-
CA.

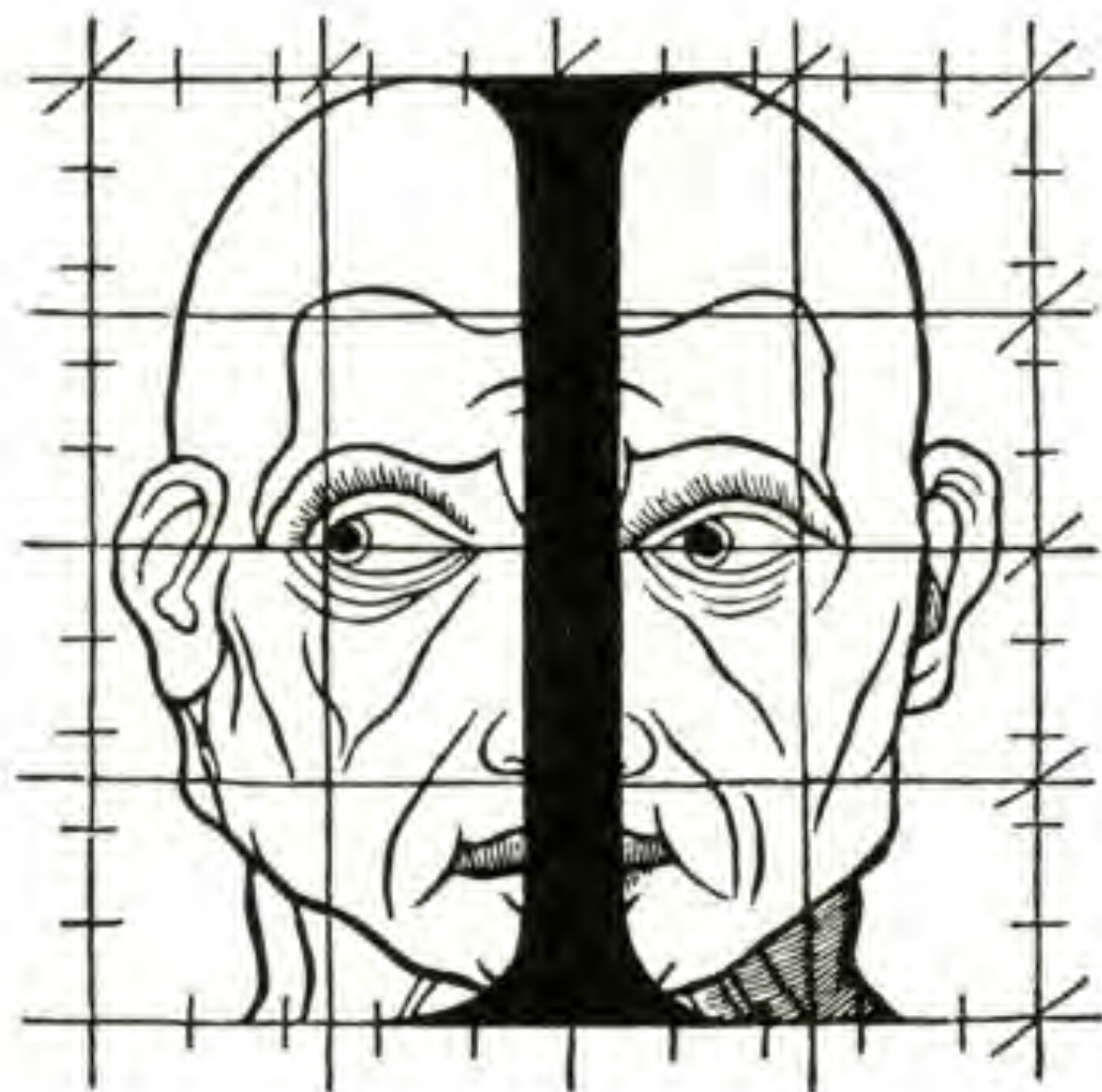
*The first and most simple
representation of all things ...
in Nature... is made by means
of a straight line and a circle*

*monere; Primas, Mysticasque, Hebraeorum, Graecorum, &
Latinorum literas: à Deo solo profectas, & Mortalibus
Traditas: (Quicquid humana iactare solet Arrogantia)
Earumque omnium Figuras, ex Punctis, Rectis Lineis
& Circulorum peripherijs, (mirabili, Sapientissimoque*

**“first mystical letters of Hebrew, Greek, and Latin ...
are made from straight lines and circles.”**



GEOFFROY
TORY



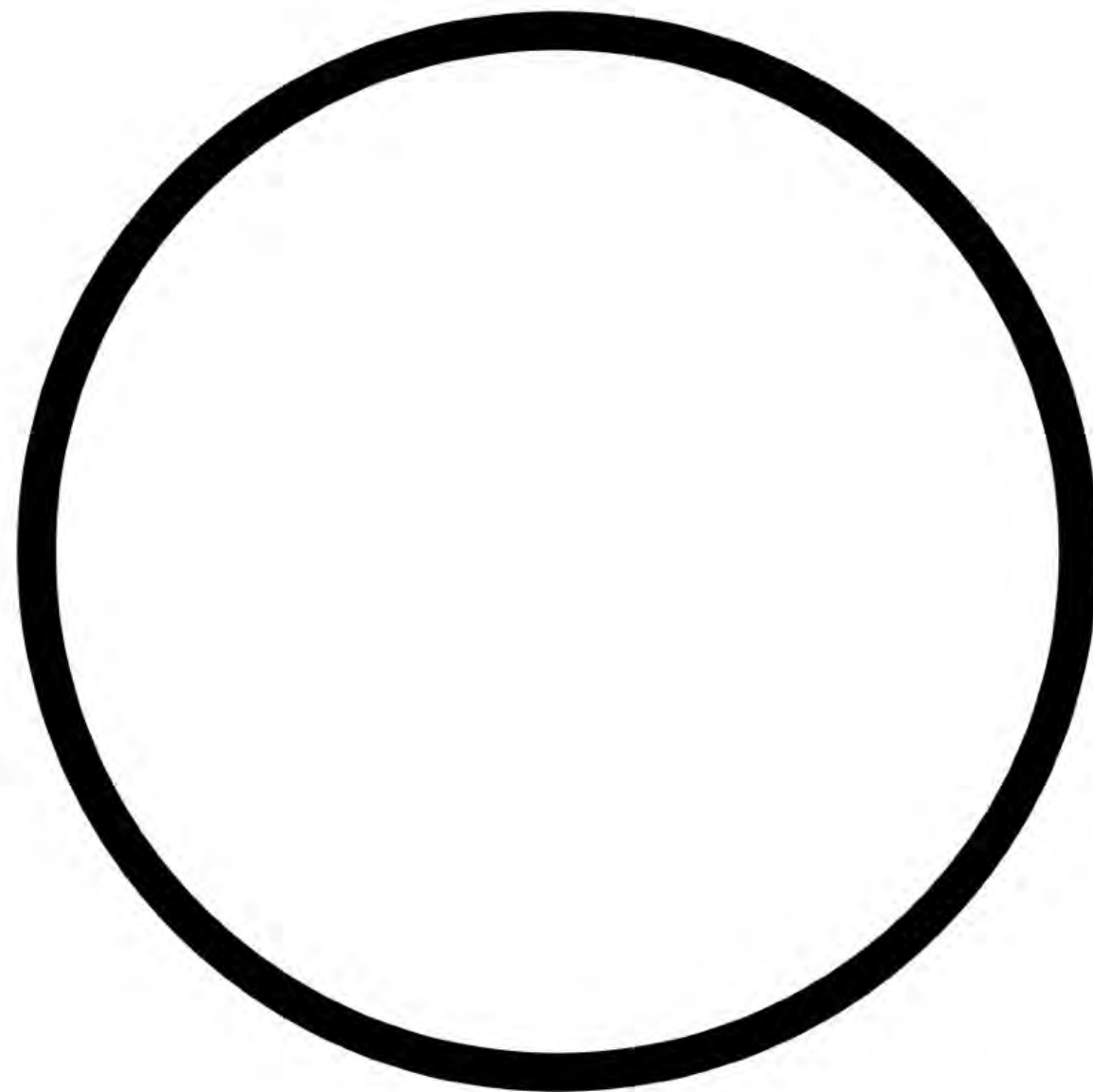
=



GEOMETRY

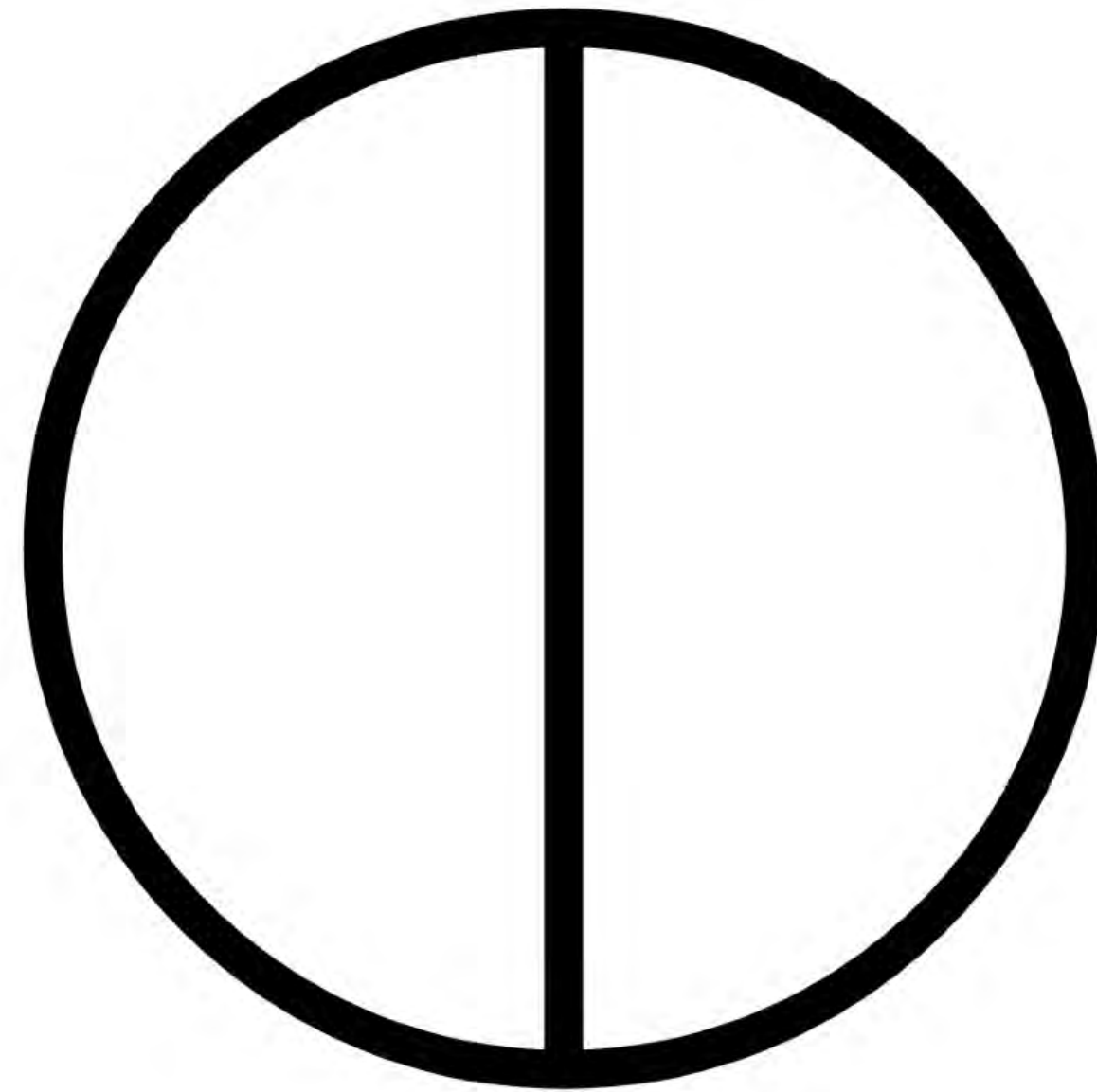


**Straight
Line**



Circle

=

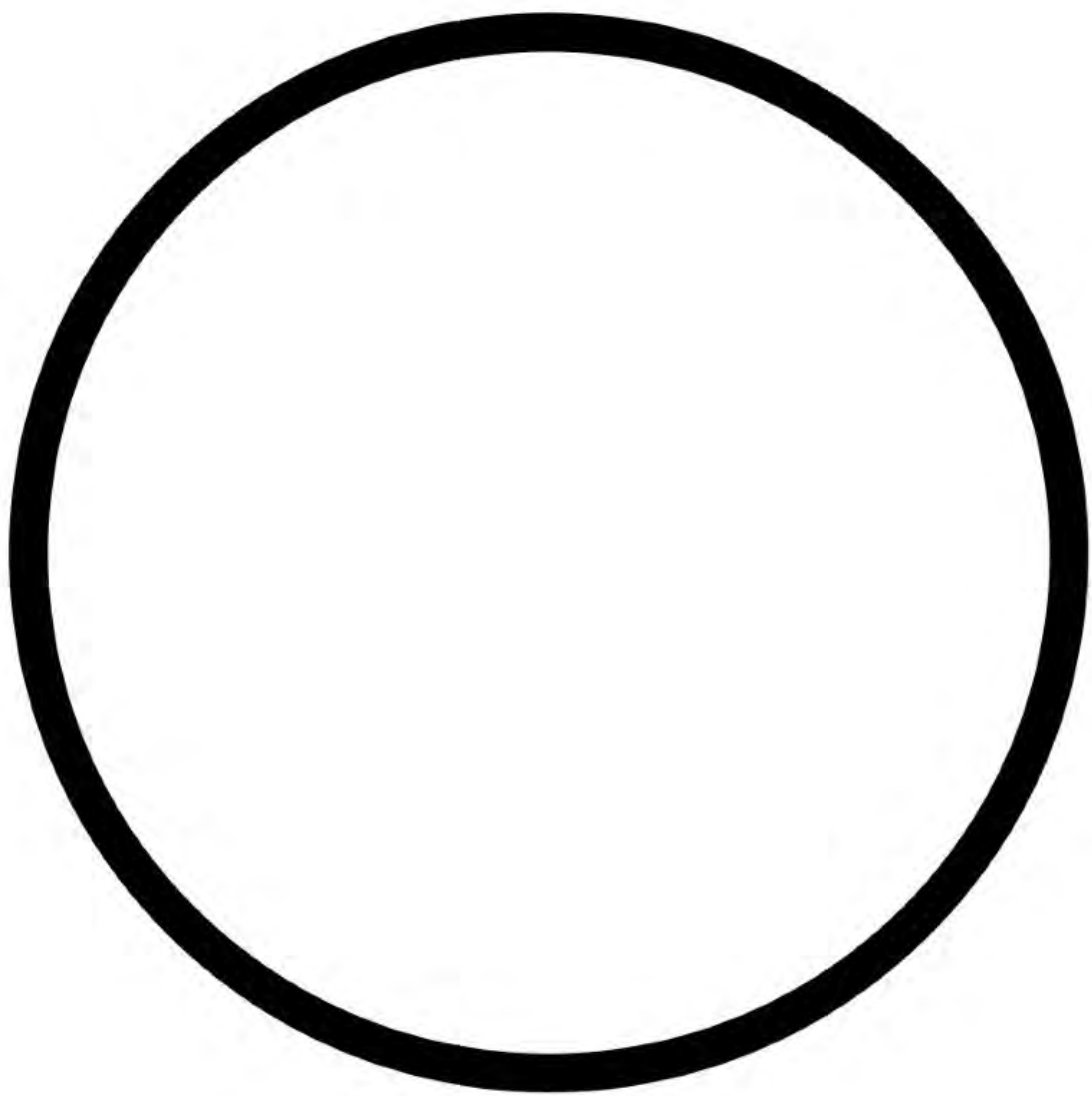


IOD

ALPHABET

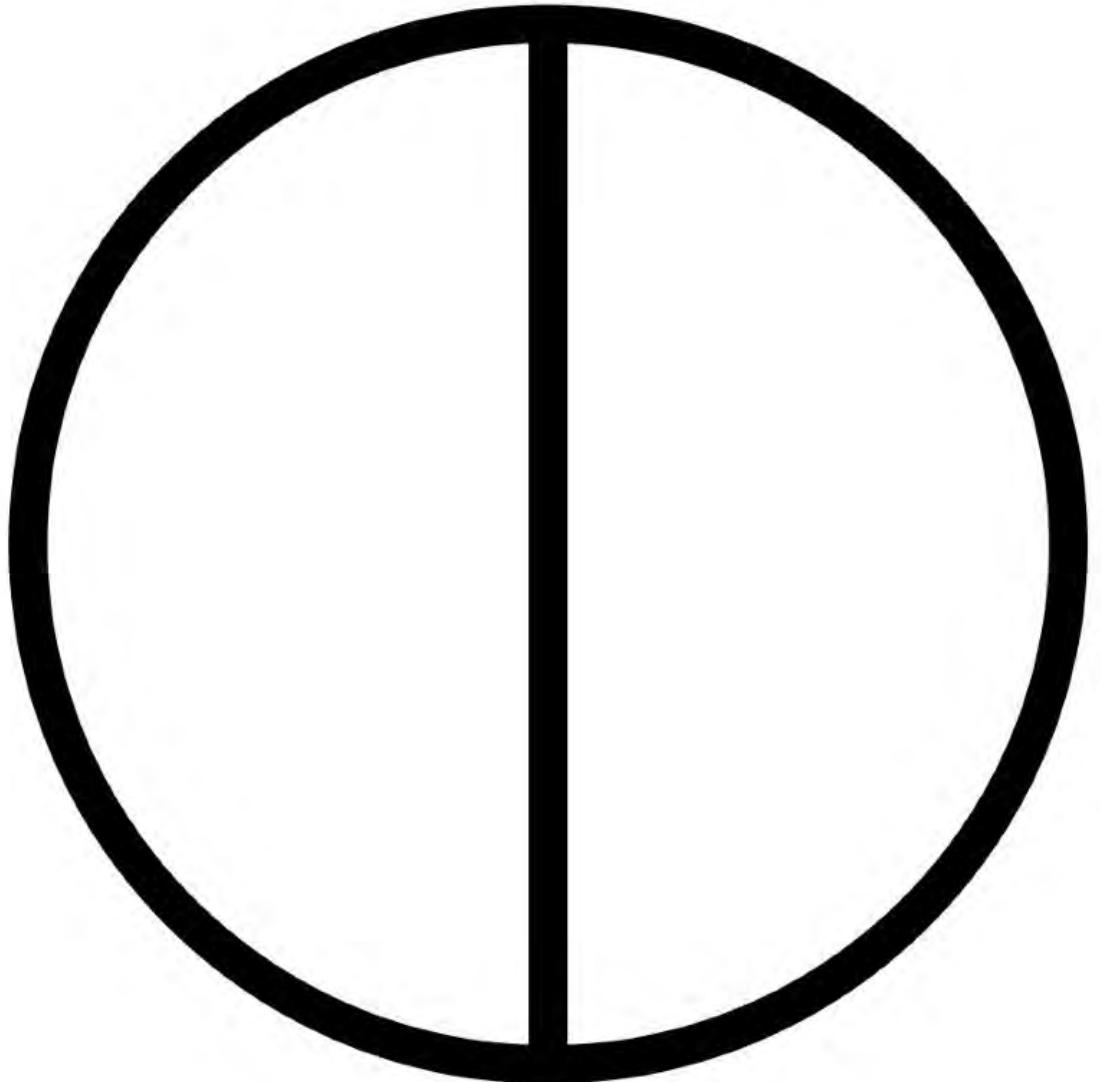


Letter "I"



Letter "O"

=

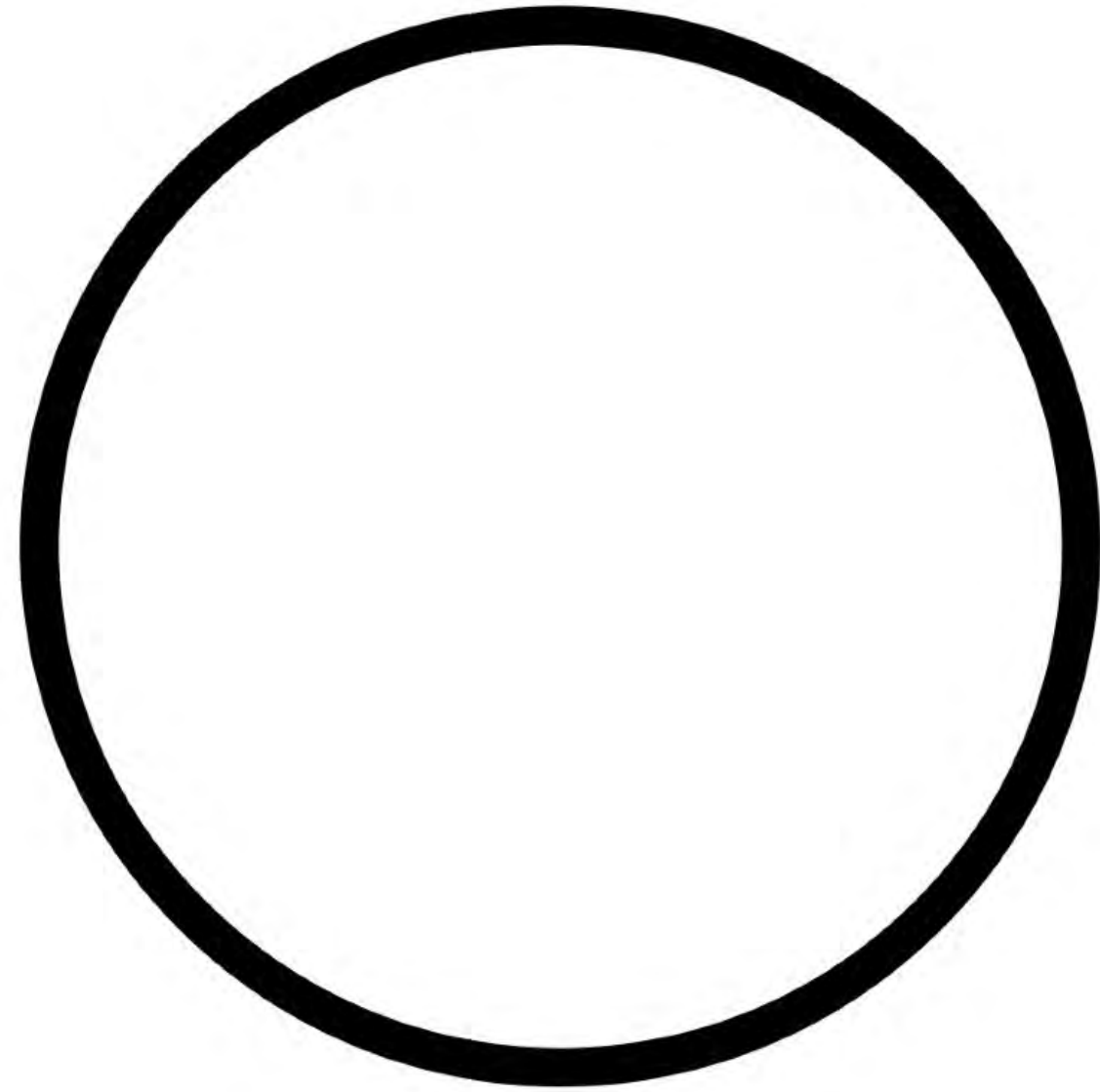


IOD

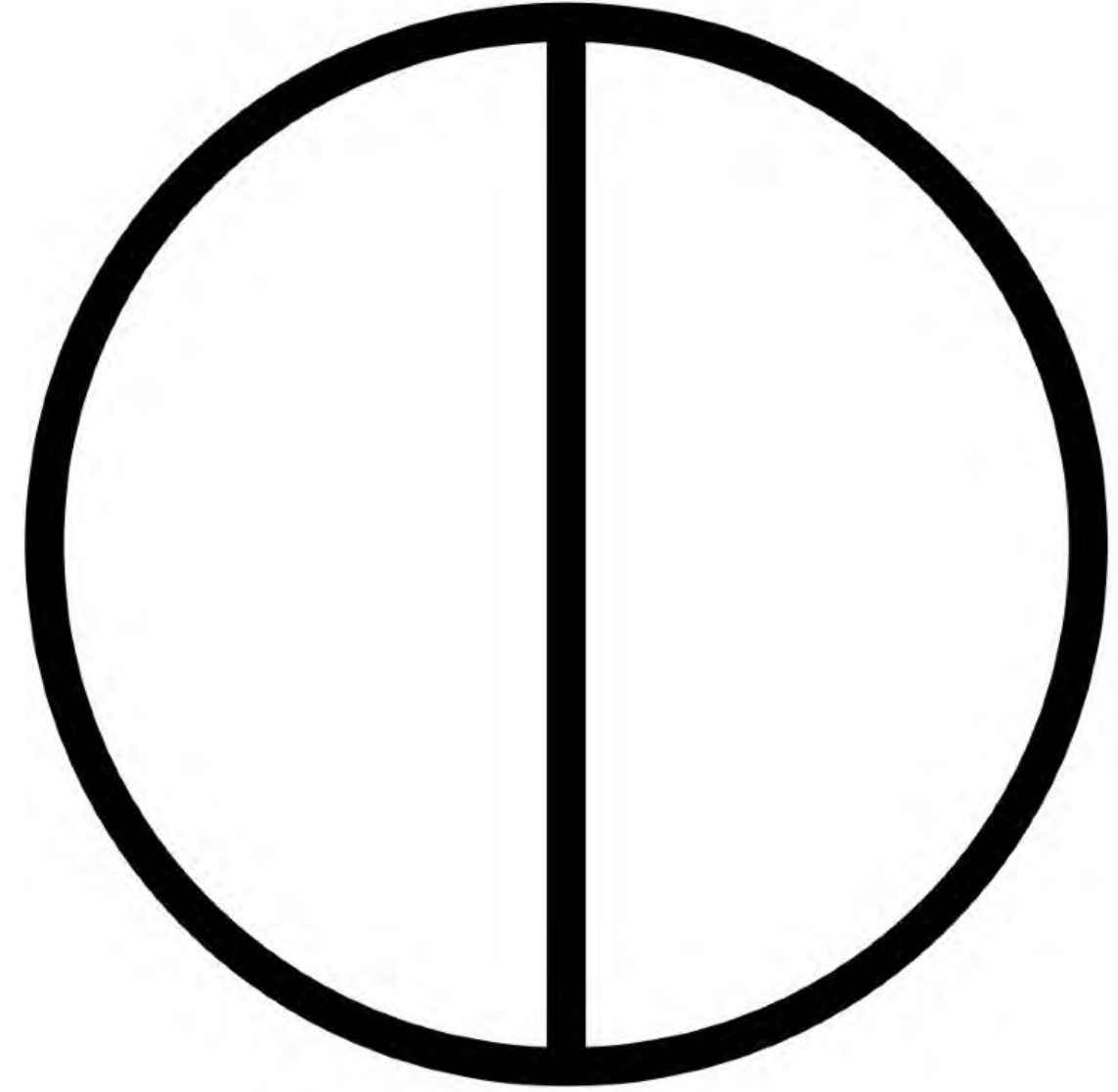
PHILOSOPHY



**One
(Everything)**

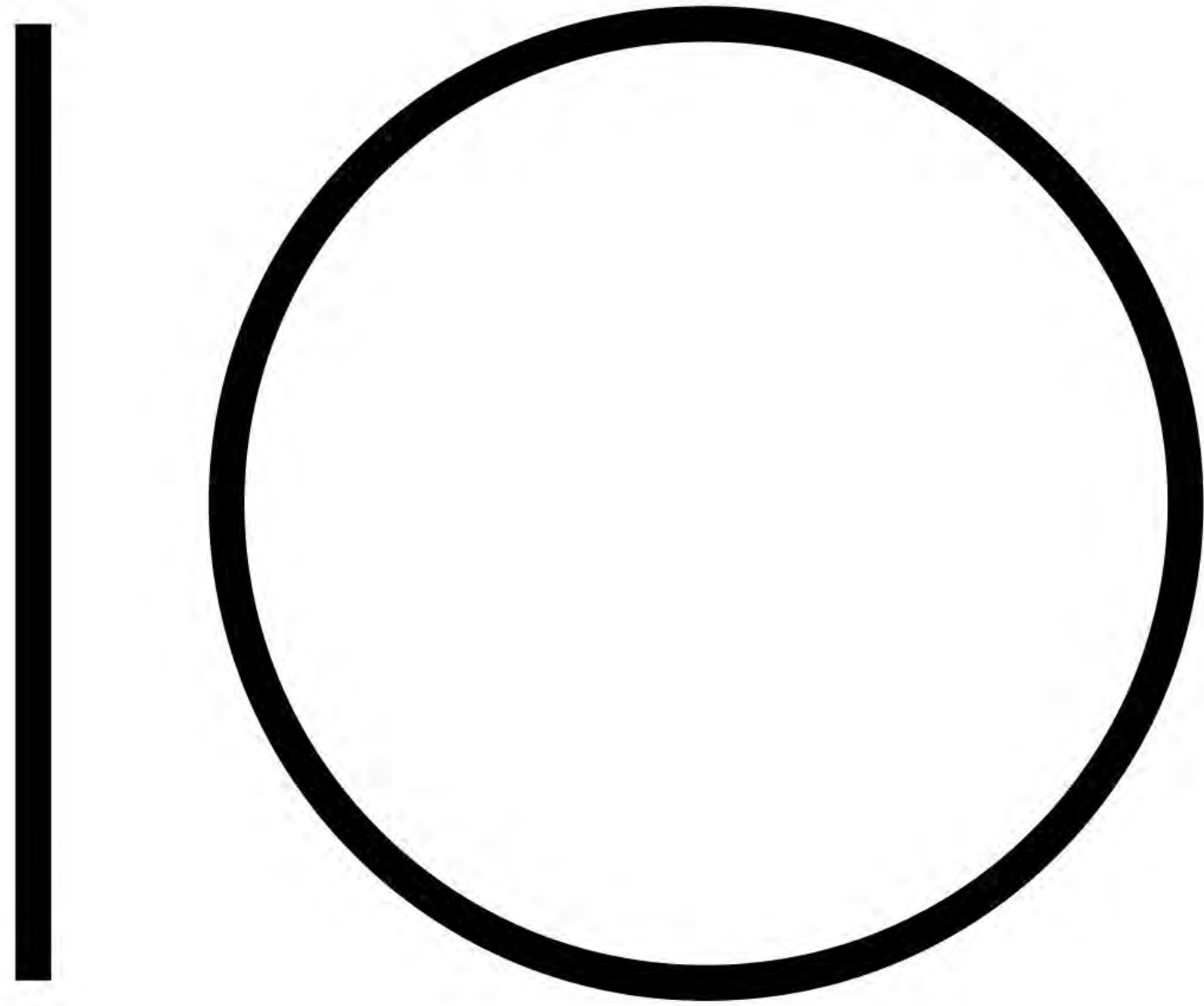


**Zero
(Nothing)**



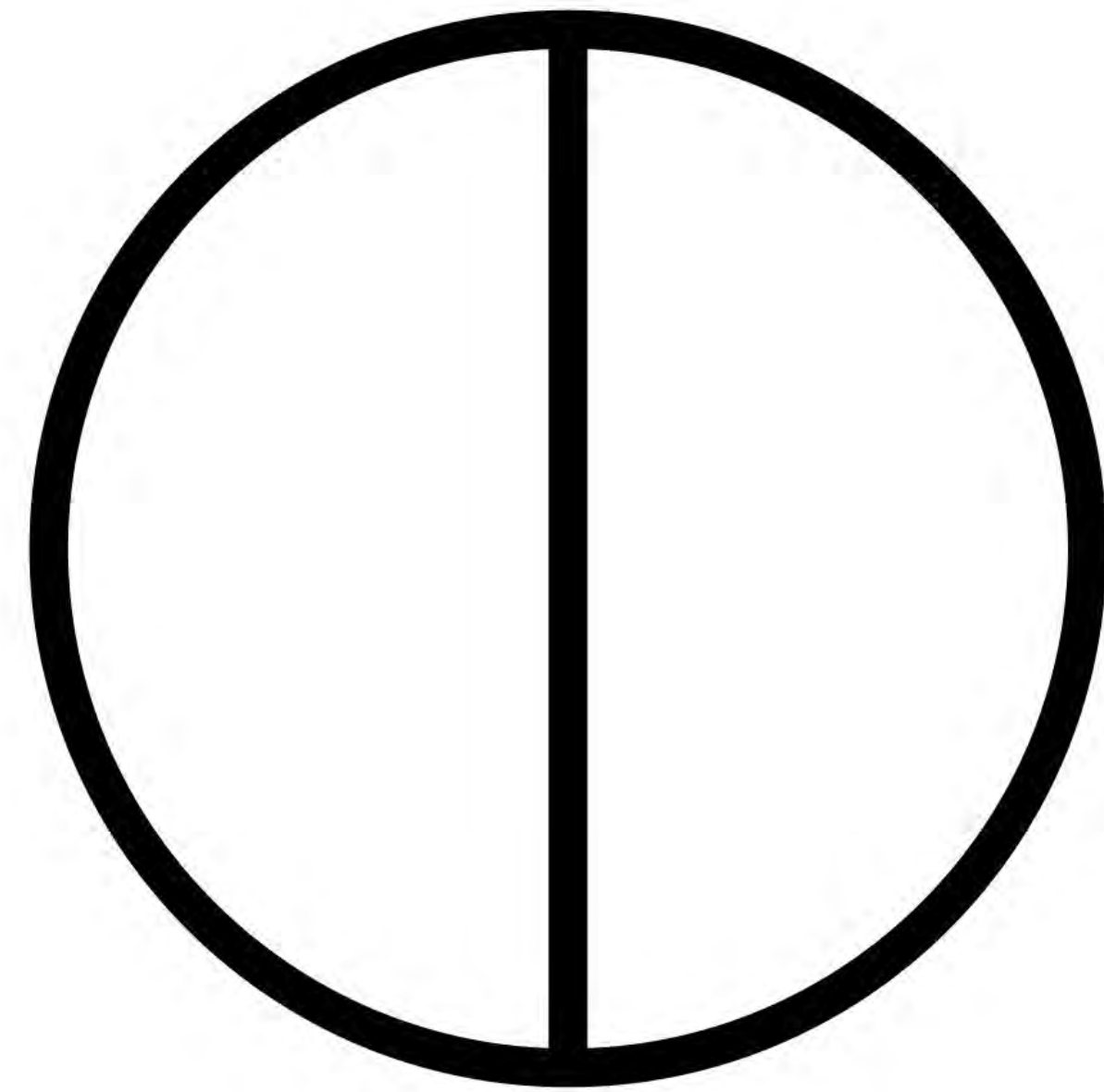
10D

NUMBER

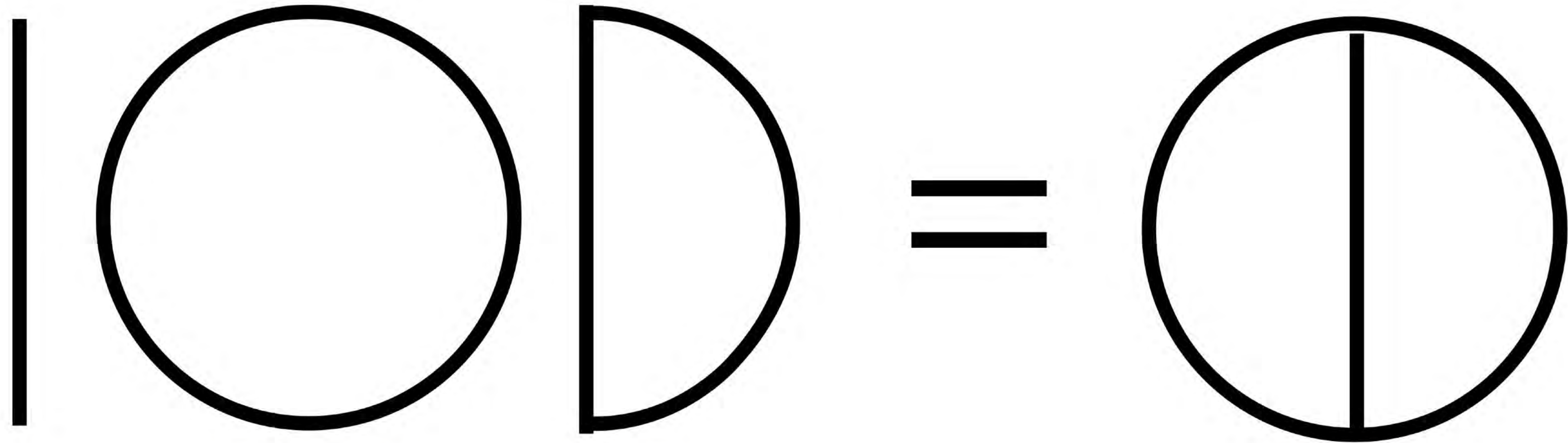


Number Ten

=



IOD



The letters of the word form the symbol.

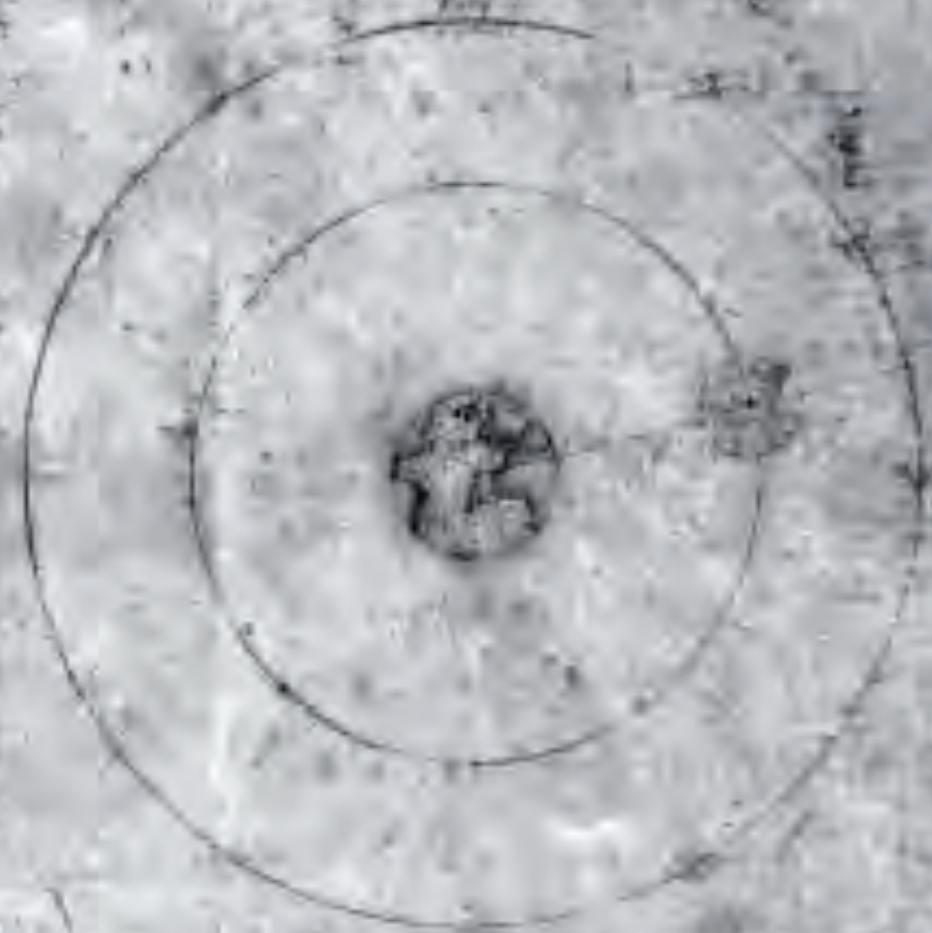
IOD

1

A playne discourse and

of the wayes for the gratious Queene Elizabeth
most excellent Ma^{tie} to pecke, and conferre
concerning the needfull reformation of the vulgar
Calender, for the Civile yeres and daies
accomplishing, or perfecting according to
the true faculty
of the

In the method of this present consideration of
time, the true place of any Planet or other star, is
determined by a right line imagined to passe from the
center of the earth by the center of the body of the planet or
other star, up into the first and highest heavenly spher
superficies. And where soever the upper end and Mathematical
point of that so imagined line is, there, the true place of the
star or planet is esteemed and reckoned to be, and as any
planet or other star moveth either forward, backward or to
wardward, so continually the upper end of the said line
determineth the true place
of the same planet or star,
so moveth. And such one
preeminence hath the
Sunne, that the primitive
constant base of his con-
tinuall course by the said
line in the Heaven, being
the principall intru-
sion circumference, unto
all other planets and stars,
these motions are compared
as, either in what place thereof they are; or how far they are (in latitude)
on either side. That imagined circumferential base of the



**Gregorian
Calendar
Reform in
Catholic
Countries**

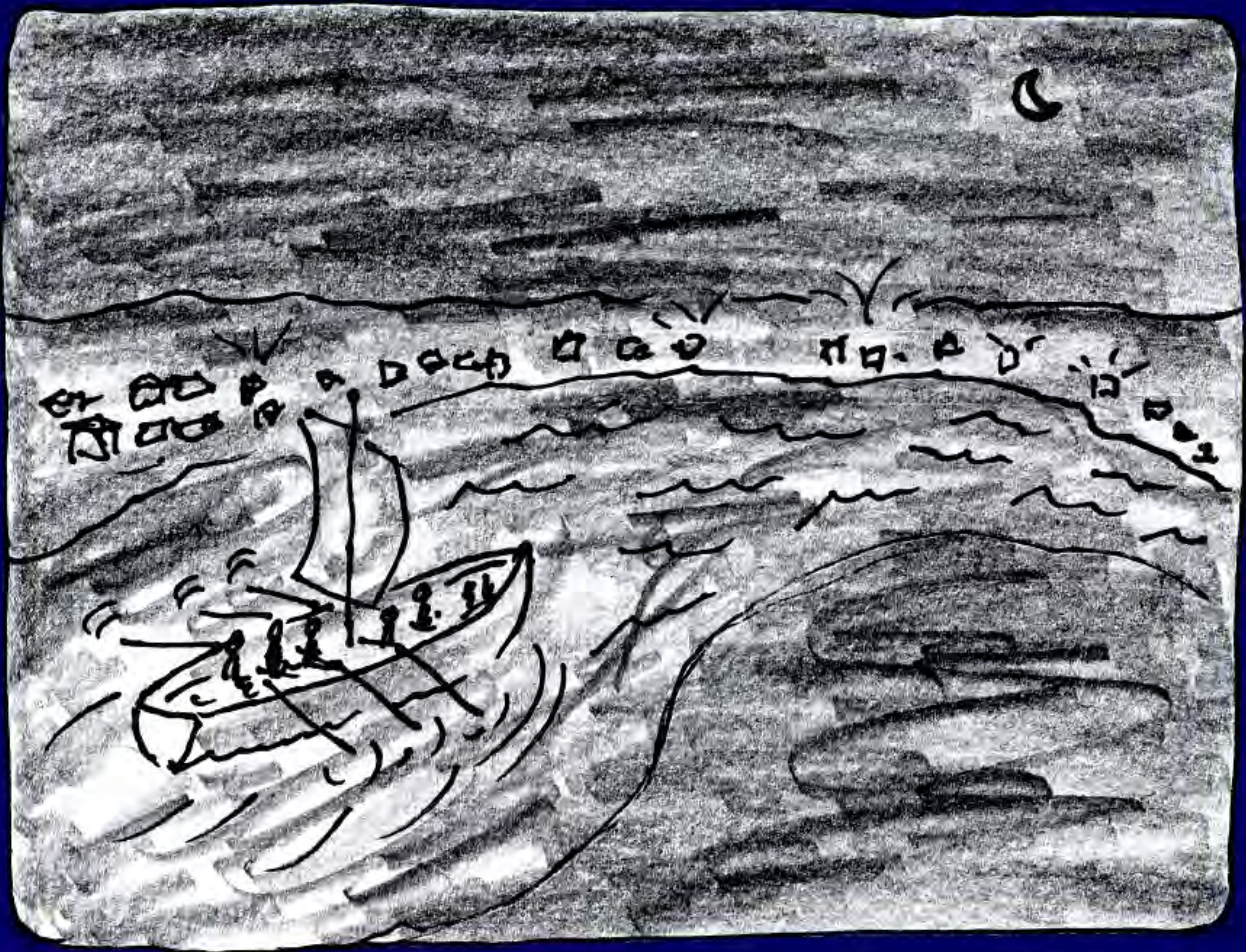
1583

169 years

1752

**John Dee's
English
Calendar
Reform is
rejected**

**England
finally adopts
the Gregorian
Calendar**



Handwritten symbols or text in the upper left quadrant of the drawing.

Handwritten symbols or text in the upper middle section of the drawing.

Handwritten symbols or text in the upper right section of the drawing.

Handwritten symbols or text in the upper right quadrant, near the moon.



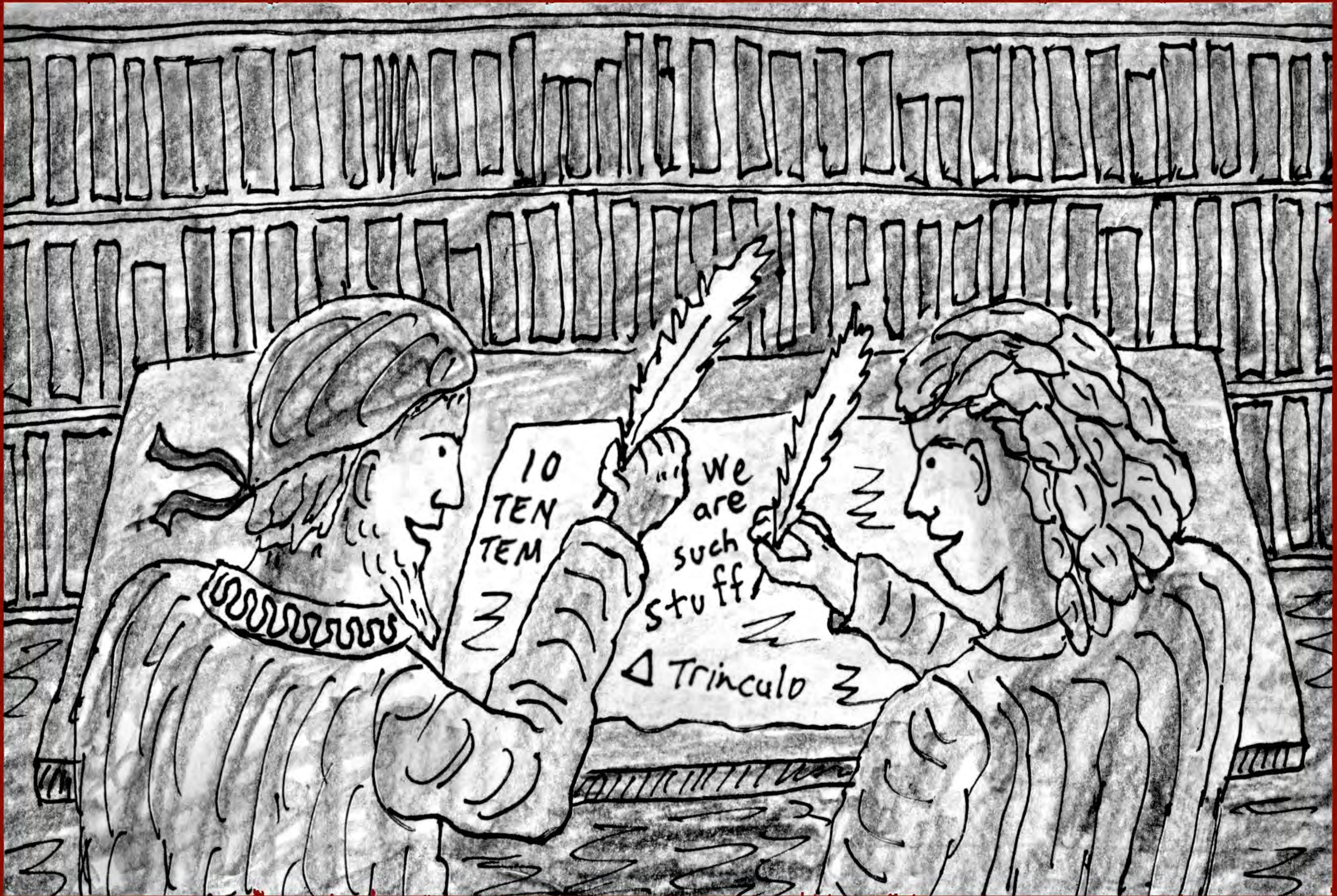
EDWARD
KELLEY



URIEL



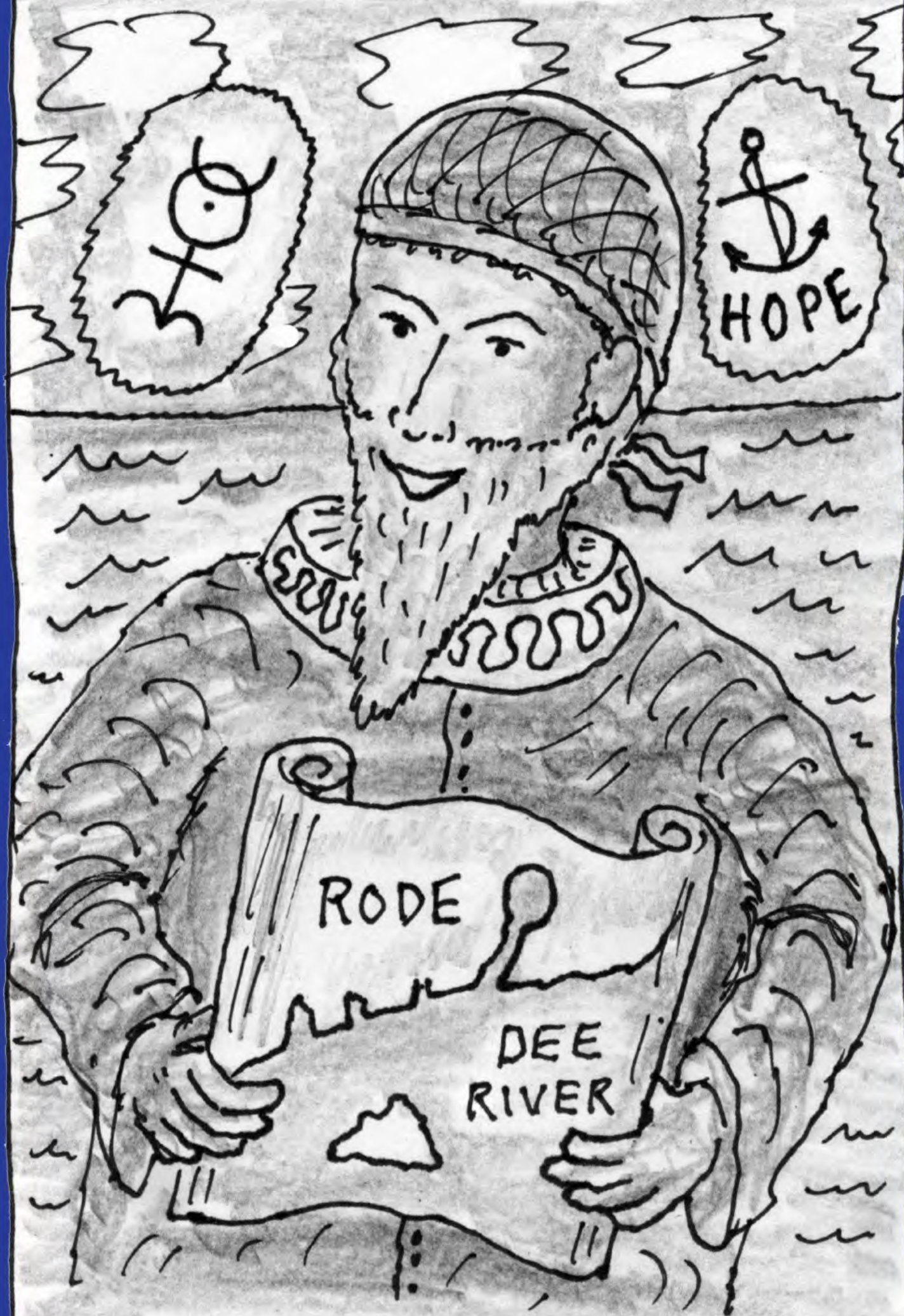
MADIMI
(THE ANGEL)



“It is almost certain that William Shakespeare modeled the character of Prospero in *The Tempest* on the career of John Dee, the Elizabethan magus.”

Encyclopedia Britannica

PROSPERO



JOHN DEE

**“Now would I give a thousand
furlongs of Sea, for an Acre of
barren ground: Long heath,
Browne firrs, any thing;
the wills above be done,
but I would faine
dye a dry death.”**



Gonzalo's final line of Act I tempest scene

**“We are as near
to heaven by
sea as by land.”**



Sir Humphrey Gilbert's final words



Both start with a
“hard G” sound

“General Evaluating Rule:

**The strength and intrinsic
VALUE of the ONE THING,
purported by others to be Chaos,
is primarily explained
(beyond any Arithmetical Doubt)
by the Number TEN.”**

Monas Hieroglyphica, p. 5 verso

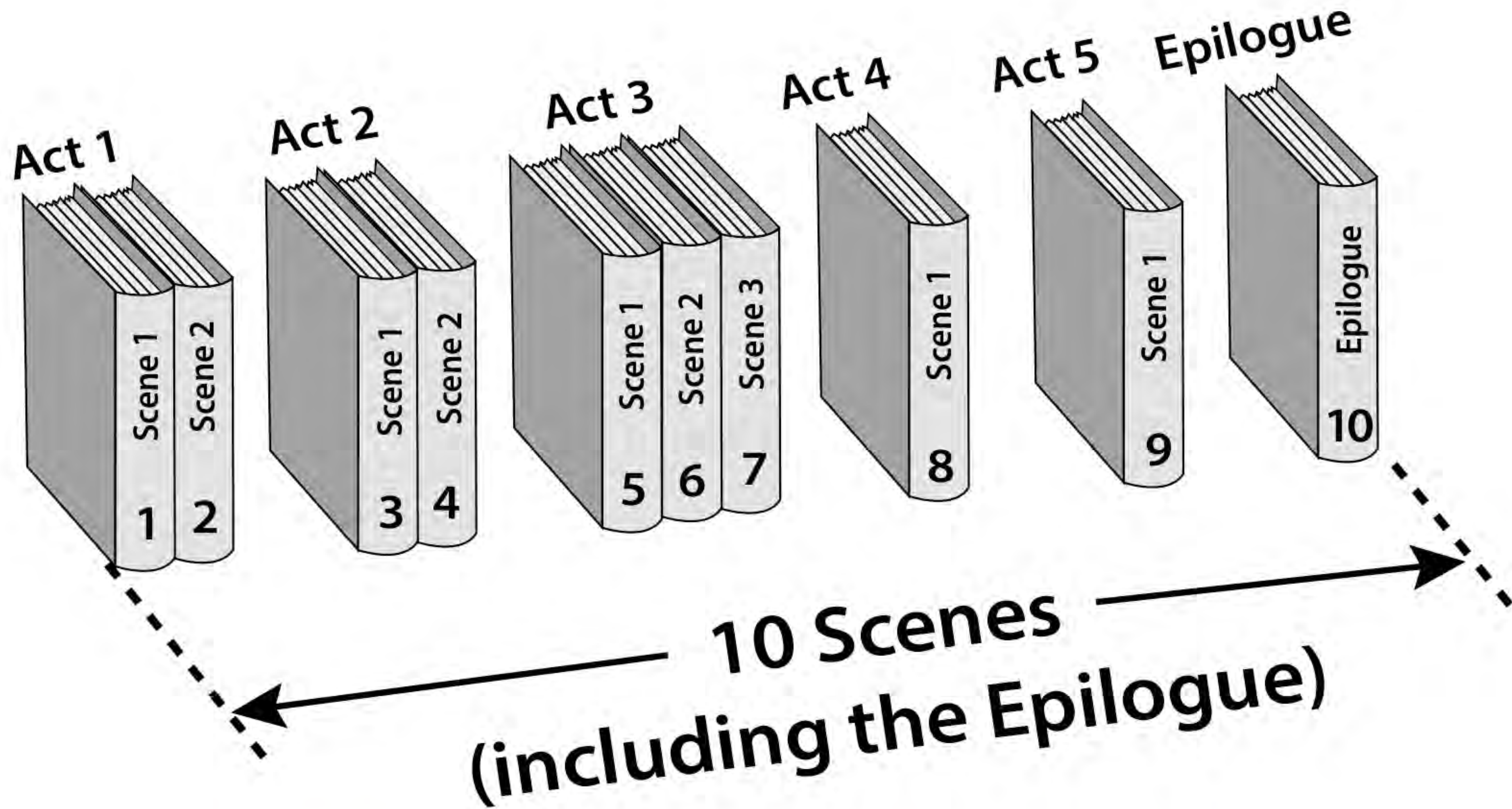
**General
Evaluating
Rule**

=

TEN

=

10



T h e T e m p e s t

1 2 3 4 5 6 7 8 9 10

tempestas
(stretch of time)

templum
(stretch of land)

ten-

(stretch)



tem-

(stretch)

tenpestas



tempestas

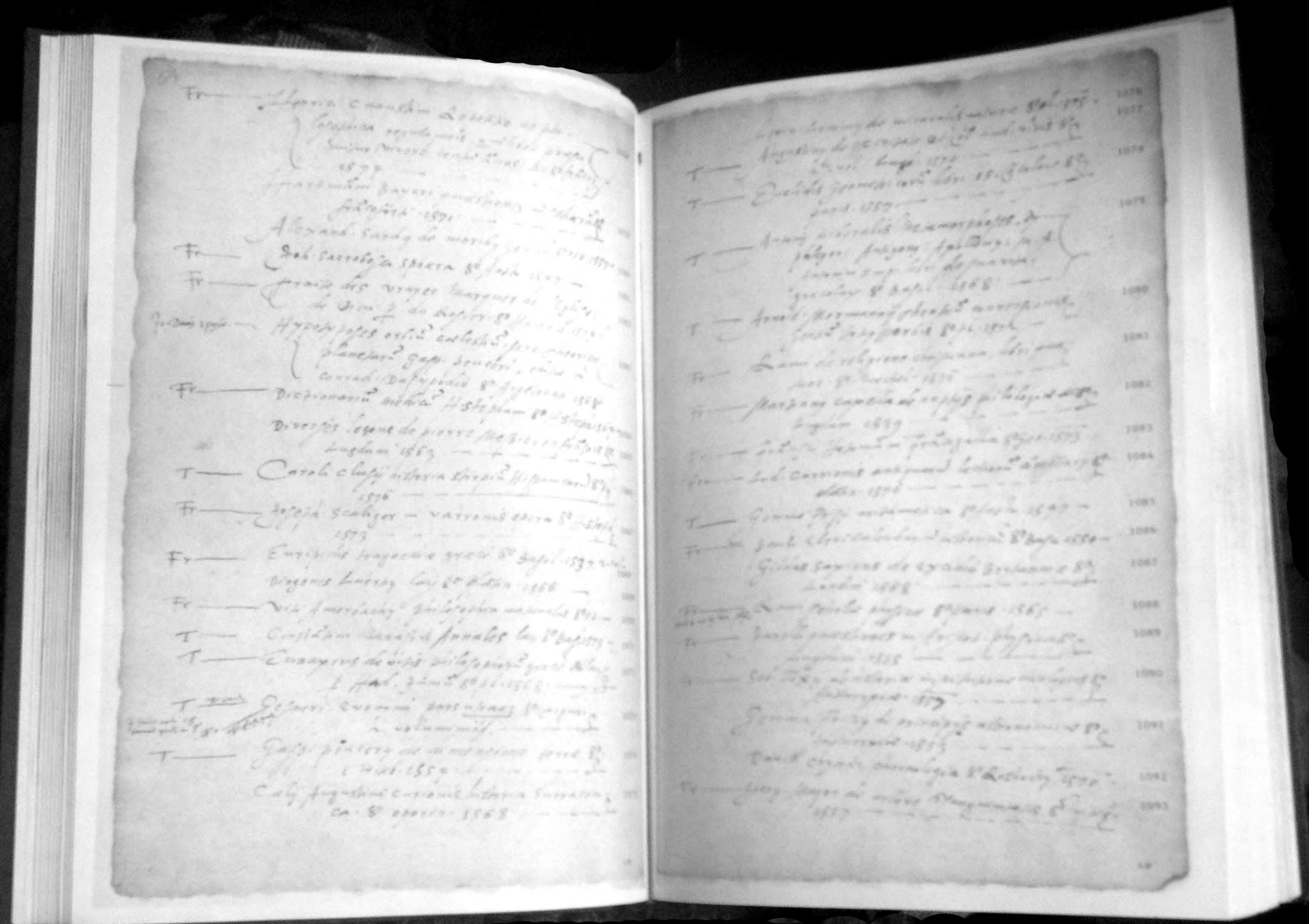
**When followed by “P,”
“M” is easier to say than “N.”**

The Tempest

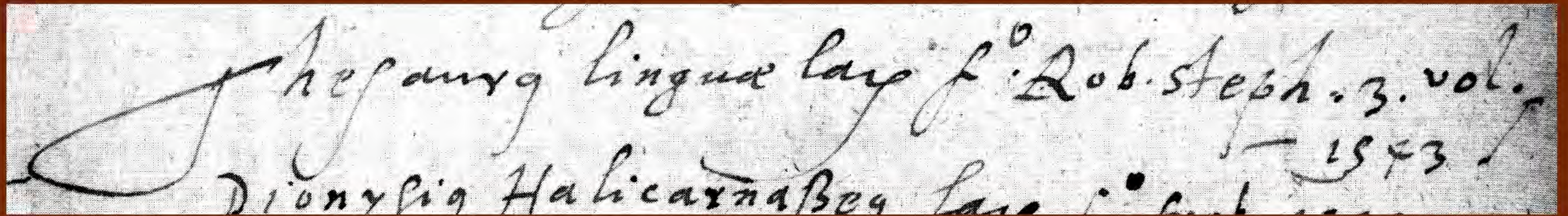
Dee sees as:

The Ten pest

John Dee's 1583 Library Catalogue



John Dee's 1583 Library Catalogue



The image shows a close-up of a handwritten entry from a library catalogue. The text is written in a cursive script on aged, slightly stained paper. The entry is written in two lines. The first line reads 'Thesaurus Linguae Latinae f. Rob. Steph. 3. vol.' and the second line reads 'Dionysii Halicarnasensis Latinae f. Steph. 1543'. The handwriting is clear but shows signs of being a historical document.

“Thesaurus Linguae Latinae by Rob. Steph. 3 vols. 1543”

(Dictionary of the Latin language by Robertus Stephanus, 3 Vol. 1543)

By far the most comprehensive Latin Dictionary of its time.



Robertus Stephanus
1503-1559

STEPHANUS

STEPHANO

DICTIONARIUM,
seu Latinæ linguæ Thesaurus,

Non singulis modo dictiones continens, sed ~~imago~~ quoque La-
tini de loquendi, & scribendi formulae ex optimis quibusque au-
thoribus accuratissime collectas.

Cum Gallica serè interpretatione.



PARISIIS
Ex officina Roberti Stephani.
M. D. XXXI.

Cum privilegio Regis.

Ipsum privilegium exemplum in calce operis persequens invenies.



T E M

T E N

859

incipiunt, supercilia nonnūquam canescere, & dentes prominere. Plaut. in Menæch. 17. 69,
Vt viridis exoritur color ex temporibus atque fronte.

Tempestivitas stomachi totiusque corporis. Plin. lib. 29. cap. 6.

TEMPESTUS, a, um, Adj. Antiqui dicebant pro Tempestivus: unde Intempestus, pro Intempestivus: ut Nox intempesta, quod minime tempestitiva sit rebus agendis. V. Festum.

TEMULENTER, TEMULENTIA, TEMULENTUS. V. TEMETUM.

T E N

TENACITAS, TENAX. V. TENEO.

TENASMUS, V. TENESMUS.

TENDICULA, V. TENDO.

“Temulenter, Temulentia, Temulentus, Temetum” all mean:
“drunk or intoxicated.”

The Tempest

Dee sees as:

The Ten pest

Who's who?

The Scene, an vn-inhabited Island

Names of the Actors.

Alonso, K. of Naples:

Sebastian his Brother.

Prospero, the right Duke of Millaine.

Antonio his brother, the vsurping Duke of Millaine.

Ferdinand, Son to the King of Naples.

Gonzalo, an honest old Councillor.

Adrian, & Francisco, Lords.

Caliban, a salvage and deformed slave.

Trinculo, a Iester.

Stephano, a drunken Butler.

Master of a Ship.

Boate-Swaine.

Marriners.

Miranda, daughter to Prospero.

Ariell, an ayrie spirit.

Iris

Ceres

Iuno

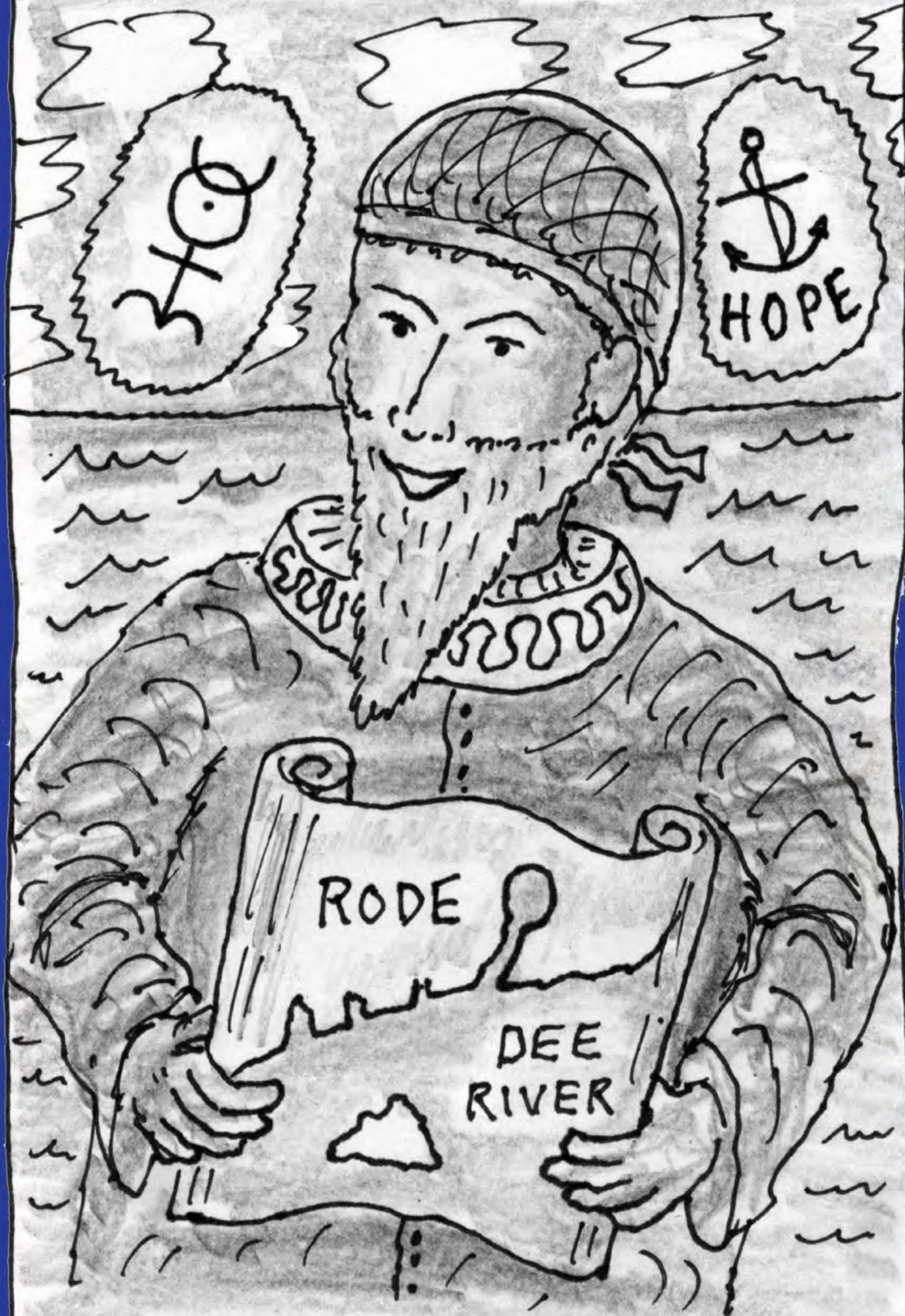
Nymphes

Reapers

} *Spirits.*



PROSPERO



JOHN DEE

STEPHANO



ROBERTUS
STEPHANUS

TRINCULO



GEOFFROY
TORY

GONZALO



WE ARE AS NEAR
TO HEAVEN BY SEA
AS BY LAND

UTOPIA

SIR
THOMAS
MORE

SIR HUMPHREY
GILBERT

ANTHONIO



ANTHONY
BRIGHAM

“is” =

“is a cryptic reference to”

ALONSO



SIR GEORGE
PECKHAM



Portuguese explorer
who conquered
all the lands
bordering the
Indian Ocean

“Alonso de Albuquerque”



**Saint Sebastian
(died c. 288 AD)
Generally depicted
tied to a post or tree
and shot with arrows.**

SEBASTIAN



SIR WALTER
RALEIGH

Boat-Swaine

swaine (young servant)

Boat-Swaine sounds like “Boats-wain”

A sail boat is like a “winged wain”

hay wagon= hay wain

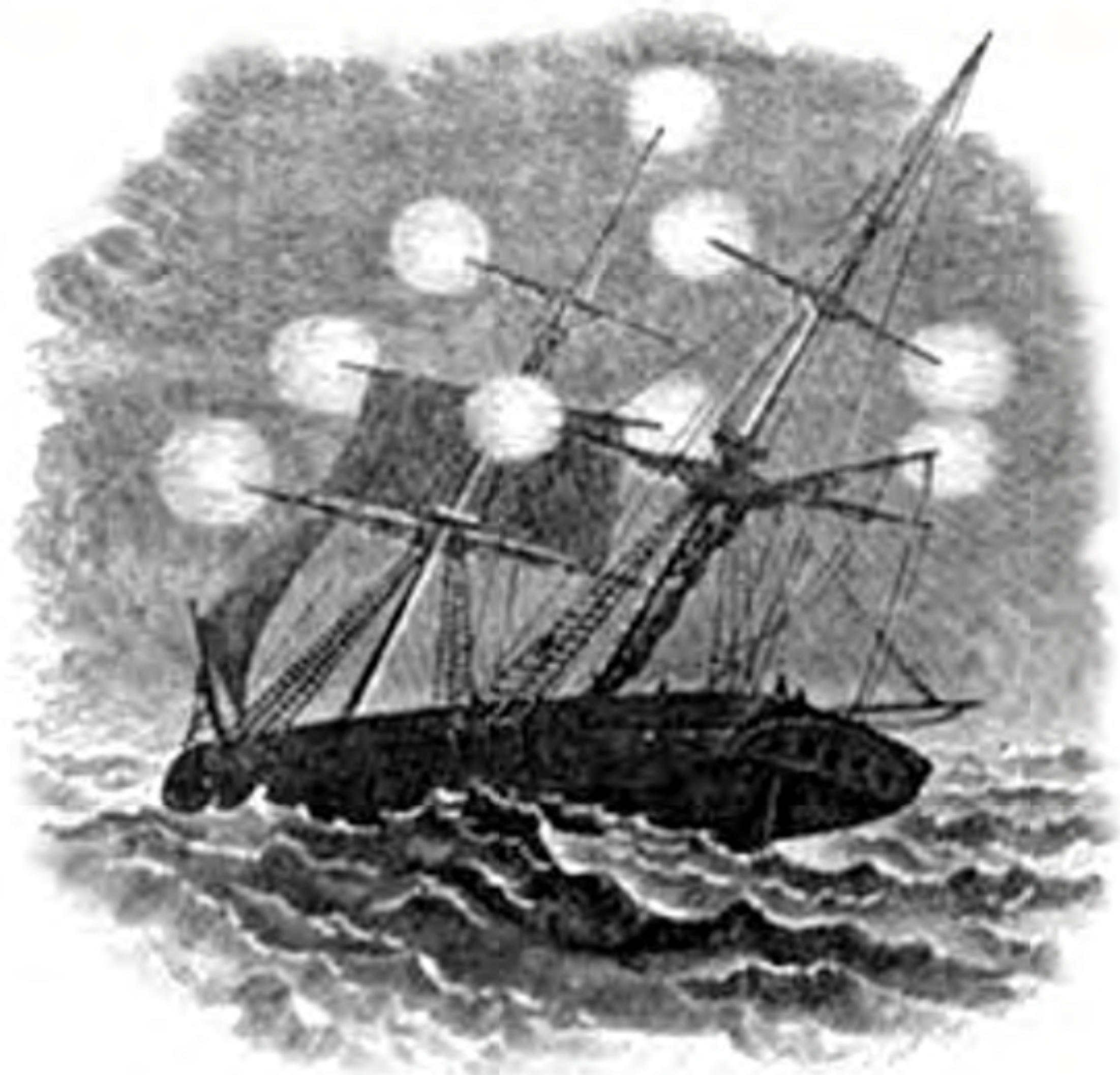


John Constable, 1821

BOATE-SWAIN



EDWARD
HAYES



Saint Elmo's Fire

ball lightning

Edward Hayes "Report":

**"We had also upon
our mainyard an
apparition of a little fire
by night, which seamen
call Castor and Pollux."**

Ariel:

"flam'd amazement"

MASTER
OF A SHIP

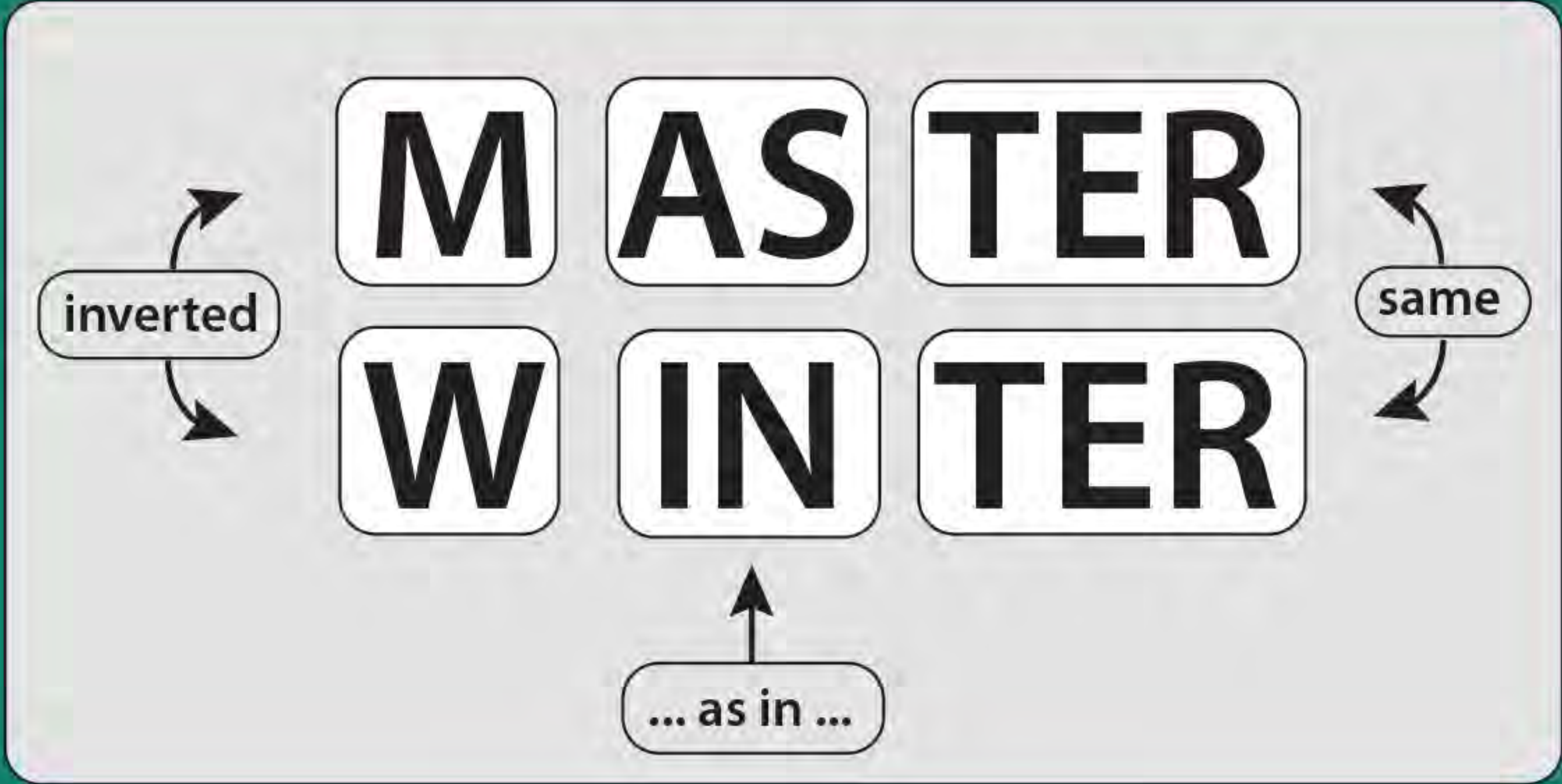


WILLIAM
WINTER

Act 1, Scene 1:

**“... my harts, cheerly, cheerly,
my harts, yare, yare.”**

yare, yare = yy = uu = ww
= William Winter



Act 2 Scene 1

Adrian: Widdow *Dido* said you? You make me study of that.
She was of *Carthage*, not of *Tunis*.

Gonzalo: This *Tunis*, Sir, was *Carthage*.

Adrian: Carthage?

Gonzalo: I assure you Carthage.

ADRIAN

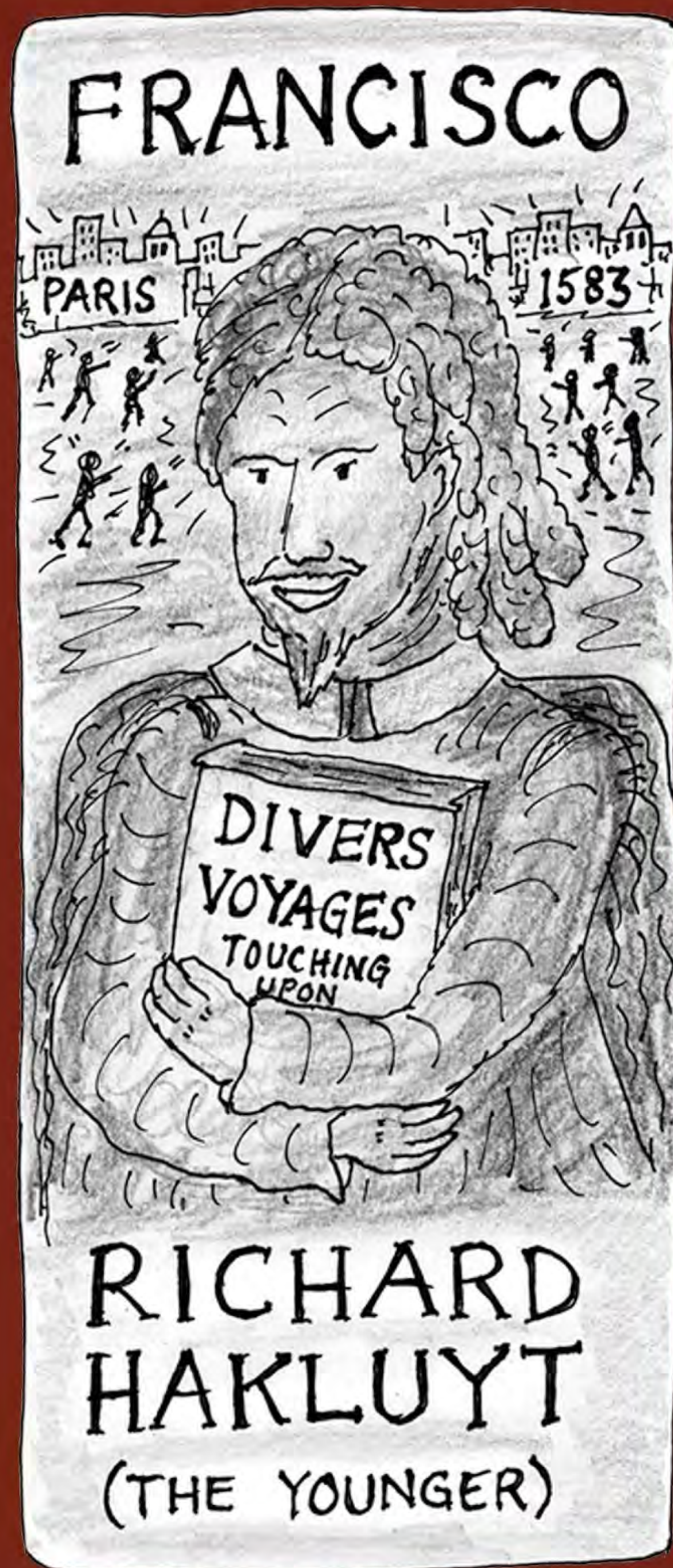
MIDDLE TEMPLE



RICHARD
HAKLUYT
(THE ELDER)

w**II**dOw

d**II**O



**Richard Hakluyt
(the younger)
spent 5 years
in France on a
diplomatic mission
for the Crown.**

DIVERS

voyages touching the discoverie of
America, and the Ilands adjacent
vnto the same, made first of all by our
Englishmen, and afterward by the French-
men and Britons.



THE

PRINCIPAL NAVI- GATIONS, VOYAGES, TRAFFIQVES, AND DISCOVE-

ries of the *English Nation*, made by Sea or ouer-
land, to the remote and farthest distant quarters of the
Earth, at any time within the compasse of these 1600 yerres:

Divided into three severall Volumes, according to the
partitions of the Regions, wherunto they
were directed.

*Antonio his brother, the usurping Duke of
Ferdinand, Son to the King of Naples.
Gonzalo, an honest old Councillor.
Adrian, & Francisco, Lords.
Caliban, a salvage and deformed slave.
Trinculo, a Jester.
Stephano, a drunken Butler.*

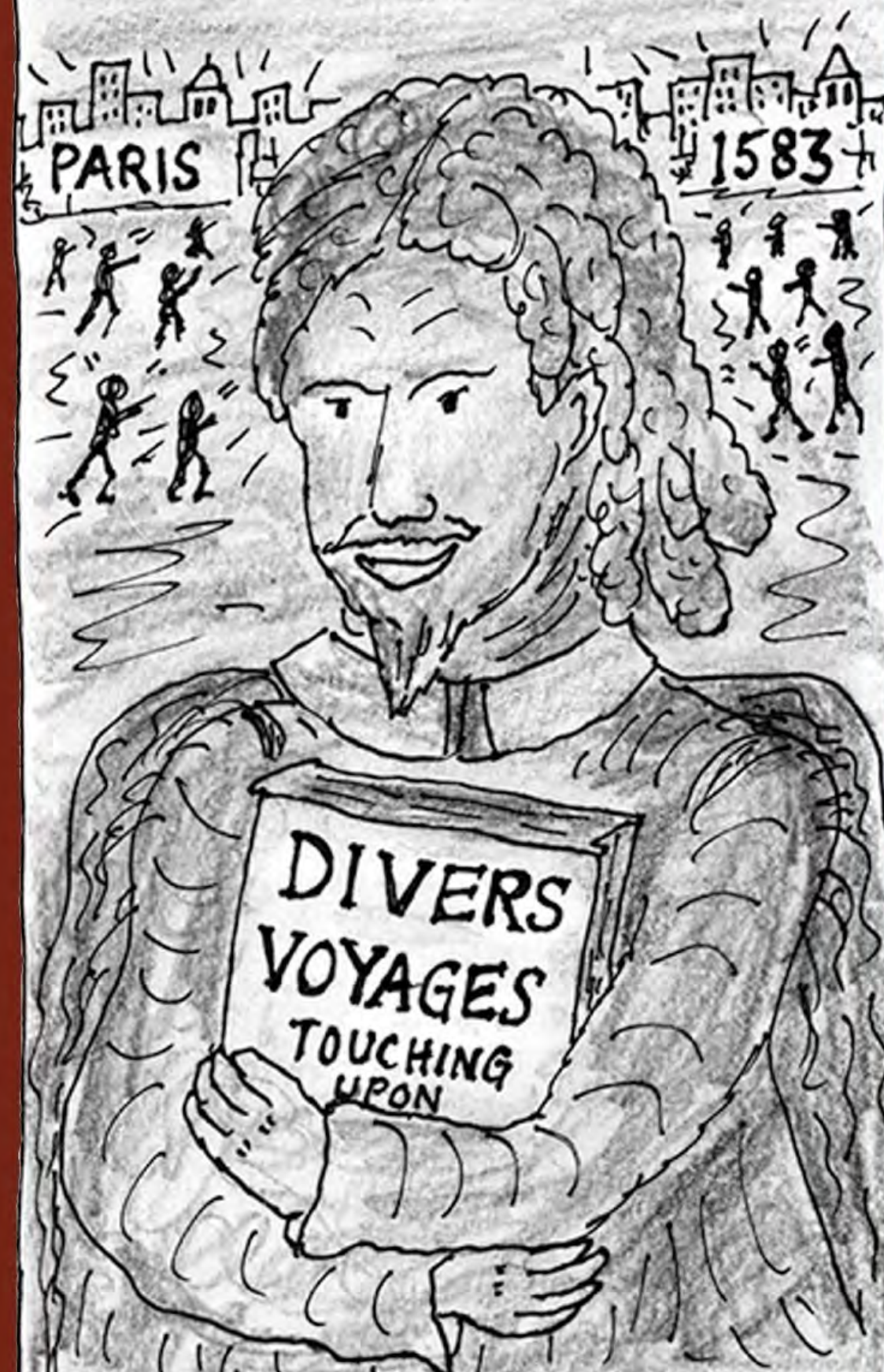
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ADRIAN



RICHARD
HAKLUYT
(THE ELDER)

FRANCISCO



RICHARD
HAKLUYT
(THE YOUNGER)

CALIBAN



**NATIVE
AMERICAN**

FERDINAND



SIMON
FERNANDES

⁸ Dr. John Dee's servant recorded that on 20 November 1580, "Master Fernando Simon" (Simão Fernandes) lent his master a "Sea Carte" of which a copy was

ARIELL



ANAEL

OR

URIEL

MIRANDA



MADINIA
(DEE'S DAUGHTER)

MIRANDA



MADIMI
(THE ANGEL)

MIRANDA



QUEEN
ELIZABETH I

MADINIA

MIRANDA

THE THREE GODDESSES

IRIS



IUNO



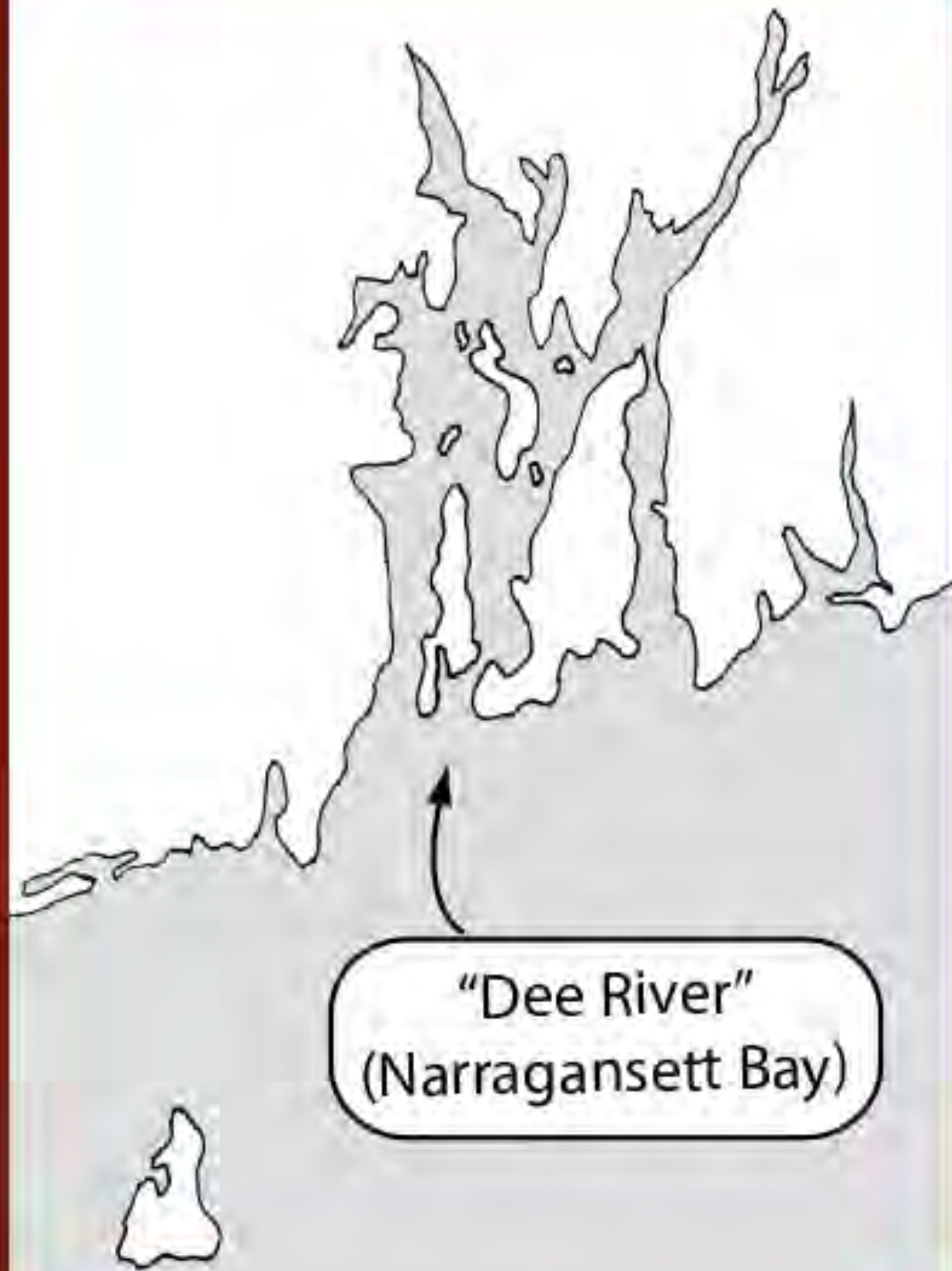
CERES

IIC, INITIALS
OF JOHN DEE

**In Act 1, Scene 2, Prospero asks Ariel
what she did with the fleet of ships,
Ariel responds:**

**“Safely in harbor
Is the king’s ship. In the deep nook where once
Thou called’st me up at midnight to fetch dew
From the still-vexed Bermoothes, there she’s hid.”**

Another word for a safe harbor is a “rode.”



"Dee River"
(Narragansett Bay)



And Bermuda is only 750 miles southeast of Dee's RODE. Nowadays, sailors hold an annual Newport-to-Bermuda race.

1583



QUEEN
ELIZABETH I



the Queen and Council in admitting
those lands belonged to your Majesty
and fortresses there, and that
their throats cut as happened to
Ribao [Jean Ribault], that further
consciencences by engaging in an
Holiness and that it would be well
to him through Dr. Alano [Allen]







RODE
(or RHODE)
is Greek
for ROSE



"Be safe-guarded by the sacred anchor:"
(written on the backside)

white scarf edged with gold and silver

chains decorated by roses set with rubies and diamonds

Tuemer sub sacra ancora

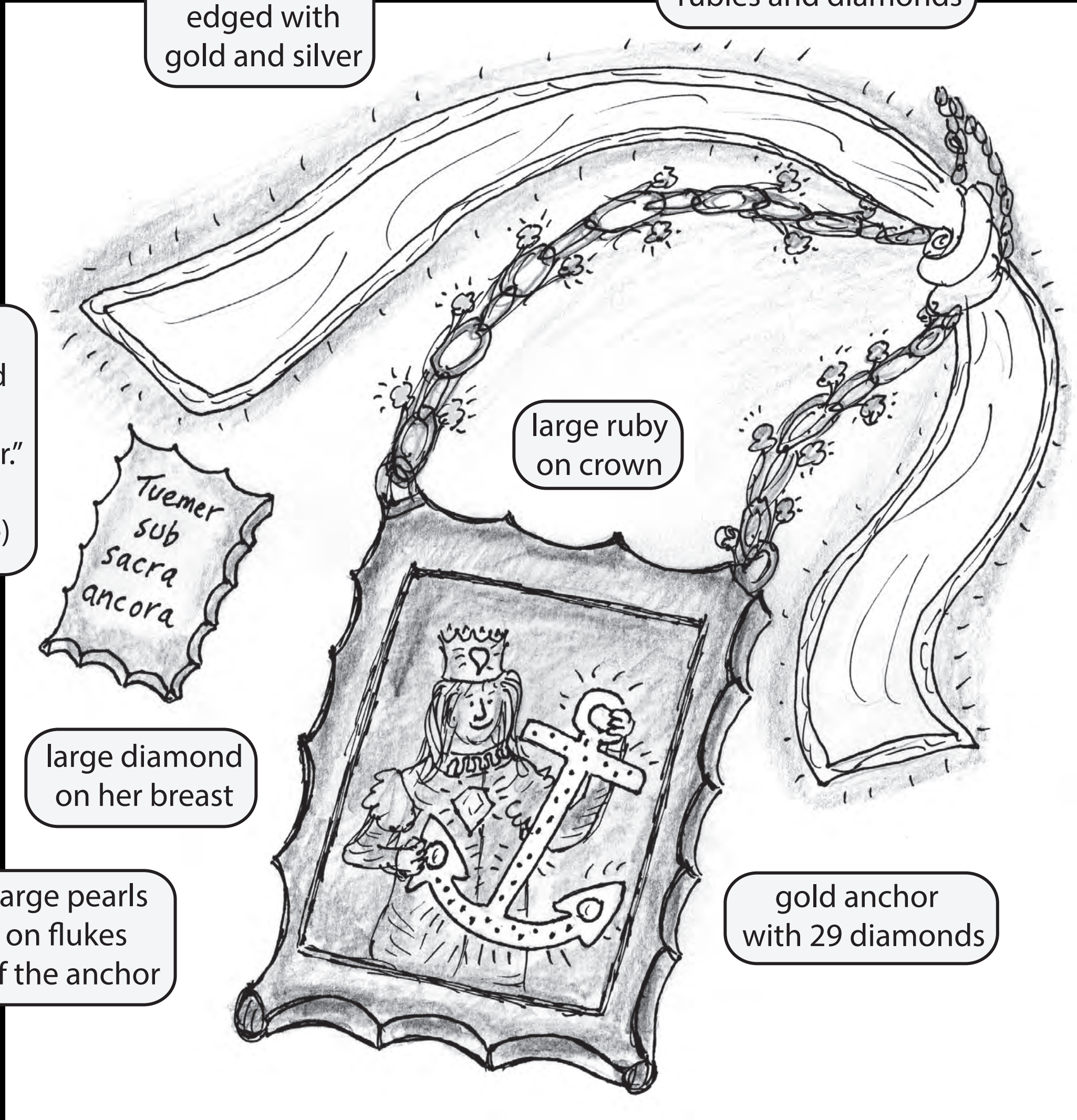
large ruby on crown

large diamond on her breast

large pearls on flukes of the anchor

gold anchor with 29 diamonds

Queen Elizabeth I's gift to Sir Humphrey Gilbert to commemorate his 1583 Expedition



Verrazzano 1524

“Discoprimmo **una isola in forma triangolare**, lontana dal continente leghe dieci, **di grandezza simile a la insula di Rhodo** piena di colli, coperta d'albori, molto popolata per e continovi fuochi per tutto al lito intorno vedemmo facevano.”

translation:

“We discovered a **triangular-shaped island**, ten leagues from the mainland, **similar in size to the island of Rhodes**; it was full of hills, covered in trees, and highly populated to judge by the fires we saw burning continually along the shore.”

A black and white photograph of a historical map. The map shows a river system with a prominent triangular island. The river is labeled 'Dee River' in a white rounded rectangle. The island is labeled 'triangular island' in another white rounded rectangle. The map is set against a dark blue background.

Dee River

"triangular island"

John Dee's 1580
Map of North America

N I . E I C A E A I A S V N

A M E N , D I C I T

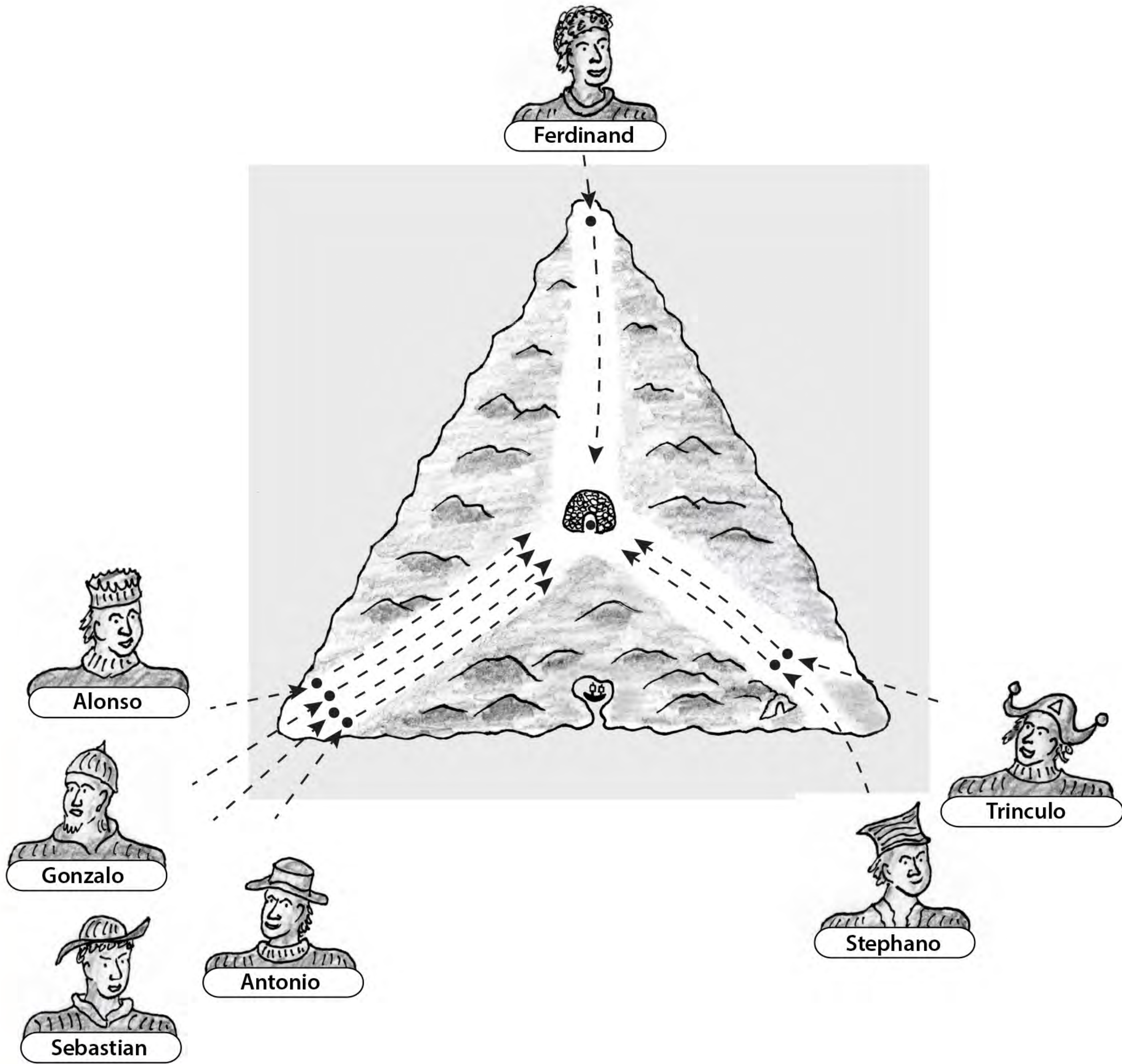
L I T E R A Q U A R T A ,

Δ :





Trianglular Rock in the WSW arch





Dee River

"triangular island"

John Dee's 1580
Map of North America

Benedict Arnold



it easy for the English, that the provisions
at Aquednetick, called by us Rode-Island,
mouth, and then a messenger may be des-
to the [Massachusetts] bay, for the soldiers
the vessels, who otherwise might spend
and fill more vessels than needs.

Let's call it
PATMOS
ISLAND

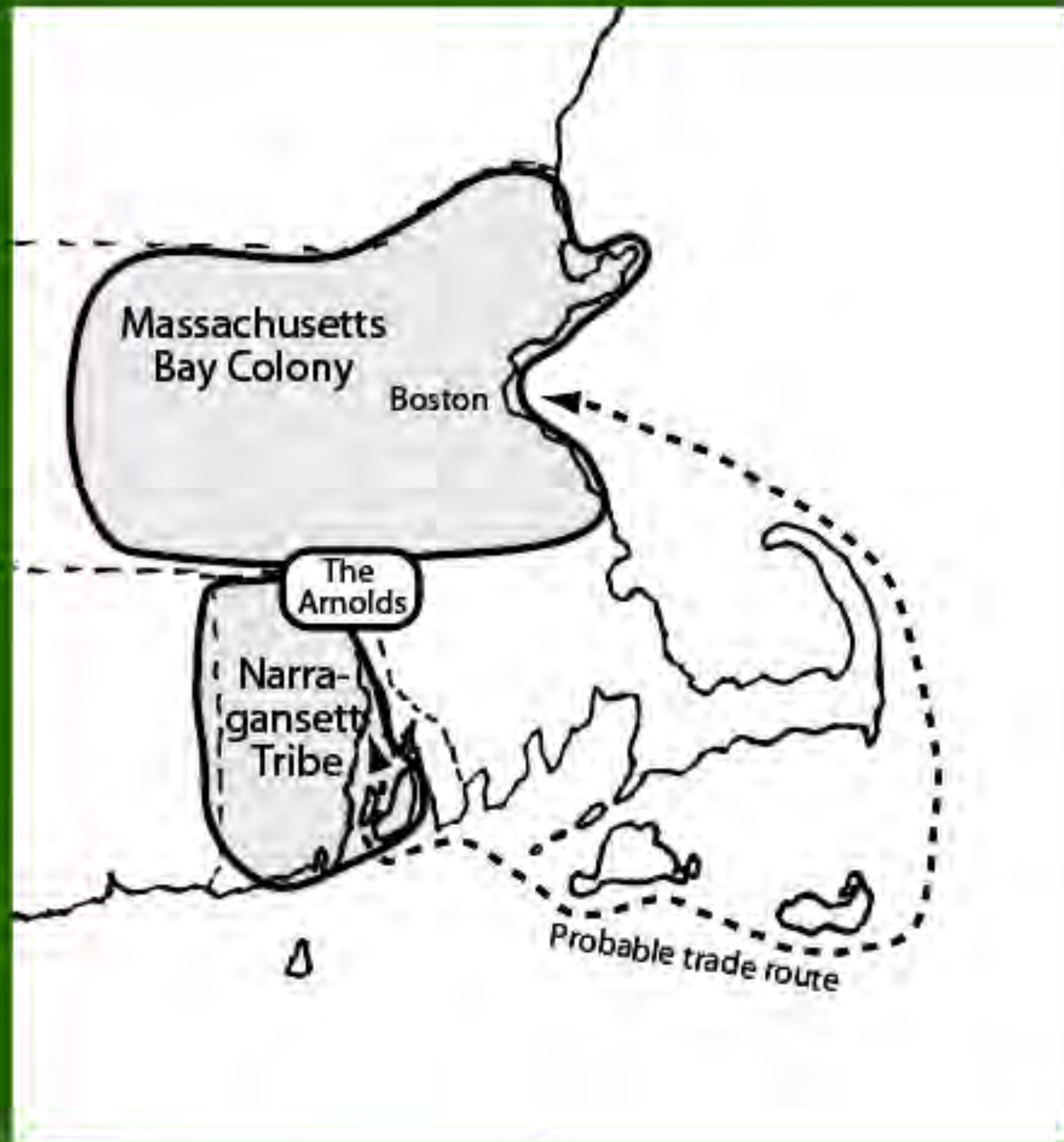


ROGER
WILLIAMS

No, we must
call it
RODE
ISLAND

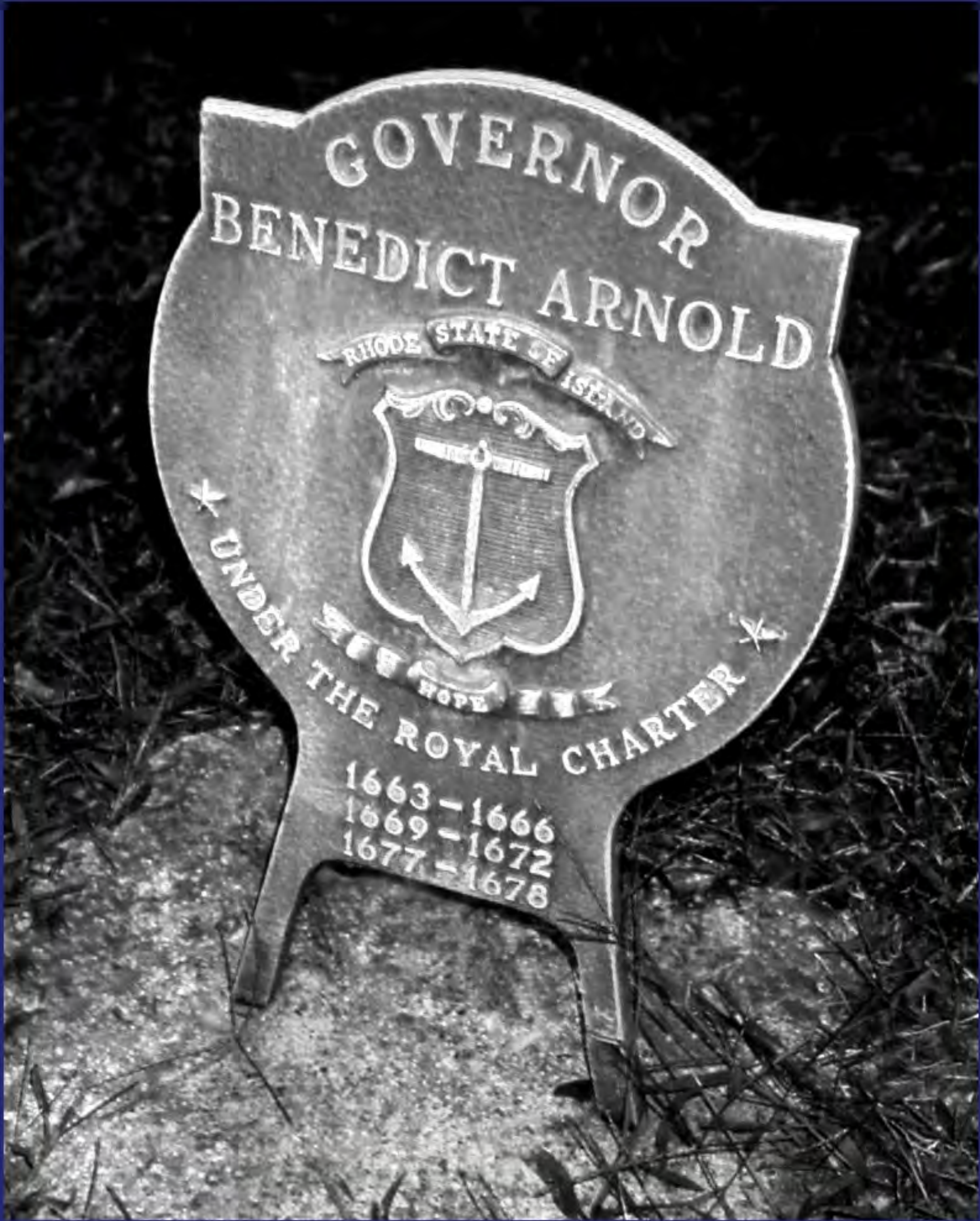


BENEDICT
ARNOLD





GOVERNOR
BENEDICT
ARNOLD



GOVERNOR

BENEDICT ARNOLD

RHODE ISLAND



UNDER THE ROYAL CHARTER

1663-1666
1669-1672
1677-1678



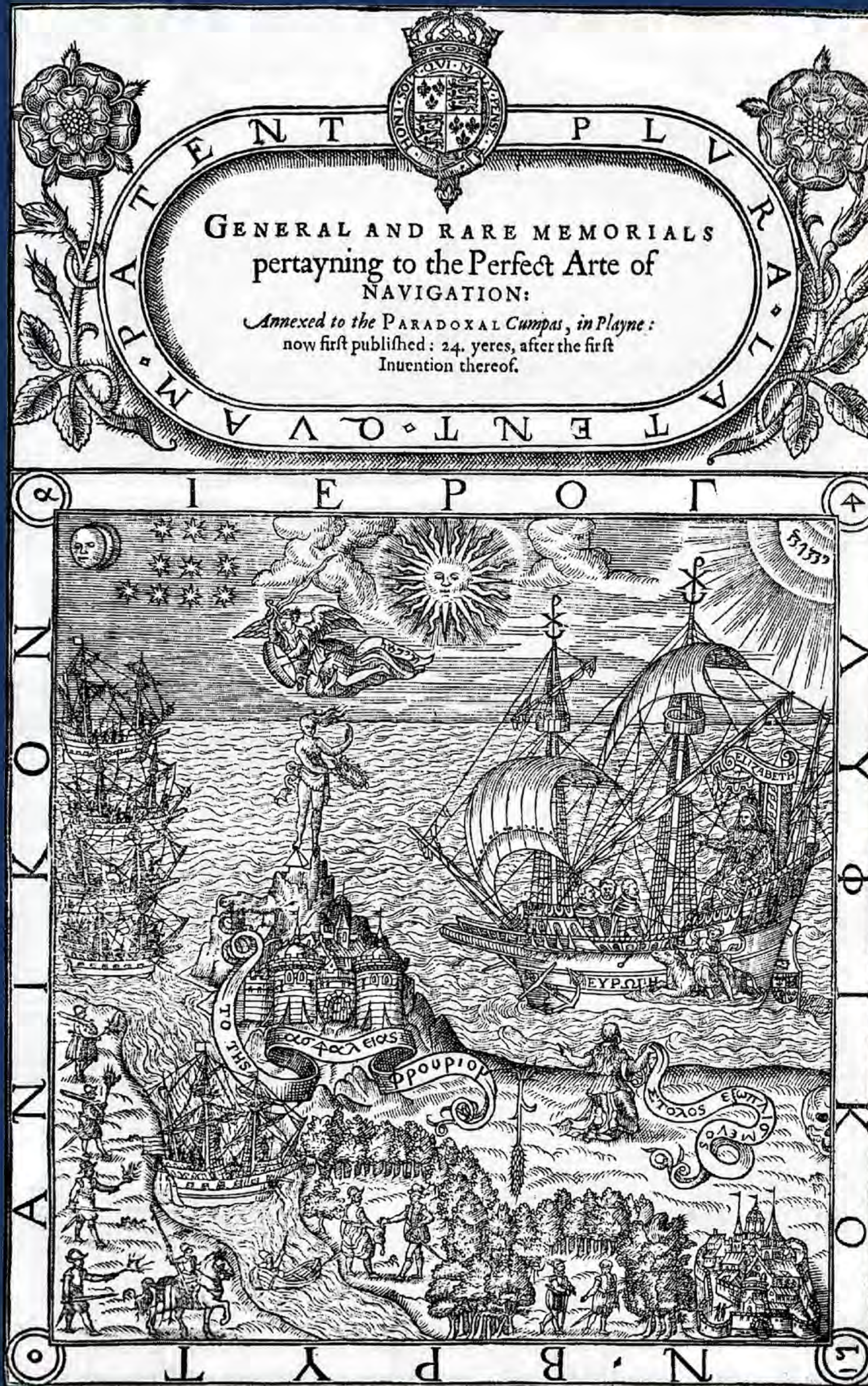


SEAL OF THE STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

HOPE

1636

Two last clues
about
RODE and HOPE

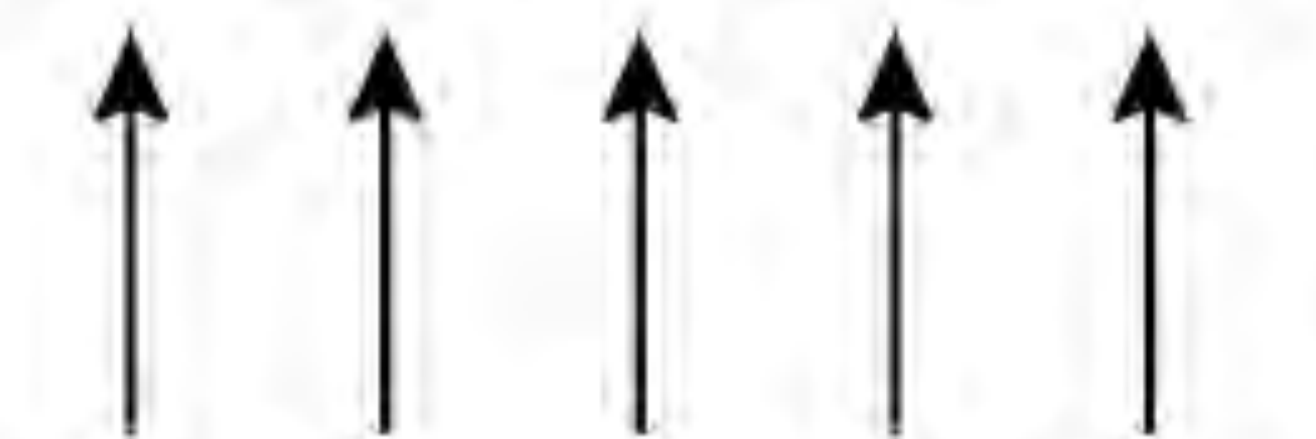


PROSPERO



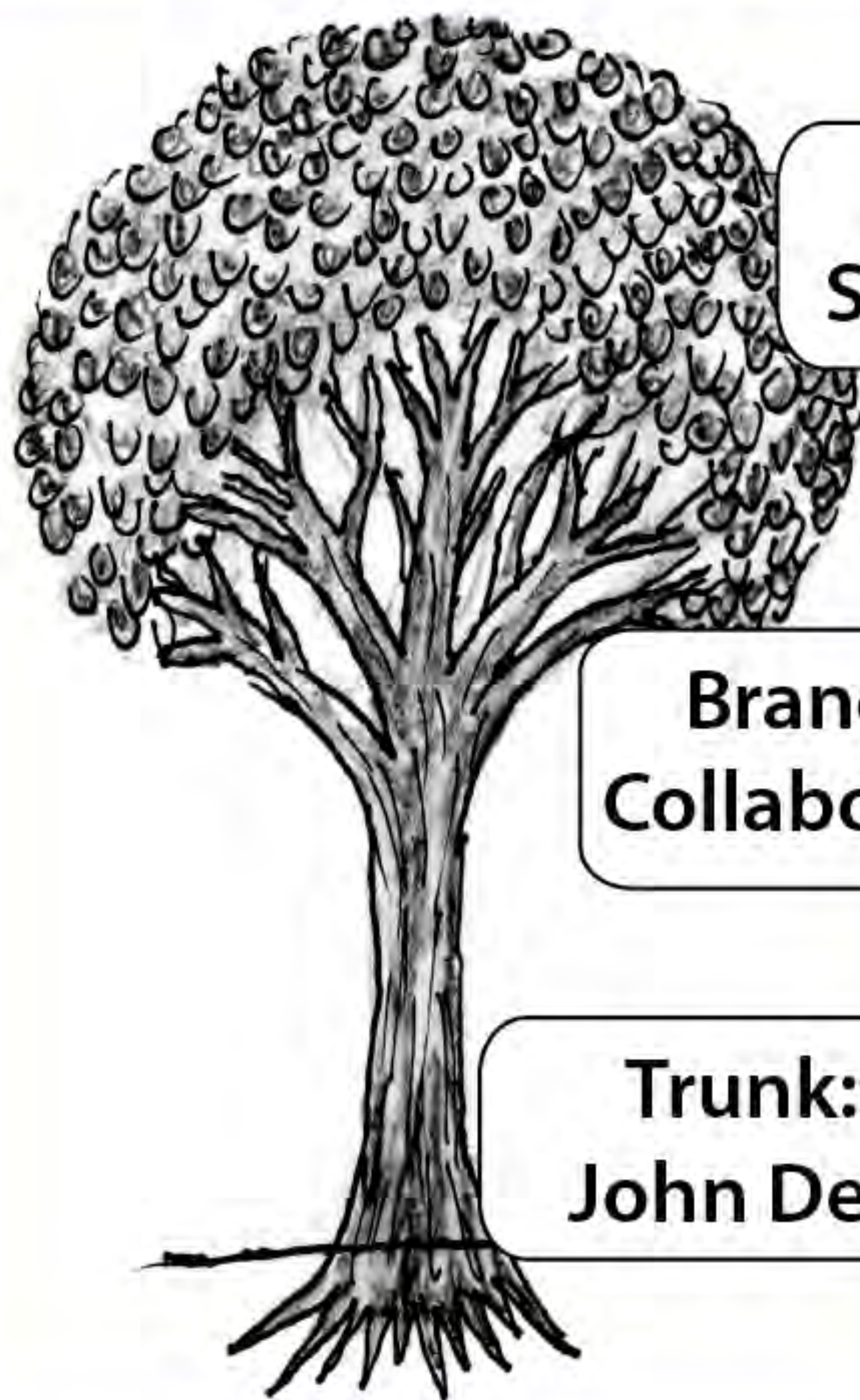
ROSE = RODE

PROSPERO



SPERO = HOPE

**MIRANDA =
"WATCHTOWER"**



**Leaves:
Shakespeare**

**Branches:
Collaboration**

**Trunk:
John Dee**



THE T E M P E S T.

Actus primus, Scena prima.

A tempestuous noise of Thunder and Lightning heard: Enter a Ship-master, and a Boteswaine.

Master.

Boteswaine.

Botes. Heere Master: What cheere?
Mastr. Good: Speake to th' Mariners: fall
too't, yarely, or we run our selues a ground,
bestirre, bestirre. *Exit.*

Enter Mariners.

Botes. Heigh my hearts, cheerely, cheerely my harts:
yare, yare: Take in the toppesale: Tend to th' Masters
whistle: Blow till thou burst thy winde, if roome e-
nough.

*Enter Alonso, Sebastian, Anthonio, Ferdinando,
Gonzalo, and others.*

Alon. Good Boteswaine haue care: where's the Ma-
ster? Play the men.

Botes. I pray now keepe below.

Anth. Where is the Master, Boteson?

Botes. Do you not heare him? you marre our labour,
Keepe your Cabines: you do assit the storme.

Gonz. Nay, good be patient.

Botes. When the Sea is: hence, what cares these roa-
rers for the name of King? to Cabine; silence: trouble
vs not.

Gon. Good, yet remember whom thou hast aboard.

Botes. None that I more loue then my selfe. You are
a Counsellor, if you can command these Elements to si-
lence, and worke the peace of the present, wee will not
hand a rope more, vs your authoritie: If you cannot,
giue thanks you haue liu'd so long, and make your
selfe readie in your Cabine for the mischance of the
houre, if it so hap. Cheerely good hearts: out of our
way I say. *Exit.*

Gon. I haue great comfort from this fellow: methinks
he hath no drowning marke vpon him, his complexion
is perfect Gallowes: stand fast good Fate to his han-
ging, make the rope of his destiny our cable, for our
owne doth little aduantage: If he be not borne to bee
hang'd, our case is miserable. *Exit.*

upon this howling: they are lowder then the weather,
or our office: yet againe? What do you heere? Shal we
giue ore and drowne, haue you a minde to sinke?

Sebas. A poxe o' your throat, you bawling, blasphemous
incharitable Dog.

Botes. Worke you then.

Anth. Hang cur, hang you whoreson insolent Noyse-
maker, we are lesse afraid to be drownde, then thou art.

Gonz. Ile warrant him for drowning, though the
Ship were no stronger then a Nutt-shell, and as leaky as
an vnstanch'd wench.

Botes. Lay her a hold, a hold, set her two courses off
to Sea againe, lay her off.

Enter Mariners wet.

Mari. All lost, to prayers, to prayers, all lost.

Botes. What must our mouths be cold?

Gonz. The King, and Prince, at prayers, let's assit them,
for our case is as theirs.

Sebas. I'am out of patience.

An. We are meerly cheated of our liues by drunkards,
This wide-chopt-rascal, would thou mightst lye drow-
ning the washing of ten Tides.

Gonz. Hee'l be hang'd yet,
Though euery drop of water sweare against it,
And gape at widt to glut him. *A confused noyse within.*
Mercy on vs.

We split, we split, Farewell my wife, and children,
Farewell brother: we split, we split, we split.

Anth. Let's all sinke with' King

Seb. Let's take leaue of him.

Exit.

Gonz. Now would I giue a thousand furlongs of Sea,
for an Acre of barren ground: Long heath, Browne
firrs, any thing; the wills aboue be done, but I would
faine dye a dry death. *Exit.*

Scena Secunda.

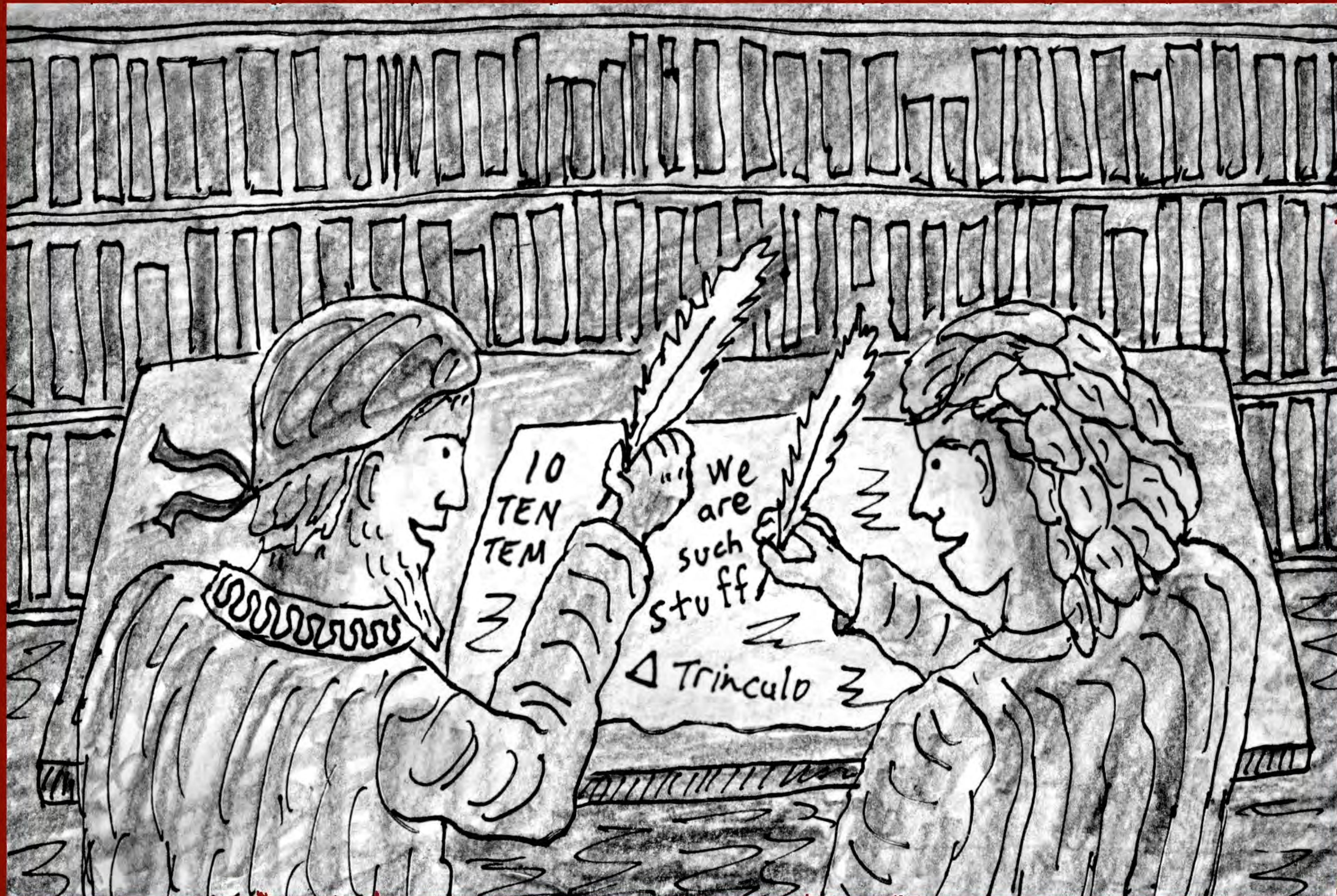
Enter Prospero and Miranda.

Mira. If by your Art (my dearest father) you haue
dur the wild waters in this Boe: relax them:

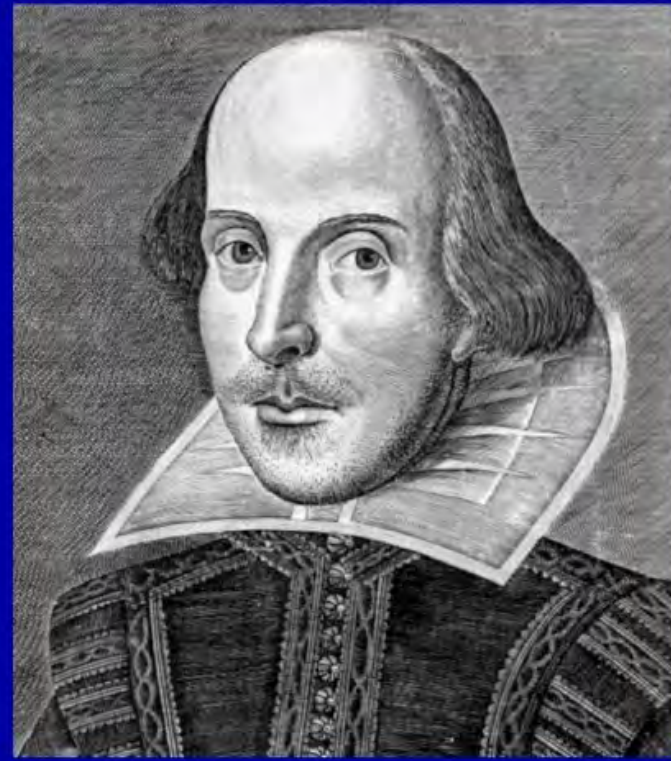
Dee gave it structure.

Shakespeare
breathed life into into it

Two brilliant Elizabethan Minds



SHAKESPEARE AND
JOHN DEE CO-WROTE
THE TEMPEST



BY
JAMES ALAN EGAN

Prospero's Island is Rhode Island.

Prospero's Cell is the John Dee Tower of 1583.

The characters in *The Tempest* represent the main players in the Elizabethan colonization effort of the 1580s.

(Plus two French humanists and two angels)

ELIZABETHAN AMERICA



The John Dee Tower of 1583

A Renaissance horologium*
in Newport, Rhode Island

* A horologium is a building that keeps track of time.

BY
JAMES ALAN EGAN











Birth of America

Birth of the British Empire

regum ; nec ulla Gens , impedire vos in Mari potest .

AT HENIENSIEN STATE, then, yf that were
much more, may the BRYTISH IMPIRE Verifie that
Colutely, NOW.

OBION, O BRYTAN, O ENGLAND, and



